

**THE
GREAT EASTERN
COLLECTION**



**EXONUMIA AUCTION BY
PRESIDENTIAL COIN AND ANTIQUE COMPANY, INC.**

**Public Auction Sale — June 24, 1989
New Jersey Token and Medal Show
Garden State Numismatic Convention
Cherry Hill, New Jersey**

REFERENCE MATERIAL FOR SALE

1. Alpert, Amusement and Vending Tokens.....	4.00
2. Atwood, Transportation Token, 3rd Edition.....	9.00
3. Atwood, 1977 hardbound supplement.....	3.50
4. Atwood, & Coffee, Transportation Tokens, 4th Edition.....	25.00
5. Baker, Medallic Portrait of Washington (1965 Reprint).....	20.00
6. Baxter, The Beaux-Arts Medal in America. Profusely illustrated catalog of the ANS Exhibition of Beaux-Arts medals in 1987. A companion volume to the above. Softback.....	25.00
7. Benice, Alaska Tokens. Hardback, 208pp. Priced & Illustrated.....	20.00
8. Birdsell, Klu Klux Klan Tokens, 2nd Edition.....	5.00
9. Bowers, A Tune for a Token.....	6.50
10. Brunk, Countermarked Coins of the U.S. & Canada, softbound.....	39.95
11. Brunk, Same, hardbound.....	49.95
12. Colbert & Hyder, Medallic Portraits of Adolph Hitler.....	15.00
13. Crawford, Farber, Tylenda, Louisiana Trade Tokens.....	19.95
14. Cunningham, Michigan Trade Tokens.....	32.50
15. Curto, Military Tokens of the U.S., Book I. (Paperback Reprint).....	8.50
16. DeWitt, Election Medals of the Campaign of 1844 (obsolete ANA reprint). This reprint contains much more historical information than what appears in DeWitt's book "A Century of Campaign Buttons".....	2.50
17. Dusterberg, Cincinnati, Mother of Expositions.....	4.00
18. Dusterberg, Official Inaugural Medals of the Presidents, etc., 2nd Edition.....	12.00
19. Edkins, Catalogue of U.S. Coal Company Store Scrip (2nd Edition, Vol I).....	30.00
20. Edkins, Catalogue of U.S. Coal Company Scrip (2nd Edition, Vol. II).....	30.00
21. Fauver, Exonomia Symbolism and Classification, 350 pp. (hardbound). Profusely illustrated. A pioneering book which is a mandatory reference for students of the tokens issued of the hard times through our Civil War period.....	60.00
22. Ferguson, Iowa Trade Tokens.....	25.00
23. Fowler & Strough, The Trade Tokens of Texas (Supplement).....	5.00
24. Fuld, PATRIOTIC CIVIL WAR TOKENS, 1982, 4th Revised Edition.....	25.00
25. Fuld, U.S. Civil War Store Cards.....	50.00
26. Fuld, English Card Counters, Gaming House Inns, Lottery Pieces, etc.....	4.00
27. Fuld, Patriotic Civil War Tokens, 1965 "Black Book".....	10.00
28. Furguson, Iowa Trade Tokens.....	25.00
29. Haffner, Judaic Tokens and Medals.....	25.00
30. Hartzog, 1986 Price Guide to Julian.....	7.95
31. Julian, Medals Struck by the United States Mint, The First Century, 1792-1892.....	29.95
32. Kappen, California Tokens.....	37.50
33. Kienast, The Medals of Karl Goetz.....	45.00
34. Kienast, A Supplement to the Medals of Karl Goetz.....	25.00
35. King, Masonic Chapter Pennies (Quarterman Reprint).....	35.00
36. Krueger, Meet Me In St. Louis, The exonomia of the 1904 World's Fair.....	10.00
37. Levine, Collectors' Guide - Official Inaugural Medals and Memorabilia (1981) autographed by request... ..	8.95
38. Levine, same, hardbound, limited edition of 100.....	25.00
39. Lipscomb, Ohio Merchant Tokens. 625pp. Over 9,000 listings.....	29.95
40. MacNeil, The President's Medal, 1789-1977 (hardbound).....	12.95
41. MacNeil, The President's Medal, 1789-1977 (softbound).....	7.95
42. Quagliana, Rochester Potpourri.....	4.00
43. Robinson, Arkansas Merchant Tokens.....	27.50
44. Rulau & Fuld, American Game Counters.....	6.50
45. Rulau, Early American Tokens, Second Edition.....	7.95
46. Rulau, Hard Times Tokens, 3rd Edition	12.95
47. Rulau, United States Trade Tokens 1866-1889, 223 pp, priced.....	12.95
48. Rulau, U.S. Merchant Tokens 1845-1860, 2nd Edition.....	12.95
49. Rulau & Fuld, Medallic Portraits of Washington. 308 pp. A complete update and revision of Baker's classic work. Profusely illustrated and priced.....	29.50
50. Rulau, Tokens of the Gay Nineties.....	12.95
51. Schenkman, A survey of American Trade Tokens.....	35.00
52. Schenkman, Civil War Sutler Tokens and Cardboard Scrip.....	27.50
53. Schenkman, Merchant Tokens of Washington, D.C. (hardback).....	20.00
54. Schenkman, Maryland Merchant Tokens	45.00
55. Stahl, Ed. The Medal in America. 247pp. Hardback Compilation of papers presented at the ANS Coinage of Americas Conference, 1987	15.00
56. Storer, Numismatics of Massachusetts.....	35.00
57. Sullivan, American Political Badges and Medalets, 1789-1892 (A major revision of DeWitt).....	60.00
58. Sullivan, Collecting Political Americana.....	15.00
59. Sullivan & Fischer, American Political Ribbons & Ribbon Badges, 1825-1981. A profusely illustrated work - the only one in this field.....	65.00
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61. Vacketta, Trade Tokens of Illinois (2nd Edition).....	30.00
62. Vernon, Collectors' Guide to Orders, Medals & Decorations (With Values). 447p. Prof. ill. World-wide..	24.95
63. The David Dreyfuss Collection Auction Catalogue, Limited Edition Hardback.....	40.00
64. The Julian Leidman Collection Auction Catalogue, Limited Edition Hardback.....	40.00
65. Robert B. Whiting Collection: Martin Luther Und Die Reformation Auf Munzen Und Medaillen. Hardback auction catalogue of a profusely illustrated sale of Luther medals conducted by Spink & Son and C.E. Bullowa in Zurich, April 19 & 20, 1983. With prices realized.....	17.50

Add \$1.50 postage for book orders under \$15.00

Subscriptions to our next three Token and Medal Auctions with Prices Realized..... 7.50

BID AND ORDER SHEET

NAME _____

ADDRESS _____

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NB: TO RECEIVE FUTURE AUCTIONS YOU MUST SUBSCRIBE!! SEE DETAILS ON THE OTHER SIDE OF THIS SHEET.



H. Joseph Levine
703 354-5454

TOKEN & MEDAL AUCTION #46

6550-I Little River Turnpike
Alexandria, Virginia 22312

Held in conjunction with the New Jersey Token & Medals Show and the Garden State Numismatic Convention at the Hyatt Hotel in Cherry Hill, NJ. The auction starts promptly on Saturday, June 24, at 5:00PM.

This Sale is in two parts. PART I is a Floor and Mail Bid, and will be conducted in Cherry Hill. PART II is a Mail Bid Only, with a closing date of July 3, 1989.

1. A BUYER'S CHARGE OF 10% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.

2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid.

3. Bids under \$10.00 will not be reduced and bids will not be reduced to under \$10.

4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.

5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representatives.

6. Invoices are shipped with lots enclosed and are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.

7. Postage/insurance is added to all invoices and paid by the bidder. We ship most lots via UPS unless instructed differently. Bidders on the heavier medallion items who use post office boxes are urged to give us their street address for UPS delivery as their charges are often considerably less than the Postal Service.

8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance, which charges will continue to accrue until fully paid. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.

9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FOREGOING TERMS OF SALE.

PRICE ESTIMATES: (A) Under \$10; (B) \$10-25; (C) \$25-50; (D) \$50-75; (E) \$74-100;
(F) \$100-200; (G) \$200-400; (H) \$400-600.



The Token and Medal Society (TAMS) was founded in 1960 as "The Society of Medal, Token and Obsolete Paper Money Collectors." A year later the name was officially changed to the Token and Medal Society.

Exonumists, as TAMS members are known, is a coined word which denotes collectors of numismatic items not of government issue. Accordingly, the collecting and study of tokens and medals is known as "exonomia." TAMS members have always been among the most dedicated collectors and students in the hobby of numismatics.

THE AIMS OF TAMS ARE:

- To promote and stimulate the study of tokens and medals.
- To encourage development of research, articles and recordings pertaining thereto.
- To cultivate fraternal collector relations.
- To disperse information and knowledge in the society's journal.
- To promote meetings and conventions.
- To determine and publish detailed information on the values of tokens and medals.
- To permanently record historical information relating to tokens and medals by publishing original works by members; and by reprinting old works not readily available to present day collectors.

BENEFITS OF MEMBERSHIP

OUR TAMS JOURNAL

1. Published six times annually, each volume totalling nearly 300 illustrated pages.
2. Timely educational articles.
3. Maverick listing (for those hard to identify pieces.)
4. Commercial advertising.
5. Free classified advertising.
6. Periodic publication of original monograph length studies by members.

OUR TAMS LIBRARY

1. Over 1000 books and publications.
2. Cost — Roundtrip postage.
3. Available to all — Write TAMS Librarian.

OUR ANNUAL MEETING

1. Held in conjunction with the American Numismatic Association Convention.
2. Provides for member fellowship.
3. Recognition awards are presented.

OUR MEDALLIC ART PRODUCTIONS

1. Past presidents medals are available for purchase in bronze and silver.
2. Assemblage medals — Available annually by subscription only.

TAMS

INTRODUCING THE TOKEN AND MEDAL SOCIETY

For All Collectors of
Tokens and Medals
and Related Exonomia

OUR CATALOG PUBLISHING PROGRAM

Provides for the publication of original works on exonomia subjects which would not otherwise be published due to their marginal profit possibilities.

OUR ORIGINAL WORKS PUBLICATION FUNDING

Provides funds on a reimbursable basis for the private publication of original works which permanently record historical information relating to tokens and medals.

OUR AWARDS PROGRAM

1. B. P. Wright Award

Sponsored by the Society, this award is presented to the first place winner in the token exhibit category at the American Numismatic Association's annual convention.

2. Literary Awards — Gold, Silver, Bronze

a) Joseph M. Segel Gold — Presented for the article in the TAMS Journal that best relates to the original history of tokens and medals.

b) TAMS Silver & Bronze — Presented for articles appearing in the previous year's Journal which display excellence in historical/journalistic achievement.

3. Medallist Art Medal of Merit

Presented to the TAMS member who has contributed most to TAMS and exonomia during the preceding year.

4. Catalog Awards

The Mishler Exonomia Cataloging Awards for the best catalogs published during the preceding year.

TAMS PUBLICATIONS

Besides the TAMS Journal, TAMS has published or reprinted a number of important books. While some of these are out-of-print and unavailable through TAMS, some may be purchased from private booksellers. All of course may be borrowed from the TAMS library by TAMS members.

BOOKS IN PRINT

Alaska Tokens - Benice
Medallist Portraits of Adolph Hitler - Colbert and Hyder
Iowa Tokens - Ferguson
California Tokens - Kappen (reprint)
Arkansas Merchant Tokens - Robinson
Token, Checks, Metallic Tickets, Passes and Tallies of the British Caribbean & Bermuda - Lyall
Order from Cindy Grellman, P.O. Box 951988, Lake Mary, FL 32795.

TAMS Books out-of-print

Early Coins of America - Crosby
Com. Index to King's Lincoln in Numismatics - Heyl
Medals of the U.S. Mint - 1792-1892 - Julian
Lincoln in Numismatics - King
Selected Articles on American Tokens - Numismatist
American Store or Business Cards - Wright

ANNUAL MEMBERSHIP DUES

Dues of \$13.50 per year are payable to the Treasurer, no later than March 31, of each year.

COLLECT TOKENS AND MEDALS

If you are not presently a collector, or have become tired of the sameness of collecting coins by dates, add "life" to your hobby by collecting tokens and medals as an alternate or supplement to your present collecting interests. Tokens offer history, both local and national, plus a record of the changing customs of people, and preserve it in a way that coins never can. You'll learn from tokens that bread once sold for 5¢ a loaf, and that during wartime, merchants had their own tokens

struck to replace hoarded coins. You may even find a token issued by your own grandfather or by a storekeeper you remember from years ago. Tokens are personal, reflecting history you can relive and enjoy.

Medals on the other hand, reflect history in a different way — by commemorating important events and persons of the past and present. Nowhere else in the numismatic field can you obtain the history that may be gleaned from a medallist collection, practically every event or person of importance has been commemorated at one time or another. And, if you are a confirmed collector of sets, it is possible to turn one's interests to collecting medals by subject — there are many medals of George Washington, for example, and when assembled, you will have far more variety than a set of coins by dates and mintmarks. Added to the historical value of medals is the artistic superiority of many pieces. Unlike coins, which must meet various restrictions of design and inscription, sculptors and medallists have more free rein and are thus able to produce many artistic masterpieces that can be found nowhere else.

So, whether your interests lean toward history and art as expressed by medals or the "everyday" history and social customs as expressed by tokens, you will surely find something in this field to whet your collecting appetite. Should you already be collecting tokens or medals in a small way or would like to give it a try, you will find that you need some sort of guide. We believe the answer to this is the Token and Medal Society, a national collector's organization of more than 2000 collectors. Through its members and the pages of its bi-monthly Journal and books, you will learn of collecting avenues of which you never dreamed, ranging from game counters and car wash tokens to American Legion and Presidential Inauguration medals. A summary of the services offered by the Token and Medal Society will be found described in this folder. We invite you to join us.

Clip 'n Mail Token and Medal Society MEMBERSHIP APPLICATION

Name _____

Address _____

City _____ State _____ Zip _____

My collecting interests are: _____

Other Numismatic Affiliations: _____

I hereby apply for membership in the Token and Medal Society, enclosing \$10 as my annual dues (\$15 non-U.S.A.) for the current calendar year. The TAMS Journal is sent free to all members.

Date _____ Signed _____

Recommended by (*) Joe Levine

Life memberships are available after three years of regular membership. The full payment of \$200 (\$300 non U.S.A.) must accompany application for life membership.

(*) The Secretary is empowered to sign your membership application if it is not convenient for you to have it signed by a regular member.

Complete and sign this membership application, and forward it with your remittance of \$10 to cover your annual dues for the first year to:

Cindy Grellman
P.O. Box 951988
Lake Mary, FL 32795

reg. assnd. # _____

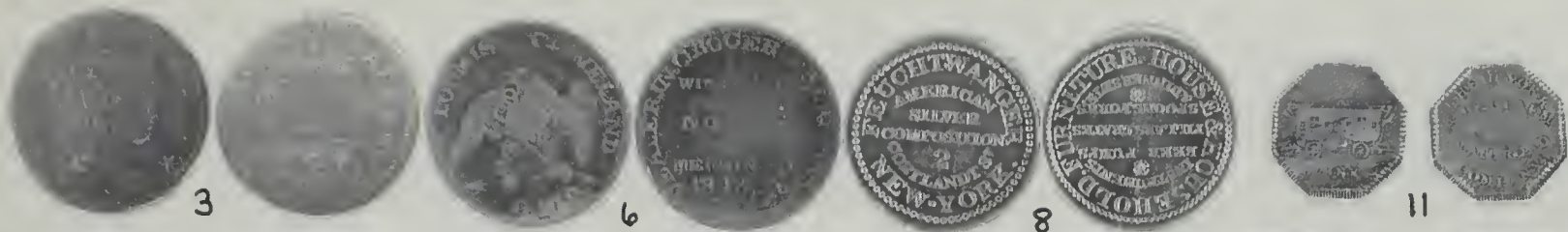
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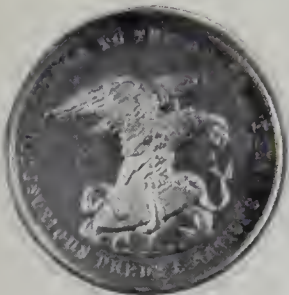
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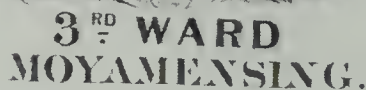


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It is the duty of every citizen to support the Government in its efforts to maintain the peace and order of the Nation. The Government is the only authority that can protect the rights of all citizens and ensure the safety of the Nation. It is the duty of every citizen to support the Government in its efforts to maintain the peace and order of the Nation.



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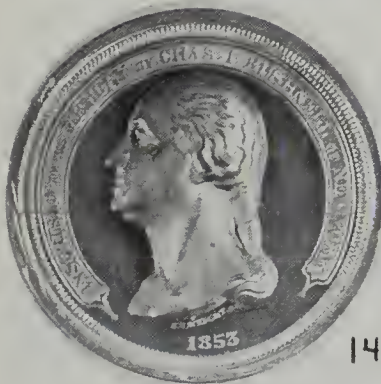
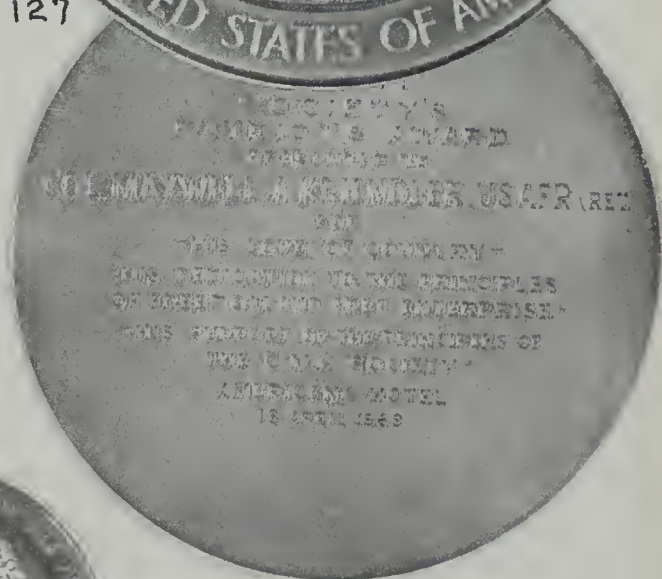
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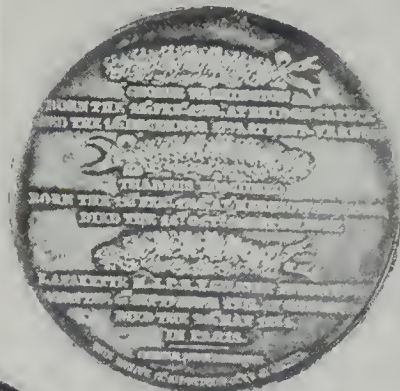
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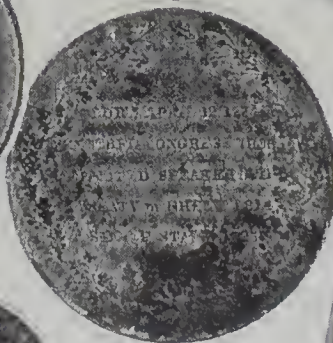
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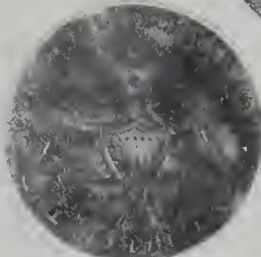
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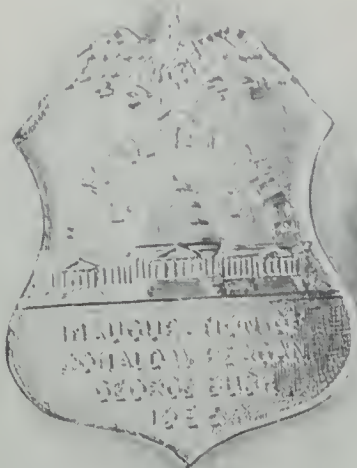
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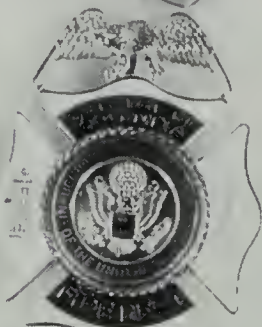
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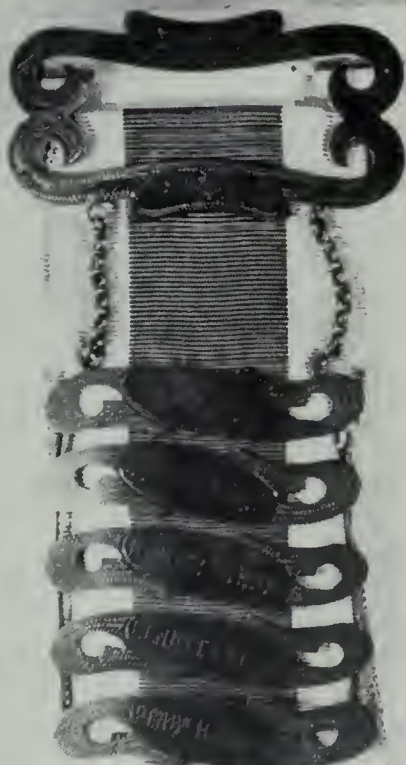
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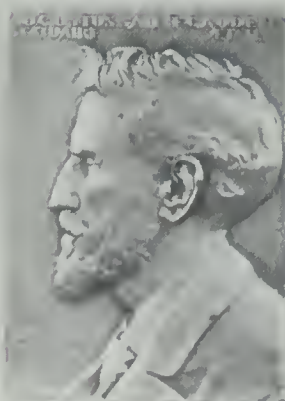
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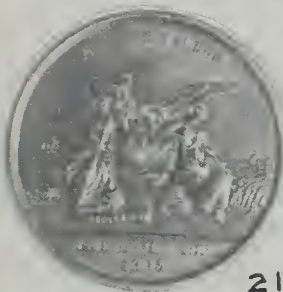
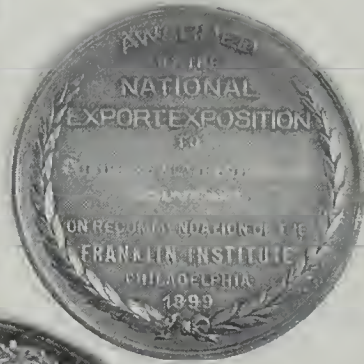




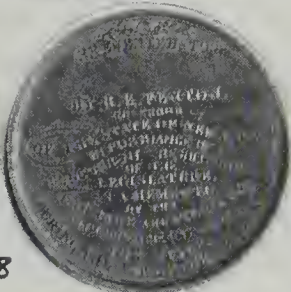
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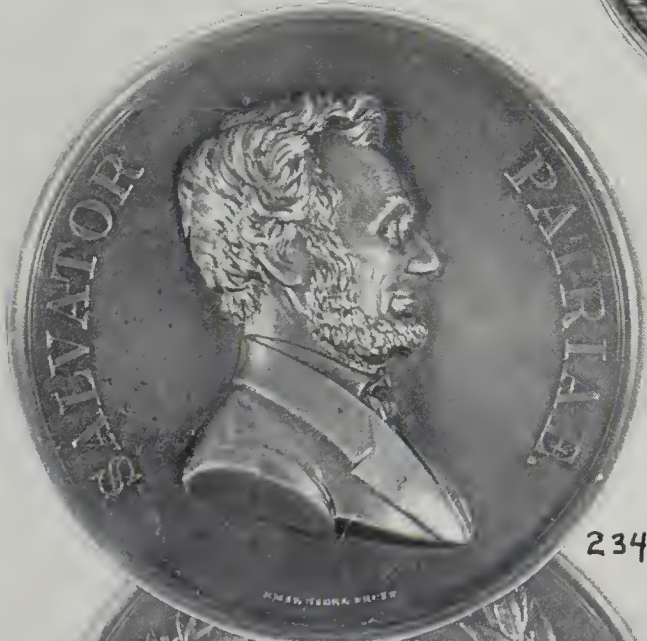
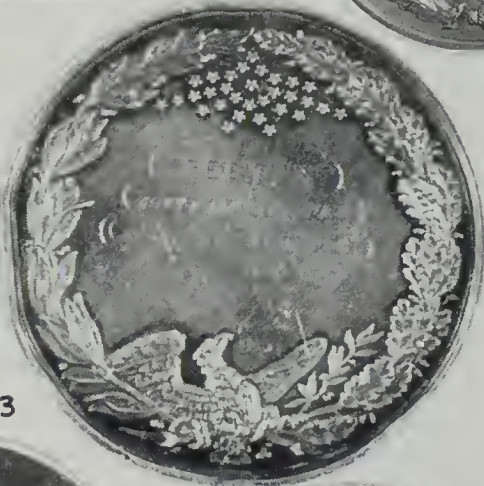
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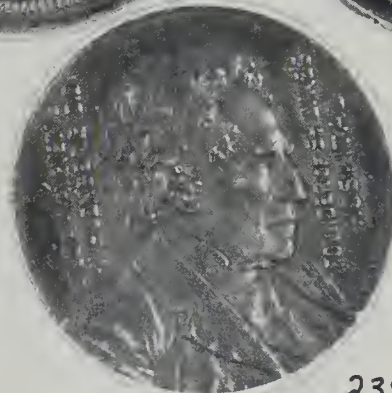
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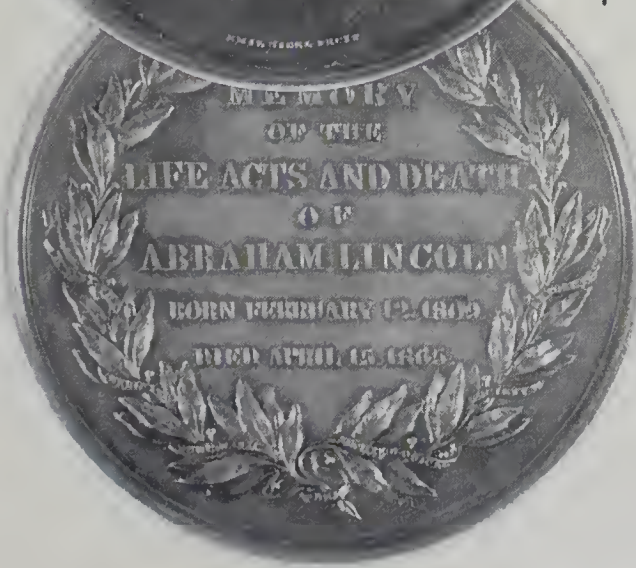
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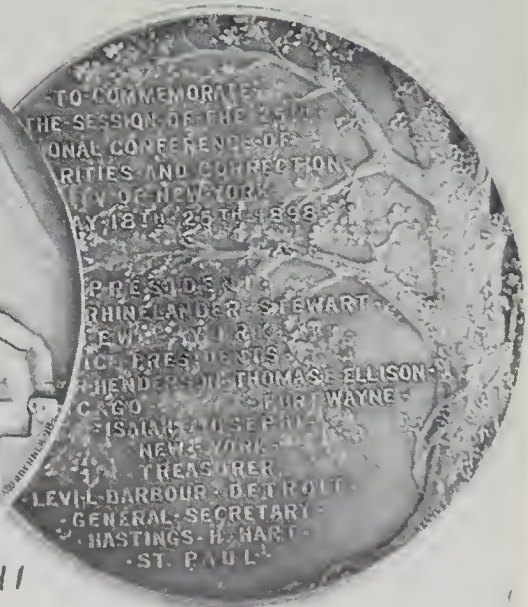
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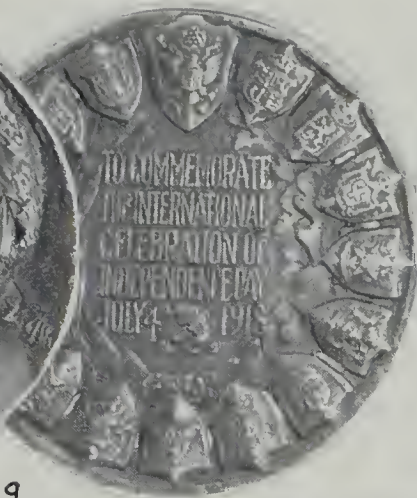
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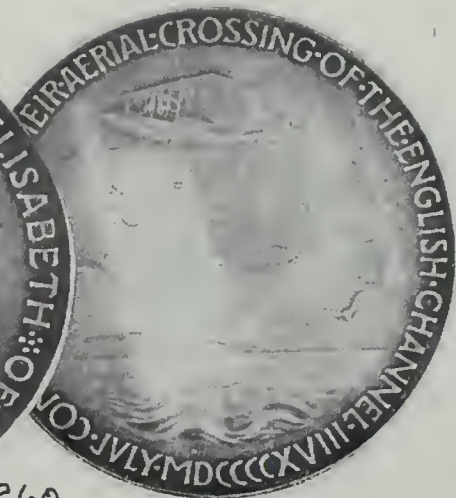
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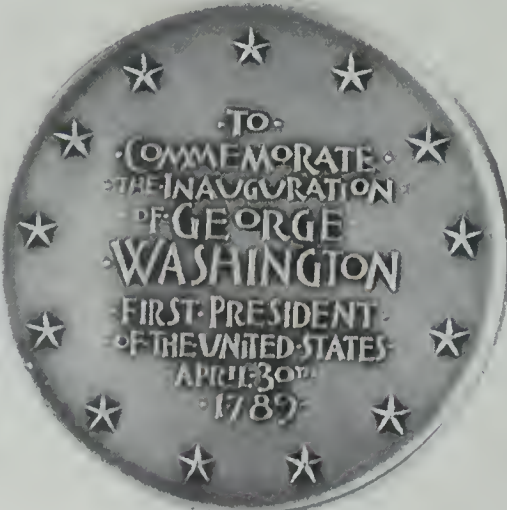
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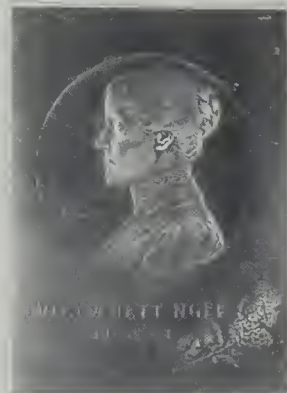
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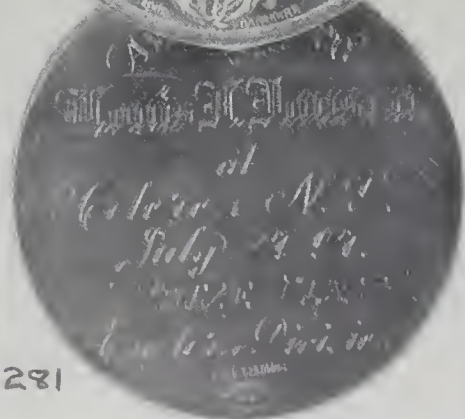
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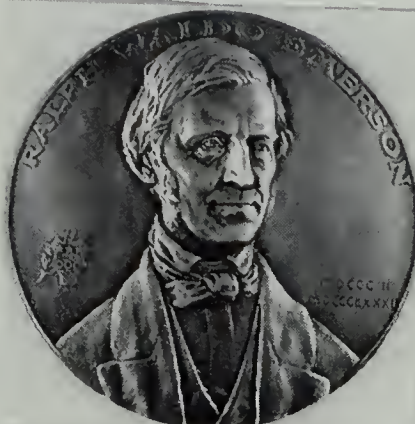
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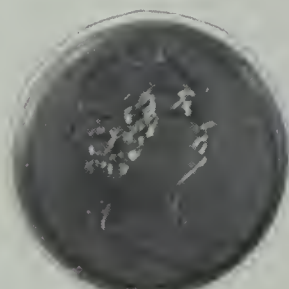
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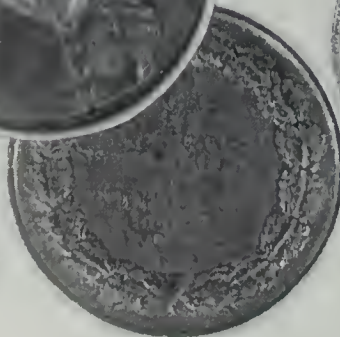
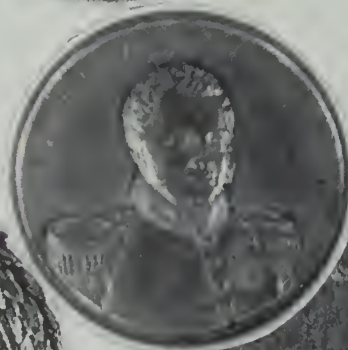
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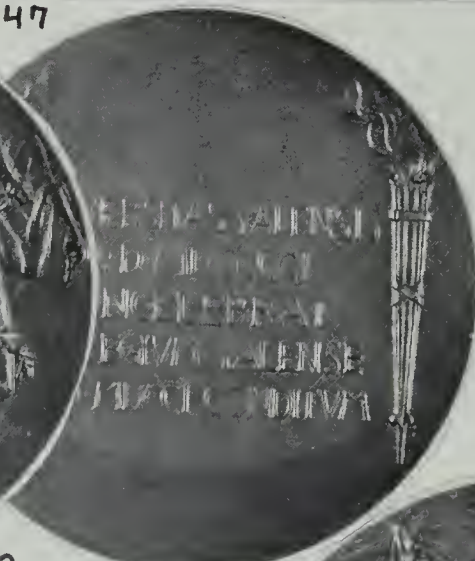
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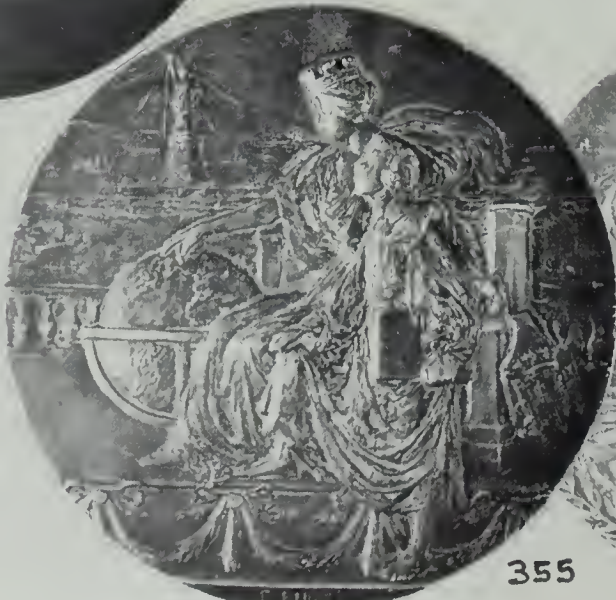
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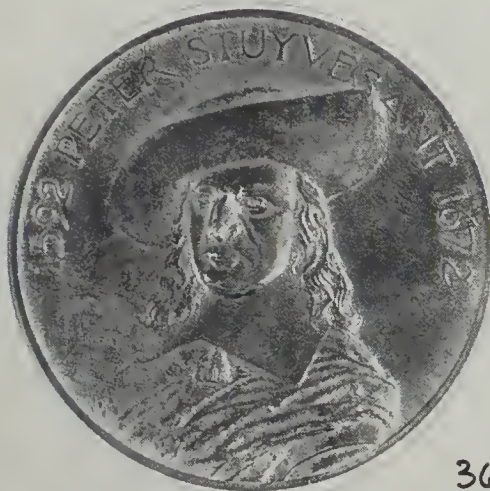




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PART ONE - FLOOR SALE ITEMS

HARD TIMES TOKENS

Attributions according to Rulau's Third Edition of Hard Times Tokens. In this new edition, Rulau has completely renumbered the Hard Times series. Happily he has also provided the LOW number equivalent which we will also use.

- 001 **LOW 6A, HT 14A.** Very Fine. R4. This is the popular "Whig Victory" issue, celebrating the victory of the New York Whig party in 1834. Although it is listed as an R4, we believe that it should be reclassified to R5 status. (G)
- 002 **LOW 17, HT 31.** Very Fine. R3. This is the scarcest of the "Illustrious Predecessor" tokens. The S of STEPS is entirely beneath the foreleg of the donkey. Scarce - many of the pieces marked LOW 17 that we see in dealer's stocks are misattributions. (F)
- 003 **LOW 88, HT 350. BUCKLIN'S INTEREST TABLES,** Troy, NY. Fine or better. Is possibly the finest of the five or six known examples. Only one specimen of this rarity has been offered at auction in the past two decades. Last September, the Oechsner specimen was sold by Stacks. Described as Good with only partial legends, it realized \$2,750.00. In today's strong market for rarity and quality, this piece has the potential for realizing a price far exceeding the inferior Oechsner specimen. **PLATE**
- 004 **LOW 117, HT 262. FEUCHTWANGER THREE CENT TOKEN.** Feuchtwanger's Composition. Very Fine with a small field scratch. The obverse of this token depicts the New York State coat of arms. Always popular. (G)
- 005 **LOW 129, HT 169. ROXBURY COACHES.** Boston, Mass. Feuchtwanger's Composition. Extremely Fine with several scratches in the reverse field above and to the left of the date. (E-F)
- 006 **LOW 158, HT 377. A. LOOMIS,** Cleveland, Ohio. Fine with uniform very light granularity. One of the classic rarities. The Loomis tokens (Low 158 and the even rarer Low 159 & 160) have been recognized as among the keys to a Hard Times Token collection for over 100 years.
- Only two specimens have been offered at auction in the past 25 years. We had one in our Otto Sghia Sale in 1973 and another in our June 1986 Sale. The latter specimen was described as Extremely Fine with a patch of reverse gouges and realized \$3,430. The present example is somewhat lower grade but entirely problem free. Considering how much stronger the Hard Times Token market is today than it was in 1986, we expect this Low #158 to realize in excess of \$4,000. **PLATE**
- 007 **LOW 237. HT 116. DAQUIN BROS.** New Orleans. 10 sided brass. F/VF. R6. **GOOD FOR ONE LOAF OF BREAD** is inscribed in both English and French to accommodate both languages spoken in this romantic southern city. It is a rare example of a bilingual token and it is one of the earliest "good fors" from a bakery in a period in which such tokens are very elusive. A similar piece in our 1986 Leidman Sale brought \$467.50.
- 008 **LOW 248, HT 261. DR. FEUCHTWANGER,** New York City. Nice Uncirculated. This rare token shows Feuchtwanger's address at 2 Cortland Street. Only one other specimen of this rare and famous storecard has appeared at auction in the past decade - a damaged example which sold in the B&R New York Public Library Sale in 1982.
- The relative rarity of Dr. Feuchtwanger's 2 Cortland Street and 377 Broadway storecards has long been debated. During the past 25 years they have appeared at auction about equally, especially if repeat appearance are deleted. This cataloger believes both varieties have extant populations of less than 10 specimens - possibly as few as 6-8 of each. The piece offered here, which cost the prior owner \$5,000, was last sold at auction in our May 1979 Sale as lot #60 where it brought the then record price of \$2,100.00. **PLATE**
- 009 **LOW 327, HT 170. WILLIAM RUTTER,** Boston. Copper. Extremely Fine. Crudely executed but still better struck than the few others we have seen. Rutter was a man who seems to have had his fingers in many pies. The store card mentions such varied disciplines as junk iron and "songs and ballads." A pair of crossed musical instruments, a flute and a horn, are shown on the obverse. Malcolm Storer, in his book, Numismatics of Massachusetts, informs us that "Only 20 were struck and their use was prohibited after they had been in use for only an hour." Rightfully, he considers it "one of the rarest Massachusetts store cards." In the current market, the Rulau price guide of \$800 seems quite conservative.
- 010 **LOW 341, HT 135A. JAMES COLE,** Baltimore, MD. Brass. Very Fine with a large cud forming over the letters S COL on reverse. R5

- according to Rulau but probably rarer than that. The obverse depicts a sailing ship which is most appropriate considering that Cole was harbor master for the Eastern District of Baltimore from 1833 to 1839.
- 011 **LOW 371, HT 299, Atwood NY 630Da. N-YORK & HARLAEM RAILROAD COMPANY.** Extremely Fine with some planchet lamination on the obverse. Rosette c/s on the reverse. A rare issue that is especially popular with collectors of transportation tokens. This variety, with the counterstamped rosette, is scarcer than the uncounterstamped one usually encountered. (I) **PLATE**
- 012 **LOW 379A, HT 134. JOHN L. CHAPMAN,** Baltimore, MD. Feuchtwanger Composition. Fine. R6. Counterstamped **BALT** on the obverse. John Chapman was a druggist. His store cards were good for **ONE SODA** as noted on the reverse. This piece, however, has been counterstamped "2" on the reverse, indica-

- ting that it was good for two sodas. This variety is extremely rare - the first we have ever offered. (H) **PLATE**
- 013 **LOW 400B, HT 141. JACOB HOUCK,** Baltimore, MD. Brunk 21040k. **HOUCKS/PANACEA/BALTIMORE** counterstamp on a VF 1834 half dollar. Above average condition for this scarce & popular piece. (H)
- 014 **ANOTHER HOUCK'S PANACEA COUNTERSTAMP.** This example is counterstamped on a VG 1835 half dollar. Slightly scarcer on this dated half dollar than above. The Houcks counterstamps are considered among the "classics" of the merchant counterstamp series. (G)
- 015 **LOW 440D, HT 143. A THIRD HOUCK'S PANACEA COUNTERSTAMP.** The undertype of this specimen is a VF 1793 Spanish-American 2 Real silver coin. Rated R7, this variety is considerably rarer than the R4 counterstamped half dollars. (H)

19TH CENTURY MERCHANT TOKENS

- 016 **CONN 8. ALFRED S. ROBINSON,** Hartford. Ct-Ha 13. Copper. Choice Uncirculated. George Lovett cut the dies for the popular token which was Robinson's first trade card. The obverse copies the most famous of all Connecticut Colonial pieces, the copper issued by John Higley of Granby, Connecticut, known in numismatic circles as the "Granby Copper." On the reverse, Robinson listed his occupations as banker, numismatist, & Notary Public. Twenty copies were struck in silver and one hundred fifty each in Copper, brass, tin, silvered brass and nickel. Specimens in three of the other metals can be found in the Mail Section of this sale. The piece offered here is the nicest appearing of the lot with beautiful lustrous red and brown surfaces. Worthy of a premium bid. (E-F)
- 017 **LA. 51. C. YALE JR. & CO.,** New Orleans. In brass. Very Fine. Previously thought to be a token from the Hard Times period (L-289) but directory research has shown the firm to be in business at the address named on the token from 1849-61. A classic rarity & should command a price in excess of \$400.
- 018 **Ma-Sp 44. J.A. BOLEN,** Springfield. Bolen #24. Choice Uncirculated. Obverse with a bearded bust left of Bolen, his name and date 1867 to either side. Reverse gives his occupation as **DIE SINKER**. According to Bolen's records, he struck only 14 of these tokens in copper. The two dies represented here were not sold and later restrikes and mulings made, so this mintage figure can be relied upon. Bolen, did however, sell a good number of his dies in

- 1872, primarily to the Philadelphia die sinker, J.W. Kline. Among the dies that were sold were those for Lincoln, Jefferson, Jackson, Washington, Grant, Webster and the Libertas Americana, just to name a few. Many catalogers are not aware of this and they unknowingly repeat the very low mintage figures published in Edwin Johnson's descriptive catalogue of Bolen's works. This catalogue sets the mintage figures for pieces struck by Bolen himself. It does not take into account the restrikes from the dies sold by Bolen to Kline, Mason and McCoy. Bolen did not, however, sell any of the dies to his own storecards and so the mintage figures for this group of his work can be accepted with little question. The piece offered here has the distinction of being the only Bolen card with his name under the bust, or elsewhere, save the legend. The 1865 card and other pieces later have a small B on the reverse. (F)
- 019 **UNLISTED MISSOURI DIE SINKER'S CARD. CHARLES STUBENRAUCH,** ST. LOUIS. 28mm. Copper. Extremely Fine. Obverse with **CHARLES STUBENRAUCH MEDALIST ST. LOUIS, MO. 1876** around bust of Stubenrauch to the left. The reverse depicts a robed female holding a cornucopia filled with medals. Her right arm rests on a coin press. **MEDALS OF ALL KINDS COINED** around. Forrer identifies Stubenrauch as a German medalist who emigrated to America about 1848 and settled in St. Louis. This rare token is an important piece for the collector of die sinker advertising pieces. It is especially desir-

- able in that it carries a self portrait of the artist, making it a particularly nice display item. From our Sale #24 in 1978 where it brought \$56.00. (F) **PLATE**
- 020 **NY 79F. JAS. S. BRADLEY, New York City.** Brunk 4920. JAS. S. BRADLEY/GILDER & FRAME /MAKER/154 WM. ST. N.Y. is boldly counterstamped on a worn 1782 Spanish American 2 reals silver coin. (F)
- 021 **NY 165A. EBLING'S COLUMBIAN GARDEN, New York City.** Brunk 13020. EBLING'S/COLUMBIAN/GARDEN/200/BOWERY/N.Y. counterstamped on a well worn 1806 2 real silver coin. A bold counterstamp. An early and desirable NYC merchant counterstamp. (F-G)
- 022 **NY 305. E. HILL, New York City.** Baker 542. Silver. Nicely toned Uncirculated. Key's portrait of Washington to the left within an oval frame is flanked by the legend PATRIAE PATER. Washington's date of birth, 1732 is at the bottom. Hill's advertisement on the reverse identifies him foremost as a dealer in coins and medals as well as a variety of other collectible items of the day. Dated 1860. (G)
- 023 **NY 321. E. HILL, New York City.** Silver. A rainbow toned Uncirculated with proof like surfaces. The obverse of this token is

from George H. Lovett's popular "Cupid & Dolphin" die. The reverse is the same as on the previous lot. (G) **PLATE**

- 024 **PA 398. PHILADELPHIA MUSEUM, Philadelphia.** Copper. Plain edge. Nice About Uncirculated with some lustre adhering. Designed by Christian Gobrech and struck at the U. S. Mint about 1830. (Julian UN-22). The portrait is that of Charles Wilson Peale, who founded the museum. The piece itself was used as an admission check.

Charles Wilson Peale was one of the most famous portrait painters of his time. He painted Washington on six different occasions and also did the portraits of many of the most important men in public life during the Revolutionary period. He founded his museum in 1784, where he displayed his large collection of paintings and many natural curiosities. The museum grew rapidly and at one time occupied several rooms in Independence Hall. Peale died in 1827 at the age of 85. (G) **PLATE**

- 025 **MAV-2. RARE COUNTERSTAMPED BUST HALF DOLLAR.** W.W.AVERILL diagonally counterstamped across the bust of an 1803 half dollar in very good condition. This is the Rulau plate piece.

TRANSPORTATION TOKENS

- 026 **ALA. 800A. TUSCALOOSA STREET RY. CO.,** Tuscaloosa. VF/XF. Popular horsecar token. (F)
- 027 **ILL 605B, E.J. SCOTT & CO.,** Mt. Vernon. Very Fine. This token was good for "1 RIDE" in the firm's "transfer and livery" business. Rare - the Atwood catalogue value of \$100 means that this piece should easily exceed \$200.
- 028 **KY 641A, NEWPORT & COVINGTON BRIDGE CO.,** Newport. Very Fine but with the right obverse surface lightly pitted. The top of the "6" in the date is not visible. Reverse with some spots and verdigris within the letters. Still quite displayable. This token is also listed by Fuld as a Civil War token. (Ky 640B-2a). (G)
- 029 **NY 630B, DURKEE & CO. OMNIBUS TOKEN.** New York City. Extremely Fine. Popular obverse with two donkeys and WHEN SHALL WE THREE MEET AGAIN? legend. An early token which traditionally has been catalogued as a merchant token (NY 299). (F) **PLATE**
- 030 **NY 630G, 7TH AVENUE LINES MARSHALLS & TOWNSEND.** New York City. VG/F with porous planchet as usual. This is the successor token to NY 630F; 5TH * 7TH AVENUE LINES - the 5TH & has been removed from the die. Another rare early merchant piece (NY 521) (F-G)
- 031 **NY 630J, 8TH AVENUE LINES FINCH SANDERSON & CO.** New York City. VG/F with a number of light old scratches in the obverse field. Yet another seldom-encountered early omnibus piece (NY 250). (F-G)
- 032 **PA. 405A, GETTYSBURG ELECTRIC RAILWAY CO.,** Gettysburg. VF/XF. A scarce and popular Pennsylvania pictorial. (E)
- 033 **PA 750A, REED STREET FERRY.,** Philadelphia. Extremely Fine. Dated 1858 this piece is a wonderful pictorial showing an early ferry that traveled the "Navy Yard Route". (F) **PLATE**
- 034 **PA 750F, VINE STREET LINE,** Philadelphia. Very Fine. Another early token (PA 752) featuring an omnibus on the obverse. (E)
- 035 **PA 7500, PHILADELPHIA PASSENGER RAILWAY COMPANY,** Philadelphia. XF/AU. A scarce vulcanite issue. (D-E)
- 036 **TEX 360A, G.C.R.R.,** Galveston. Extremely Fine, with some light field marks on the soft metal, as usual. Rare pictorial showing the BEACH HOTEL on the obverse. (F)
- 037 **WI 790A, SHEYBOYGAN RAILROAD,** Sheyboygan. VF/XF. Interesting horsecar (without the horse) token. (C-D)
- 038 **WI 790B, SHEYBOYGAN LIGHT, POWER AND RAILWAY CO.** Sheyboygan. Extremely Fine. A later piece, but considerably scarcer than the above. (E)

CIVIL WAR TOKENS

PATRIOTIC TOKENS

- 039 **1/105.** White metal. R9. Bright Uncirculated. Washington portrait by Emil Sigel. (F)
- 040 **31A/275.** Copper. R8. XF/AU. A few trivial obverse marks. The 31A die is a little publicized rarity that exists in only two combinations. An R9 31A/280A recently sold for \$1,000. We expect this choice R8 "type" specimen to realize in excess of \$500.
- 041 **50/179.** Copper. R8. About Uncirculated. This rare combination has a large die cud on the reverse, perhaps accounting for its rarity. (F)
- 042 **92/199. SILVER. STRUCK OVER AN 1856 DIME.** Listed as an R8 but we believe a solid R9. Uncirculated. A beautiful, very lightly toned and boldly struck specimen. The details of the undertype are completely visible when viewed at an angle. An ideal specimen for the collector who would like to own a single choice overtime. (\$1,400-1,800). **PLATE**
- 043 **120/434,** Baker 467. Copper Nickel. R7. A choice Uncirculated piece. Rare Washington portrait token. Ex-Richard Picker & George Fuld Collections. (G)
- 044 **125/432,** AL 1864-52. Copper. R8. Extremely Fine. Lincoln portrait piece. (E)
- 045 **139/432. SILVER MCCLELLAN TOKEN. R10. Gem toned Uncirculated.** The 139 McClellan portrait die is one of the rarest of all patriotic types with only 4 known specimens. Further, this die is not used as a store-card reverse. The Fourth edition of the Patriotic Catalog does not attempt to ascribe the 139 die to any die-sinker. However, by comparing this well executed high relief portrait with other 1864 McClellan Presidential tokens, we believe it to be the work of George H. Lovett. This token is the highlight of our Patriotic offering and we would not be surprised if the bidding surpassed the \$2,000 level. **PLATE**
- 046 **142/282.** Nickel. R9. Uncirculated, but is weakly struck. Scarce McClellan obverse is combined with the very rare eagle reverse. Both dies have been attributed to F.C. Key of Philadelphia. From the George Fuld Collection. (H) **PLATE**
- 047 **145/349.** Copper. R9. Choice Uncirculated with considerable red. Another pair of high relief F.C. Key dies. In this case, Horatio Seymour is combined with a trophies of war reverse. (F-G)
- 048 **174/272.** Brass. R8. Choice Uncirculated. George Washington portrait (Baker 477). A Scovill Mint specimen strike, fully proof-

like and razor sharp. From the George Fuld Collection, earlier in the Lionel Ruddick Collection. (G)

- 049 **176/271.** White metal. R8. Choice Uncirculated. Another Washington on horseback token (Baker 478). Fully bright and boldly struck. Ex-Fuld. (F-G)
- 050 **177/177 INCUSE.** R8. Very Fine. Full brockage. One of the scarcest brockage tokens (R8 rating notwithstanding). This George Washington on horseback piece is unlisted by Baker. We will assign it Baker 479a. (G)
- 051 **252/432.** Copper. R8. Uncirculated with orangish-red patina. An unusual, early die state. Well struck example of the 252 Masonic die. From the B&R Sale of 10/30/82, Lot #2045. (F)
- 052 **252/432.** Nickel. R9. Uncirculated. Oddly, the obverse is a later die state than the previous lot but the reverse appears to be an earlier die state. Unusually well struck and choice for a nickel token. Ex-Fuld. (G)
- 053 **427/472.** Copper Nickel. R9. Choice Uncirculated. Rare and popular **EAST BOSTON 1837** die originally used on the Low 116 Maverick Coach Hard Times token. Part of the "Rhode Island" series created by a still-unidentified die-sinker. Worth \$500+. **PLATE**
- 054 **511/514.** Brass. R5. Extremely Fine. A "Business strike" Wealth of the South token. An inexpensive example appropriate for a type set. (F)

STORECARD TOKENS

ILLINOIS

- 055 **762a-1a. V.A. LAKE,** Rockton. VF. R8. Rockton is a scarce single merchant town that is essentially unobtainable in grades higher than this specimen. (F-G)
- 056 **825A-4a, LOTT & WARNER,** Sycamore. Partially Red Uncirculated. R7. Another scarce single merchant town in pristine condition (F-G)

INDIANA

- 057 **135A-1a. COX & LANDERS,** Brooklyn. R8. Very Fine. A classic Indiana rarity worth \$300-\$400.

MARYLAND

- 058 **60()-1b. PH. ODENWALD,** Baltimore. R9. Extremely Fine. (Previously listed as ILL. 150AQ-1b). Phillip Odenwald operated a

Baltimore Brewery in partnership with Ferdinand Joh at 7 Calverton Road between Hollins St. & Frederick Road from 1862-1873. Odenwald also ran a lager beer saloon at 142 Lombard St. according to the 1863 Baltimore City Directory. The token was used at the saloon or possibly the brewer's tap room. Although there are more than a dozen reputedly Baltimore Maverick CWTs with reverses 1296 or 1352A, only four (including Odenwald) have names that definitely have been verified. The 1296 reverse used on this token is a rare die. Worth \$500-700. **PLATE**

MASSACHUSETTS

- 059 **760A-8a, J.A. BOLEN**, Springfield. R8. A choice red and brown Uncirculated. Obverse head of J.A. BOLEN to the left with the date 1864 below. Reverse with UNITED STATES OF AMERICA LIBERTY around a radiant Liberty Cap. This token was previously listed as NC-9a but will be cataloged as above in the next storecard catalogue as the editors believe this is a token and not a medal as Fuld classified it. We sold a similar piece (erroneously listed as 760-10a) in our Great Western Sale where it brought \$137.50.

NEW YORK

The following 14 lots represent a group of rare pictorial New York storecards.

- 060 **630H-1c, J.L. BODE**, NYC. R9. Toned Uncirculated. Popular birdstuffer token showing an example of Bode's taxidermy on the obverse. Unusually bold strike. From the Barney Bluestone Sale of July 7, 1945, Lot #1096. (F)
- 061 **630J-4b, BRIDGENS DIE SINKER**, NYC. R7. In choice Uncirculated. An underrated token with "Money Makes the Mare Go" reverse. (F)
- 062 **630K-7a, T. BRIMELOW**, NYC. R8. Toned About Uncirculated. Two natural edge flaws. Brimelow the druggist issued this rare soda water "good for" which also features a Ben Franklin portrait. (F)
- 063 **630W-2e, FELIX KOSHER DINING SALOON**. R8. A bright Uncirculated. This is the only Civil War token with a Hebrew word on it. In our last sale, a copper nickel specimen over a cent realized \$297. We expect that this should bring a like amount.
- 064 **630AB-3c, A. GVARON**, NYC. R7. Bright Uncirculated with the strike a bit soft. General McClellan reverse. (E-F)
- 065 **630AQ-7a, LINDENMUELLER "DOUBLE-TAILS"**. NYC. R9. Uncirculated. Struck on a very thin planchet so that the strike is a bit uneven. Beer mug die on both sides - the

"Two-Tails" Token. From the Harmer-Rooke 1969 Sale of The Virgil Brand Collection, Lot #1421. (G)

- 066 **630AQ-8a, LINDENMUELLER "DOUBLE-HEADER"**. NYC. R8. Partially Red Uncirculated. Boldly struck Lindenmueller portrait on both sides - the "Two Heads" token. A popular piece that only appears on the market about once a decade - the previous lot even less frequently. (\$300-\$500)
- 067 **630BB-11c, MONK'S METAL SIGNS**, NYC. R8. Uncirculated. Nice Washington portrait. (Baker 587). (F)
- 068 **630BB-14c, MONK'S METAL SIGNS**, NYC. R9. Nice Uncirculated. Another Washington piece cataloged by Baker as #469E. (F)
- 069 **630BB-15e, MONK'S METAL SIGNS**, NYC. R8. Choice bright Uncirculated. Washington portrait struck on an oversized planchet (Baker 489). (F)
- 070 **630BG-2e, JOHN QUINN**, NYC. R8. Lightly toned Uncirculated. A nice token with a slightly scarcer Washington portrait (Baker 567). (F)
- 071 **630BH-1b, CHRISTIAN RAUH DOUBLE PICTORIAL**, NYC. R8. Choice Uncirculated with razor sharp strike and full brilliance. Rooster and Flower Basket dies. Wonderful display piece! (F)
- 072 **630BL-1g, J. SCHORK**, NYC. R8. Very Fine. One of the "Big 4" of the New York storecards. Difficult to grade because all the Schork tokens are cast - but this specimen is clearly better than the Fuld Plate specimen and is possibly the finest known. The piece is also of interest to die collectors due to its pictorial clock face reverse. The Schork token is comparable in rarity to the H & M Kayser & Co. token in our last sale that realized \$1,705. We expect this choice piece to bring in the \$1,500-2,000 range. **PLATE**
- 073 **630BO-2e, EDWD. SCHULZE**, NYC. R8. Nice lightly toned Uncirculated. Another animal pictorial - this time an elk head. (F)
- END OF GROUP OF 14 NEW YORK PICTORIALS
- 074 **6300-1a, W.S. BROWN**, New York City. Irrescent red and brown Uncirculated. Only rated R3 by Fuld, but collectors have long known this to be a very rare token. As far back as our 26th Sale in 1979, we sold an Uncirculated example for \$165.00. In today's market, this piece should bring in excess of \$400.00. **PLATE**
- 075 **630Q-1e, CITY OF NEW YORK**, New York City. R9. Bright Uncirculated. A curious piece as most authorities do not believe this to be a municipal issue. Perhaps it should be more properly catalogued a patriotic? (F)
- 076 **630AG-4ao, JOHN P. GRUBER**, New York City. R9. Struck over a Felix Kosher Dining Saloon storecard. Choice mostly red Uncirculated. (E)

- 077 **630AZ-1a. L. MILLER**, New York City. One of the few counterstamped Civil War Tokens. USE/L.MILLER'S/HAIR/INVIGORATOR/NY. is c/s on both sides of this token. "USE" is very weakly punched on both of the sides. Another piece very underrated by Fuld at R4. It is at least R7 and maybe R8 as it is missing in many advanced collections. (G) **PLATE**
- 078 **630BJ-1a. SANITARY COMMISSION GREAT FAIR**, New York City. Baker 362, Storer 5625. A superb Gem Uncirculated. "Blessed is the Giver"! Struck to commemorate the Sanitary Commission's Fair in New York City in 1864, this is one of four Civil War Tokens struck for the various Sanitary Fairs. The most common were for the Great Central Fair in Philadelphia (PA.750L) and the Great Fair in Nantucket, Mass (Mass 530A). Much rarer is the piece struck for the Sanitary Fair in Wappakoneta, Ohio (OH 905C). Of the four pieces, this is clearly the most popular, probably because it bears a George Washington effigy. Considerably underrated at R4 - as far back as our 20th Sale in 1976, we sold a VF specimen for \$125.00. Considering the number of advanced collectors who need this piece, we expect it to bring \$800+. **PLATE**
- 079 **630BW-1b. STRASBURGER & NUHN**, New York City. Gilt Brass. Choice Uncirculated. A very rare merchant. This is the only use of the 1189 NO NORTH-NO SOUTH ONE FLAG ONE UNION die. (F)
- 080 **630CA-1a. J.H. WARNER**, New York City. Superb Red Uncirculated. Surely this must be the finest known example of this rare token. An added attraction is the 1385 reverse die only used by this merchant. Curiously rated only R3 by Fuld, this piece is missing in even advanced collections. In our 26th Sale in 1979, an Unc. example of the 1d variety realized \$575.00 by a purchaser who was buying it for type. Most authorities agree that its true rarity is R8-9. (H) **PLATE**
- 081 **630CF-1g. WATSON'S T STORE**, New York City. R7. About Uncirculated, but with a number of scratches in the soft base metal. One of three New York cast lead tokens - the other two being the extremely rare Shork and Ibert tokens. (F)
- 082 **630CFa-1b. HUGO WELLENKAMP**, New York City. Extremely Fine. HUGO WELLENKAMP COLOSSEUM 53 Bowery, N.Y. has been identified by directory research as being at this address only in 1863. This token is 26mm and uni-face, the planchet being so thin that the obverse legend appears in mirror image on the reverse. About R6 or better. (F)
- 083 **640A-2a, M. WALSH & SONS**, Niagra Falls. R8. Very Fine. Niagra Falls is the second rarest New York town. We believe that this token is actually an R6 as a type, rather

than an R4. (F)

- 084 **890C-1h. FRED A. PLUM**, Troy. R6. Uncirculated. The most available of the three presently listed vulcanite Civil War Storecards. A specimen of the 2h variety realized \$132 in our June 1987 Sale. (F)
- 085 **890D-1h. W.E. HAGEN**, Troy. R6. Extremely Fine with a few small marks. This soda water token is the rarest of the hard rubber pieces, edging out the S.H. Scripture token of NYC. A Scripture in our June 1987 Sale realized \$412.50. (G-H)

OHIO

- 086 **5A-3e, STONER & SHROYER**, Adamsville. R8. Uncirculated. Lincoln 1146 reverse (King 637). A copper specimen of this token realized \$253 in our June 1987 auction.
- 087 **5A-5e, STONER & SHROYER**, Adamsville. R8. Bright Uncirculated. Reverse 1151 die of U.S. Grant by Key is the only storecard use of this die. (F)
- 088 **165AMa-1b, EVENS SEWING MACHINES REPAIRED**, Cincinnati. R6. Uncirculated. One of a handful of Cincinnati merchants struck on "sutler token planchets". Seldom seen - very high R6 or even R7. (G)
- 089 **165AX-1a, JAMES FOSTER JR. & CO.**, Cincinnati. R8. Iridescent Uncirculated. The Foster firm was opticians with a token issuing office in Chicago as well. A major rarity that just doesn't show up. This is only the fourth Foster token we can recall seeing in the past 15+ years. Worth \$500+. **PLATE**
- 090 **165CD-1a, B. JAHR & CO.**, Cincinnati. R9. Uncirculated with traces of red. Although the Fuld catalog lists four varieties for this merchant, one is an R10 and two are R9s with very rare reverse dies. This only leaves the 1a as at all collectable. It should realize \$500+.
- 091 **165CI-2b, J. KATZENSTEIN**, Cincinnati. R9. Deeply toned Uncirculated. Yet another extremely rare merchant. One of the mysterious Civil War watch checks. Our search of Cincinnati and Cleveland Directories has failed to locate Mr. Katzenstein. Perhaps further directory research will find Katzenstein in an unlisted town or an unlisted state. As an extremely rare merchant alone, it should be worth \$500+.
- 092 **165CY-108a. W.K. LANPHEAR**, Cincinnati. R8. Uncirculated with considerable red. This is the rarest of all the Lanphear obverse dies - of interest also to collectors of die-sinker's storecards. (F)
- 093 **165DG-1a, FREDERICK W. LUTZ**, Cincinnati. R7+. Partially red Uncirculated. Lutz's storecard shows his name in German style script and his occupation as artist. Oddly, the only known reverse is the 1298 sewing machine die. One of the rarest of

all Civil War die-sinker tokens. We estimate its true rarity as mid to high R8. We have only seen three in the past 15+ years - could well exceed \$1,000. **PLATE**

- 094 **165DU-1d, S.B. MONARCH**, Cincinnati. R10. Uncirculated. Three long obverse die breaks and a planchet defect caused by the flaking of metal below the "O" in MONARCH. The "10" on the obverse is presumably a denomination, perhaps the price of a drink. An extremely rare merchant, as well as being an R10 copper nickel variety. Worth \$500+. **PLATE**
- 095 **165EO-1a, HENRY PORTER**, Cincinnati. R8. Uncirculated with traces of red. Small obverse spot. The storecard catalog lists 6 varieties, but two are R10 and three with very rare reverses renders only the 1a variety as reasonably obtainable. (G)
- 096 **165FX-15i, (Unlisted), JOHN STANTON**, Cincinnati. R10. Uncirculated. A die-sinker storecard with the rare and very popular 1282 "Small Lion" reverse. The fact that this zinc variety was previously unknown is icing on the cake. Bidding should easily exceed \$300.00.
- 097 **165FX-16i, JOHN STANTON**, Cincinnati. R9. Choice About Uncirculated with the slightest bit of rub on the high points. Another John Stanton storecard in zinc and is the mate to the above lot. The 1283 "Small Buffalo" reverse is among the most desirable of all dies. The Fuld catalog rates the buffalo as rarer than the lion die, although this cataloger suspects that the lion is underrated and that they are approximately equal in rarity. (G-H) **PLATE**
- 098 **165GV-3a, L. YOUNG**, Cincinnati. R8. Extremely Fine with several small scratches in the reverse field. Popular 1343 Pool cues and balls reverse die. Young is a rare merchant and also the only available/affordable use of the 1343 die. (G)
- 099 **170B-1a, JAMES & FRENCH**, Clarksburg. R6. Uncirculated with traces of red. This token has the very unusual (for a Civil War token) reverse die 1059, dated 1873 in error. In this cataloger's experience, it is the second finest known Clarksburg and one of only two uncirculated examples known. (F-G)
- 100 **175Q-2b, WARD'S LAKE SUPERIOR LINE, Cleveland/Detroit**. R9. Toned Uncirculated. Steamer Planet was home ported in Detroit. We had copper specimens in our June 1987 (\$192.50) and December 1987 (\$170.50) Sales. This much rarer brass example should bring considerably more. (G)
- 101 **300C-2b. OSBORNE & BRO.**, Findlay. R9. Toned Uncirculated. This is the only reasonably obtainable merchant from Findlay. (G)
- 102 **415A-3b. JOHN CHESNU'S EXCHANGE**, Jackson. R9. F/VF. This is one of the rarest Ohio towns. The engraver of this die must have just finished the die for Ohio 745A-2b as

the town name was originally punched as Portsmouth rather than Jackson! An XF/AU example of this piece brought just a shade under \$1,000 in our 1987 Great Western Sale. **PLATE**

- 103 **470A-2c. JAS McLAUGHLIN**, London. R9. About Uncirculated with a small obverse dig. This token is not listed in the Second Edition Fuld catalog but was listed by H&G as 8542. McLaughlin issued another token, of much later fabric, that Fuld assumed was the piece listed by H&G and therefore delisted the merchant. However, this token has a 1394 reverse that is shared with a dozen other Civil War tokens. This merchant will be relisted in the next edition of the storecard catalog. One of the rarest Ohio towns. Should realize \$750-1,000. **PLATE**
- 104 **540B-1a. MAUMEE & PERRYSBURG TOLL BRIDGE CO.**, Maumee City. Catalogued in Atwood as Ohio 726A. Uncirculated with traces of red. R6. (F)
- 105 **610A-1A. A.S. TWIFORD**, Newcomerstown. Extremely Fine. Listed as an R4 but we feel greatly underestimated. Probably high R6. This merchant was engaged in the two most collectible occupations; Photographer and Druggist. A specimen in our December 1987 Sale realized \$187.50.
- 106 **900A-1a, A. JACOBS**, Van Wert. R7. Partially Red Uncirculated. This scarce variety town has always been popular as evidenced by the \$242 realized by a specimen in our December 1987 Auction. (G)
- 107 **935A-4a, MRS OWENS & TAYLOR**, Wilmington. R9. F/VF. Tokens from these women merchants are very rare as is the reverse 1242 - North Star die. This variety is the only business strike (i.e. for circulation) variety from this merchant. Circulated they did as this cataloger has never seen one fully Very Fine. Also of interest is the fact that this token is the only business strike use of the 1242 die, suggesting that Mrs. Owens and Taylor may have commissioned this die. (G)
- 108 **985A-1a, F.J. HALLS**, Xenia. R7. Partially Red Uncirculated. A choice specimen from this R7 single variety town. An example in our June 1988 Sale realized \$198.00. We expect this piece to bring a higher price.

PENNSYLVANIA

- 109 **750H-1b, CHESTNUT & WALNUT PASSENGER R.R. CO.**, Atwood 750H. Extremely Fine with an old and very light obverse field scrape that does not detract from the appearance. Obverse with 1861 dated bust of Benjamin Franklin that also appears on the Zahm storecard from Lancaster, Pa. One of the three keys to the Pennsylvania set and a consistent price record setter. As far

back as 1977 we sold an AU specimen in our 22nd Sale for a then record \$787.50! We expect this pleasant piece to bring in excess of \$2,000. **PLATE**

- 110 **935A-1a. CLARK & CO.**, Wilkes Barre. R9. Uncirculated with some minor spotting. The reverse of this token is the extremely rare and popular 1319 pocket watch die, suggesting that Clark & Co., were watch-makers or jewelers. This token represents the rarest Pennsylvania town and is the second rarest Pennsylvania merchant after the unique G.A. Schwartz (750R). Only five specimens of this town are known to this cataloger (1a-2; 2b-1; 3d-2). The only modern auction appearance of this card was in a November 1977 Illinois Mail Bid Sale where it realized a record price for any Civil War Token at that time - \$1,840.00. While we do not expect this token to exceed the current CWT record auction price of \$4,400, entry into the exclusive \$3,000 club is certainly a distinct possibility. **PLATE**

WEST VIRGINIA

- 111 **220A-2a, BASSETT'S**, Glen Easton. R7. Partially Red Uncirculated. A scarce town that is virtually unknown in Uncirculated condition. (G)
- 112 **260A-1b, KELLY'S**, Hartford City. R9. Very Fine. A very rare town. An example of the far more common nickel 10¢ variety brought \$330 in our December 1988 Sale. (H)

WISCONSIN

- 113 **330A-2a. N.A. BROWN'S**, Kenosha. VF/XF. R7. N.A. Brown ran a brewery in Kenosha. His token advertises "specialty" brews: clean ale, stock porter and kennet. One of the toughest CWT brewery tokens. Worth \$300+.
- 114 **410A-1a. JAS. FT. BODTEUR**, Madison. Very Fine. R7. An elusive token from this Madison photographer. (F)

(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MILITARY and RELATED

- 115 **BATTLE OF OUDENARDE, 1708.** Eimer 433, MI ii 322/148. 44mm. Silver. J. Crocker, Sc. Very Fine. Obverse bust of Queen Anne to the left with abbreviated Latin legend around. The reverse depicts two captives bound to the base of a column, which is surmounted by a Victory wreath and is decorated with captured French standards. Latin legend (The French defeated at Oudenarde). (F-G) **PLATE**
- 116 **BATTLE OF THE NILE MEDAL, 1798.** BHM 447, Eimer 890, Milford Haven 1919. 47mm. Bronze. C. Kuchler, Sc. Dark VF/XF. Obverse with standing figure of Hope holding an oval medallion of Lord Nelson. Reverse: British fleet assembled in Aboukir Bay preparing to engage the French. Edge inscription: A TRIBUTE OF REGARD FROM ALEXR. DAVISON, ESQR. ST JAMES SQUARE. Presented in gold, silver, gilt bronze and bronze to participants in the battle. (E-F)
- 117 **TREATY OF GHENT, 1814.** BHM 841. Eimer 1059. 46mm. Bronze. J.G. Hancock, Sc. About Uncirculated. Obverse with a figure of Peace standing on a terrestrial globe holding an olive branch and cornucopia. Reverse legend within a wreath: TREATY/OF PEACE & AMITY/BETWEEN GREAT BRITAIN/AND THE/UNITED STATES/OF AMERICA/SIGNED AT GHENT/DEC. 24. 1814. This was the treaty that ended the War of 1812 and was ratified at Washington on Feb. 17, 1815. Important medal for the U.S. Military collector & one seldom seen in this nice state of preservation. (F)

- 118 **EXCESSIVELY RARE DUNCAN INGRAHAM SHELL MEDAL, 1853.** 69mm. Unlisted by Milford-Haven. The only record we can find of this great rarity is in the Bushnell Sale (1882) where it was described thusly: "Figure of Liberty standing, ships, etc. in background; "Do you claim the protection of the United States? Then you shall have it." "Ingraham Smyrna July XI MDCCCLIII." Rev. Eagle holding olive branch (glory above) hovering over a section of a globe; above, "Civil and Religious Liberty;" on a scroll beneath, "Mass Meeting of United Democracies New-York to Captain Duncan N. Ingraham, Sept. 22, 1853." Solid copper casts, joined and silver plated. Bears every evidence that this is the only way in which they were made. Very Fine. Mr. Bushnell particularly called our attention to this medal as being a great rarity, and as we never saw or heard of another, it must be excessively rare." The medal realized \$4.00!

In July 1853, Commander Duncan Ingraham in command of the U.S. Sloop St. Louis, lying in Smyrna Harbor, rescued a Hungarian refugee named Martin Coszta, who had become an American subject, from custody aboard the Imperial Austrian brig, Hussar, to which he had been sent after capture on shore by the Austrian Consul. Ingraham weighed, and anchored his vessel, cleared for action, closed to the Hussar and her consort, a 10-gun schooner, until the

prisoner had been delivered up to the French Consul-General, pending the settlement of the matter by the respective governments. Most U.S. Mint Medal collectors are familiar with this story because of the magnificent 105mm medal struck by order of Congress commemorating this action (NA-26).

The medal offered here conforms to the Bushnell description except that it has not been silver plated. Rather, it has a green patina thorough which the underlying bronze shows at the high points. We would grade it a strong Very Fine with a few minor dents in the field and with a number of small rim nicks. This is the first time we have ever seen this rarity and expect it to command a premium price. (G) **PLATE**

119 **NEW YORK MEXICAN WAR VETERANS MEDAL.** 51mm. Silver. C.C. Wright, Sc. Rainbow toned About Uncirculated with a small rim dent on the reverse at 2:00. The obverse depicts the Arms of New York supported by a sailor and an Indian. The reverse has a standing figure of Columbia about to hurl a stylized thunderbolt at the City of Vera Cruz. Uninscribed. A fine display piece. (G-H)

120 **CIVIL WAR SUTLER TOKEN.** PA B25C. Very Fine with minor rim marks. 25¢ token issued by Wm. E. Wood, 2nd Pennsylvania Artillery. (E-F)

121 **MARKED CIVIL WAR DOG TAG FROM VERMONT.** In brass. 28mm. Very Fine. Obv: WAR OF 1861 around displayed eagle. Reverse punched: COR. HARTY. WESTMINSTER around. CO. G./3RD. /REG./VT. VOL. While marked Civil War dog tags are relatively scarce, tags from the state of Vermont are decidedly rare. (F)

122 **NAMED PENNSYLVANIA FIRST DEFENDERS WASHINGTON ARTILLERISTS MEDAL OF HONOR.** Choice Uncirculated. Top bar: FIRST DEFENDER with keystone and state arms at center. A R/W/B ribbon suspends bottom badge with view of the Capitol at Washington center. FIRST IN DEFENSE OF THE CAPITOL around. APRIL 18, 1861 in exergue. Rx legend: MEDAL OF HONOR /PRESENTED BY THE/COMMONWEALTH OF PENNSYLVANIA/ (engraved) DAVID BOYER/WASHINGTON ARTILLERISTS/NATIONAL LIGHT INF'Y/RINGOLD LIGHT ART'Y/LOGAN GUARDS/ALLEN INFANTRY.

David Boyer was a member of Co. H, Pennsylvania Volunteers of Pottsville, Pa., part of the Washington Artillerists. His records show he was enrolled as a private in April of 1861 at age 18 and mustered into the U.S. service two days later. He arrived in Washington D.C. and was transferred to Capt. James Wren's Co. B, 25th Pa. Vols on June 6, 1861.

123 **BROOKLYN WAR FUND COMMITTEE VETERANS MEDAL OF 1863.** 40mm. White Metal. F.B. Smith, Sc. Choice bright About Uncirculated. Obverse legend, HONOR TO THE BRAVE ILLUSTRIOUS DEEDS A NATIONS PRIDE surrounding a fierce

eagle attacking a snake which has wrapped itself around a U.S. shield. Reverse: FROM THE WAR FUND COMMITTEE OF BROOKLYN NEW YORK 1863 around a wreath with an uninscribed center. (F) **PLATE**

124 **INDIAN TRADER TOKEN.** Curto 56. 25mm. In Brass. Very Fine. LEE & REYNOLDS/CAMP SUPPLY/IND, TER. Reverse: GOOD FOR/ONE DOLLAR/IN/MERCHANDISE/IN OUR INDIAN TRADE. Is scarce and in demand. A similar piece in our 1986 Patterson Sale brought \$203.50.

125 **WILSON PLAQUE SOLD FOR BELGIAN RELIEF, CA. 1918.** 6 1/2" Foundry cast bronze, gilt. G. Devreese, Sc. Bust of Wilson to the left, his name in large letters to either side. Devreese signature runs vertically behind his neck. The reverse is blank but for the following legend crudely incused around the border: VENDU AU BENEFICE DES MUTILES BELGE. In smaller and more faint letters around the bottom is: SECTION DU MOBILIER AIDE APPRENT _____. Apparently this fine looking piece was sold to raise funds to aide Belgian citizens wounded in the War. We have often wondered why no one has ever catalogued the medals of Woodrow Wilson. He is probably the only war-time President whose medals have not been so listed. There must be at least one hundred different pieces extant; many of them relatively common and so relatively easy to catalog. We think this would make a rewarding project for some interested researcher. (F) **PLATE**

126 **WASHINGTON-LAFAYETTE MEDAL COMMEMORATING OUR ENTRANCE INTO WORLD WAR I, 1917.** Fuld LA.1917.1. 67mm. Silver (Cornucopia and IARGENT edgemark). Henry Nocq, Sc. Struck by the Paris Mint. About Uncirculated. Obverse with equestrian figures of Washington and Lafayette riding to the right. Below, COMITE LAFAYETTE. Reverse figure of Liberty holding an American flag standing on a pedestal overlooking the sea with two ships on the horizon, one modern and the other a revolutionary man-of-war. FOEDUS RENOVATUM ARMIS PRO NATIONUM LIBERATE around. In exergue roman numeral dates 6 Feb. 1778/6 Feb. 1918. Below, the museum churl has scratched in an acquisition number "1920-10-1". A most uncommon medal and particularly rare in silver. (F) **PLATE**

127 **CONGRESSIONAL MEDAL OF HONOR SOCIETY GOLD AWARD MEDAL, 1969.** 76mm. 10k Gold (7.2oz). Uncirculated. (MACO). Housed in an inscribed plush leather box. The obverse legend, * CONGRESSIONAL MEDAL OF HONOR SOCIETY * UNITED STATES OF AMERICA appears in a band surrounding a displayed eagle superimposed over the MOH neckribbon, the top portion inscribed VALOR. The whole of this is encircled by thirteen stars. The reverse legend appears in 13 lines of incused lettering: C.M.H./SOCIETY'S PA-

TRIOTS AWARD/PRESENTED TO/COL. MAXWELL A. KRIENDLER, USAFR (RET)/FOR/HIS LOVE OF COUNTRY/HIS DEDICATION TO THE PRINCIPLES/OF FREEDOM AND FREE ENTERPRISE/HIS SUPPORT OF THE PRINCIPLES OF/THE C.M.H. SOCIETY/

AMERICANA HOTEL/18 APRIL 1969. A most prestigious award given by an organization composed entirely of winners of our country's highest military decoration. (\$1,300 -1,600). PLATE

SO-CALLED DOLLARS

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| <p>128 HK-19, NEVADA DOLLAR, 1876. Silver. XF/AU. Struck at the U.S. Mint (Julian CM-36). William Barber, Sc. The silver in this medal was crushed from Nevada ore at the Nevada quartz mill located in the Centennial Exposition grounds. 2526 medals were struck. (F)</p> <p>129 HK-20. 1876 OFFICIAL MEDAL. Silver. William Barber, Sc. About Uncirculated with proof-like fields. The figure of Liberty is weakly struck as usual with dark tarnish around the periphery. The medal is housed in an uninscribed original maroon presentation case. The "filler" which surrounds the interior hole that makes the medal fit snugly is missing so that the opening is now too large for the medal. Someone with more manual dexterity than this writer should be able to remedy this without too much difficulty. (E)</p> <p>130 HK-156. DECLARATION OF INDEPENDENCE DOLLAR, 1892-3. Silver. Extremely Fine. Robert Lovett, Sc. A rare silver issue from the Columbian Exposition. (F)</p> <p>131 HK-358. AYPE UTAH DOLLAR WITH PRESENTATION BOX, 1909. Silver. Toned Uncirculated. Struck in sterling by Dieges & Clust, NYC. Contained in a scuffed leather maroon presentation box. The inside is purple plush with the top inscribed in gilt letters: COMPLIMENTS/UTAH COMMISSION/ALASKA-YUKON-PACIFIC EXPOSITION/SEATTLE, 1909. Utah was one of a very few states that erected exhibits at this Exposition. An AU example of this piece without the presentation box brought \$357.50 in our 1986 Emmons Sale.</p> <p>132 HK-360. AYPE GOLD DOLLAR. About Uncirculated. Small 1 dwt. piece privately issued by M.E. Hart Co. of San Francisco. (E)</p> <p>133 HK-371. HENDRICK HUDSON DAALDER. Gold. Size of gold dollar. DeLorey 74. Nice Uncirculated. DeLorey estimates 50-100 were struck in gold. (F)</p> <p>134 HK-375. ROBERT FULTON DOLLAR, 1909. 18k Gold. Choice Uncirculated. J.E. Roine, Sc. DeLorey #76. Another Elder issue which DeLorey estimates has a mintage of between 75 and 100 pieces. A similar piece to this one brought \$192.50 in our 1986 Emmons Sale.
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)</p> | <p>135 HK-487, CHARBNEAU DOLLAR, 1939. Gilt silver. Extremely Fine condition. Has a loop and ring at the top. Designed and issued by San Francisco art dealer Jules Charbneau for the Golden Gate International Exposition. Rare - this is the first time we can recall ever handling one of these small pieces. (E)</p> <p>136 HK-488, CHARBNEAU DOLLAR, 1939. Gold. A bright About Uncirculated piece with loop at the top. HK informs us that the commercial sales for both the silver and gold issues were so disappointing that the bulk of the 2500 issued in gold and the 500 issued in silver were melted. Again, the fact that we have never before handled either of these pieces would attest to this statement. (F)</p> <p>137 HK-777. TIFFANY & CO. BRYAN DOLLAR, 1896. Zerbe 1. Extremely Fine with several small rim bumps. The series of comparative dollars shows the size and ratio of a dollar struck at the then current price of silver with what it would be like if free coinage were to rule. This piece, an original with a Tiffany & Co. edgemark, is 49mm in diameter. Its legend states that 776 1/2 grains of .999 fine silver is the equivalent of one gold dollar in value in July of 1896. (F)</p> <p>138 HK-780. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896. Zerbe 5. Silver. Extremely Fine. This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 1/2 grains of coin silver was equal to the value of one dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F)</p> <p>139 HK-781. GORHAM MFG. COMPANY BRYAN DOLLAR, 1896. Same as above but with a blank reverse. (F)</p> <p>140 HK-786. SPAULDING AND COMPANY BRYAN DOLLAR. Zerbe 15. Extremely Fine with a small edge nick on the blank reverse. This piece is the same as HK-780 above except that the Gorham name has been changed to Spaulding.
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)</p> |
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- 141 **ORIGINAL WASHINGTON BEFORE BOSTON MEDAL.** Baker 47B, Julian MI-1. 68mm. Bronze. Pierre Simon DuVivier, Sc. Pleasing About Uncirculated. The obverse bears the bust of Washington to the right encompassed by a Latin legend which may be translated as "George Washington, Supreme Commander of the Army, Champion of Freedom". Under the bust is the authority for the commissioning of the medal; COMITA AMERICANA (The American Congress). The reverse shows Washington, his military staff and aide-de-camp mounted in a bluff above the Harbor at Boston. Washington, upon a spirited horse, points to the British fleet leaving the harbor bearing the British forces who are evacuating Boston. In the lower middle ground may be seen the American army drawn up on parade, and a battery of two cannons pointed at Boston City. The inscription above may be translated as "The enemy for the first time put to flight" and in the exergue the legend and date, "Boston recovered March 7, 1776"
- As on all original striking, the O in PRIMO is perfectly round; there are periods after the Roman numerals and the last I of MARTII is under the R of RECUPERATUM. According to Rulau/Fuld, only 8-10 specimens in bronze are known. Our own opinion is that there are probably closer to 15-20 examples in collector's hands. Whatever the case, this is one of the most historic of all American medals and demands a spot in the cabinet of every serious collector. A similar piece brought \$1,727.00 in our 44th Sale last year. The specimen offered here is from the Paul Magriel Collection. **PLATE**
- 142 **WASHINGTON BEFORE BOSTON- FOURTH RESTRIKE.** Baker 49B, Julian MI-1. Choice Uncirculated. One of the finest examples of this bronzing process for Mint Medals soon abandoned. Struck 1890-1910 by the Mint from new dies cut by Barber after the earlier gunmetal dies failed. New thin upright lettering in HOSTIBUS PRIMO FUGATIS, carbine to rim, periods restored in the exergue date. A superb display piece. (F)
- 143 **WASHINGTON BEFORE BOSTON - FIFTH RESTRIKE.** Baker 49G. Silver. Edge marked ARGENT preceded by a cornucopia. A museum number "1920.10.1" has been inked in red on the rim. About Uncirculated. Reverse variety with four hoofs under Washington's horse. If we are to believe the museum acquisition number, Fuld's implication that silver restrikes of this medal were not made until 1960 is in error. (F)
- 144 **SANSOM MEDAL, 1805.** Baker 72A, Julian PR-1. 41.5mm. Copper bronzed. Choice Uncirculated. John Reich, Sc. Obv: Stuart's Washington right. Rev: Sword and fasces on pedestal. No recut 9 in date 1797. U.S. Mint strike from copy dies, 1861. Exceptional condition, rich mahogany patina. 2.5mm thick at the rim. (F)
- 145 **WESTWOOD MEDAL, 1799.** Baker 80A. 40mm. Bronze. Extremely Fine. Obverse with bust right in civilian dress of GEORGE WASHINGTON, ESQ., LATE PRESIDENT.... Reverse: FIRST Westwood die with short arrows above a nine line eulogy, all in a laurel wreath. (F-G)
- 146 **EXTREMELY RARE WRIGHT - BUSHNELL MEDAL, 1853(?).** Baker E-96 but struck in White Metal. 53mm. Proof with a number of tiny marks on the high wire rim. C.C. Wright, Sc. The obverse portrays a nude bust to the left of Washington with the date 1853 below. In a scroll surrounding the bust is the legend: INSCRIBED TO HIS MEMORY BY CHAS. L. BUSHNELL OF NEW YORK. The reverse depicts Washington's face within a radiant sun at the center of 13 links in a circle, each bearing the initials of one of the 13 original states. Around is the legend, FILL BLESSED SUN WITH LUSTRE BRIGHT, THE 13 STARS YOU BROUGHT TO LIGHT.
- In our Great Western Sale of June 1987, we ran an almost identical piece and described it as possibly unique. The existence of the piece offered here clearly obviates that possibility. In our extended discussion of the Great Western example, we noted that the first inkling that such a piece might exist came in the sale of the 1882 Bushnell Collection wherein the obverse and reverse dies to this medal were sold. The dies seem to have been bought in by the Chapmans as some years later they published a medal (Douglas 52 - see the following lot) for the 1889 Centennial of Washington's inauguration as President which conformed to the Bushnell dies but for the surrounding legends and the substitution of the sun for the head of Washington in the center of the reverse. Our conclusion is that the original Bushnell dies were retooled and the 1889 medal struck from them. We strongly suspect that shortly before the Bushnell dies were retooled the Chapman's struck off an undetermined, but very small number, of medals in various compositions.
- Our search of auction records has revealed but a single offering of this medal in silver, copper and brass. These were sold in the 1925 Sale of the W.W.C. Wilson

- Collection (#876) with the notation, "said to be unique". The White Metal specimen in our Great Western Sale is the sole appearance in that metal of which we are aware. That example brought \$1,210.00. **PLATE**
- 147 **WASHINGTON LEGION, K OF R MEMBERSHIP BADGE CA. EARLY 19TH CENTURY.** Baker Y-105. 49mm. Silver plated, pewter (?). Extremely Fine. Standing uniformed figure of Washington holding staff with Phrygian cap in left hand and sword in right. WASHINGTON LEGION/K OF R. above. LABOR OMNIA VINCIT below. U.C.H. on three lower points of flan. Suspended by two chains from hanger pin, which is inscribed: J.W. EBERLY. This medal is entirely hand engraved and differs from the Rulau/Fuld Plate specimen and the Dreyfuss example in that this piece bears no further legend after the word LEGION. The Dreyfuss piece had NO. 1 on it and the Rulau/Fuld example, No. 3. It seems relatively certain that this is a membership badge in some kind of fraternal organization named the K of R (Knights of the Revolution?) and that the various chapters were known as Washington Legion No. _____. We have examined this piece closely and can find no evidence that it ever had a chapter number. Indeed, the spacing of the lettering would not allow for this additional engraving. This is an extremely rare badge which has intrigued Washington collectors for many years. The Dreyfuss specimen, which was without the top bar and chains, brought \$247.50. We feel that this piece should bring in the \$400-600 range. **PLATE**
- 148 **RARE LOVETT'S TOMB MULE.** Baker 124M. Copper. 27.5mm. Uncirculated, but with a dark corrosion spot in the trees behind the tomb. The obverse is the same as the reverse of B-124; WASHINGTON'S TOMB, MT. VERNON, VA. with 13 stars surrounding a view of the tomb. The reverse is the same as the reverse of B-143; U.S. Shield with in crossed laurel branches. BORN 1772 above, DIED 1799 below. Rulau/Fuld's description of the obverse being the same as the "obverse of 124" is in error. Rare - only the second we have handled. The first brought \$137.50 in our Whitehead Sale of 1987. (F)
- 149 **RARE WASHINGTON DEATH MEDAL.** Baker 129. In White Metal. 44mm. Lustrous XF/AU with the field uniformly abraded. Light tarnish. GENL. GEORGE WASHINGTON around a bust left based on the Stuart portrait. The reverse contains an oak wreath surrounded by the legend BORN/FEB. 22D 1832/DIED DECR. 14/1799. Baker comments that this piece was "... issued in all probability immediately after the decease of Washington...." and is of English origin. We can locate three modern auction records; 1981 B&R Sale where an XF brought \$210.00; our Patterson
- Sale (1986) where a holed AU brought \$275 and our Magriel Sale (1988) where a F/VF specimen realized \$66.00. (G)
- 150 **FIDELI CERTA MERCES, 1860.** Baker 135A. 53mm. Bronze. Robert Lovett, Jr., Sc. About Uncirculated. Obverse with an older "puffed cheek" portrait of Washington to the right surrounded by Latin titles as first President. Reverse with depiction of Minerva seated on an altar to the left extending victor's crown. FIDELI CERTA MERCES above. (Certain reward to the Faithful). (E)
- 151 **GOLD WASHINGTON FUNERAL MEDAL, 1800.** Baker 169. 26x30mm. Gold. Uniface. 4.2 grams including the mounting. Jacob Perkins, Sc., Dudley Tyng, des. Choice About Uncirculated. Obverse with portrait of Washington facing left, in an olive wreath, and surrounded by the sentimental legend: HE IN GLORY, THE WORLD IN TEARS. OB.D.14.'99. AET.68. The reverse is incused - an intaglio image of the obverse. The medal is expertly set in a double gold bezel, the outer one having a bevelled edge to protect the medal. Integral gold prongs hold four groups of genuine well-matched seed pearls, three at each side, five below and eight at top near the gold loop. Each pearl is set individually. The workmanship appears to be French (circa 1800).
- Few in number, the funeral medals of George Washington are among the most valued of all the early Washington pieces. Along with the inaugural buttons, they are true relics of the great American hero. While it may be difficult for us to fathom the depth of emotion felt by the ordinary citizen upon Washington's death, the eulogistic expression, HE IN GLORY, THE WORLD IN TEARS, sheds a powerful light on the feelings of the young nation in mourning. This poignant phrase appears on most of the funeral medals and was commonly used on the Liverpool transfer china which commemorated Washington's death.
- It is generally accepted that the two sided funeral medals were struck for, and worn in, the funeral ceremonies held at Boston shortly after the death of Washington. In an article entitled "Washington Funeral Gold Medals," by Margaret W. Brown in the February 1954 Numismatist, the author advances the compelling theory that the one-sided funeral medals such as that offered here were made for use in lockets.
- "...Mourning jewelry was very popular throughout the 18th and 19th centuries and most often took the form of rings or lockets." The idea that the medal, which is just a gold shell, was originally intended to be used in this way is strengthened by an advertisement in the Columbian Sentinel and Massachusetts Federalist: "FOR THE LADIES, WASHINGTON medals designed to put in

lockets etc. executed by Mr. Perkins, for sale at No. 11 Chronhill, Eben, Moulton."

The specimen offered here is illustrated on pg. 482 of the May 1955 Numismatist as part of an article written on the discovery of this piece by the well-known Washington Collector, Max Schwartz. It was acquired by Mr. Schwartz through an agent of the former owner. The only other information available as to its pedigree was that it had been in the family of the agent's principals for more than 100 years.

This Schwartz specimen sold in the November 1964 Kagin's auction for an amazing \$3,200 in a decade of real paralysis of most rare medal values. Today's surging interest in rare medals, especially Washingtonia, must geometrically expand this value. No oval gold funeral medal appeared in the Garrett, Roper, Picker or Dreyfuss sales. To the best of our knowledge, only two pieces have appeared in the last fifteen years - neither of which was mounted as jewelry as originally intended. The most recent piece was sold in a little-noticed West Coast sale in 1987 and was described as having two rim dents. The other piece was sold in B&R's Sale of 1975 and was holed. This piece was the shining light of Paul Magriel's collection and we confidently expect the bidding to be in the \$12,000 - \$15,000 range. **PLATED ON THE COVER**

152 **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834.** Baker 196A. 51.2mm. White metal. Silvered. Emile Rogat and Valentin Borrel, Sc. XF/AU. Obv: Conjoined busts of Washington, Polish patriot-warrior Thaddeus Kosciuskko and French hero Marquis de Lafayette as Heros of Liberty and People's Independence. Rev: Oak sprays separate three listings of vital dates and places of each. Issued in Paris for Cercle Britannique upon death of Lafayette. Baker says bronze only, later notations record white metal as possibly unique. Rare in any case. No edge markings. An XF/AU example in bronze in our last sale brought \$605.00. This White metal specimen is much rarer and should bring a commensurately higher price. **PLATE**

153 **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53mm. Chocolate bronze. Choice Uncirculated. Obverse with the same bust of Washington to the left by C.C. Wright as appears above. The legends, however, have been changed. Above, GEORGE WASHINGTON. Below, in smaller letters, FIRST PRESIDENT OF THE UNITED STATES/INAUGURATED APRIL 30, 1789. The 13 link design of the reverse is the same as above except that the face of Washington has been changed to that of an unknown, and probably fanciful, fat male face. The surrounding legend now

reads: CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889. The American Journal of Numismatics acclaimed that this was Wright's "...finest work, and the best reproduction on a medal of the original by Houdon." A superb piece that is a good bit scarcer than its counterpart in white metal. (E-F)

154 **WASHINGTON LIBERTY CAP TOKEN.** Baker 275B. 27.5mm. Brass. Obverse by G.H. Lovett, reverse by J.A. Bolen. Uncirculated with minor reverse spots. Obverse with uniformed bust left surrounded by a circle of semi-circles and stars. Bolen's reverse shows a radiant Liberty cap at center surrounded by UNITED STATES OF AMERICA. Extremely rare - no doubt a muling struck after Bolen disposed of some of his dies. (E-F)

155 **SOCIETY OF THE CINCINNATI WASHINGTON MONUMENT MEDAL, 1897.** Baker S-324. 76mm. White Metal. 4mm thick. (The 10mm thickness as noted by Rulau/Fuld is not the usual thickness of this medal). Designed by Peter Krider and struck by August C. Frank Co. Lustrous About Uncirculated with some minor obverse spots and very tiny rim nicks. Visually pleasing. Obverse view of the equestrian monument of Washington at Philadelphia. Legend below commemorative of the unveiling in May of 1897. Reverse, Seal of the Society. A large and impressive medal. We sold an Uncirculated example in our Whitehead Sale (1987) for \$121.00.

156 **N.G. TAYLOR TOKEN, 1862.** Baker 577, PA 516, PA 750V-3b. 38.5mm. Brass. Choice About Uncirculated. Obverse with Houdon-like bust to the left. Legend in Gothic letters. Reverse: Tin Plate, Wire, Sheet Iron, Files... A bright lustrous piece with fine reeding. (F)

157 **WASHINGTON INAUGURATION CENTENNIAL MEDALLION, 1889.** Douglas 53. 115mm cast bronze. Augustus Saint-Gaudens, Des, Philip Martiny Sc. About Uncirculated with a reverse edge dent at 2:00. Obv: Half-length bust in civil dress left, fasces at right. Rev: A spread eagle over 12 line centennial inscription. Cast by Gorham & Co. Deep mahogany patina. 3.3mm thick at rim. An unusually attractive example of this justly popular classic. (F)

158 **WASHINGTON INAUGURATION CENTENNIAL HONOR GUARD MEDAL, 1889.** 35mm. Bronze. Choice Uncirculated. Unlisted by Douglas. Obverse with Tiffany style undraped bust to the left, WASHINGTON INAUGURATION CENTENNIAL 1889 around. The reverse contains a long legend re the New York Seventh Regiment N.G. commemoration as the President's Guard of Honor during the inaugural ceremonies in NYC. Integral loop, red and yellow ribbon, heavy brass header with Seventh Regiment emblem. Engraved at top

- to LEWIS C. MOTT. Almost certainly struck by Tiffany & Co. In our last sale, we sold an unnamed specimen for \$290.00 (G-H) **PLATE**
- 159 **GEORGE WASHINGTON INDIAN PEACE MEDAL REPLICIA.** 52.3 x 38.6mm. Silver oval. After Joseph Richardson. Unc. Edge is numbered 0266. Obverse with Indian Chief with peace pipe and standing figure of Washington to right. Ex: GEORGE WASHINGTON/PRESIDENT/1792. Rx: Early federal eagle with rays above. Integral loop at top. A struck medal with the art style of the virtually uncollectable hand engraved originals. Was struck by Art Medals, Inc. for major donors to National Historic & Preservation Trust about 1975. A recent medal but is seldom seen. The most recent auction record we can find is from J&J's Sale #24 where an example brought \$165.00.
- 160 **UNLISTED ANDREW JACKSON GALLANT & SUCCESSFUL DEFENDER TOKEN.** 38mm. White Metal. In Very Fine. Pierced at top for wearing. The obverse of this rare piece is the same as AJACK 1828-6. The reverse, however, bears an entirely different wreath and has the lettering of the legend aligned differently. The note to AJACK 1828-6 states that David Proskey, in his 1916 Numismatist article, listed a similar piece with minor differences in the bust and with smaller leaves in the olive wreath. Although we can find no difference between the bust of this token offered here and that of 1828-6, this may be the piece to which Proskey referred. In any event, it is of the highest rarity and should command a premium price. (H) **PLATE**
- 161 **RARE HENRY CLAY CAMPAIGN TOKEN.** HC 1832-1. 41.5mm. White Metal. VF/XF with some darkness on the lower portion of the reverse. The obverse shows a togated bust of Clay to the right by C.C. Wright. The reverse has a biographical inscription enclosed by an oak wreath. This is one of the classic rarities of the political series. The only two modern auction records we can find are from our Sales #40 & #41 where a holed Extremely Fine specimen brought \$539.00 and a corroded Very Fine example brought \$187 respectively. The other two auction appearances we found [Bushnell (1982) and Ramsay McCoy (1918)] both had holed examples in Very Fine. Because of the great rarity of the other two Clay tokens for 1832, this is the only collectible token of Clay's for that election. (H) **PLATE**
- 162 **POLK-DALLAS JUGATE CAMPAIGN TOKEN.** JP 1844-1. 45mm. White metal. Slightly dark Very Fine. Somewhat crudely holed for suspension. Obverse facing busts of Polk and Dallas each enclosed by an oval of 26 stars. Reverse with legend SUCCESS WILL CROWN OUR EFFORTS surrounding a figure of Liberty. This is the largest and most available of the Polk tokens, all of which are rare. (F-G)
- 163 **NATIVE AMERICAN PARTY PARADE RIBBON, 1844.** Same as SF NA-10 but 3RD WARD. 9" cream & black ribbon in excellent condition. At center is a standing figure of Washington to the right of a seaman holding a flag in one hand and holding his hat in his up-raised other hand. REPUBLICAN immediately above and ASSOCIATION immediately below. Above: NATIVE AMERICAN, an eagle, shield and scroll inscribed BEWARE OF FOREIGN INFLUENCE. Below: Framed oval bust of Liberty flanked by flags and implements of war and industry. Below, 3RD WARD/MOYAMENSING. Used in a massive July 4 procession in Philadelphia. (G) **PLATE**
- 164 **MILLARD FILLMORE CAMPAIGN RIBBON, 1856.** SF MF-9. 7". Black on peach crisp ribbon. The ribbon features a central bust of Fillmore FOR PRESIDENT/MILLARD FILLMORE above. FOR VICE-PRESIDENT/ANDREW J. DONELSON. In very small letters below is a quotation from Fillmore to the effect that he does not seek the votes of people who want his administration to favor either the North or the South. "I know only my country, my whole country, and nothing but my country." A fine display piece! (F-G) **PLATE**
- 165 **LINCOLN-JOHNSON JUGATE CAMPAIGN TOKEN.** AL 1864-1. 42mm. White Metal. Choice bright About Uncirculated with a small dark tarnish spot on Lincoln's hair. Obverse has two small framed oval busts of Lincoln and Johnson facing each other surmounted by a displayed eagle. The ovals are flanked by U.S. flags. Reverse: REPUBLICAN CANDIDATES 1864, names and offices center. This is the only 1864 token with jugate portraits of Lincoln and Johnson and, as such, the perfect type piece for an 1864 collection. (F-G)
- 166 **ABRAHAM LINCOLN MEMORIAL STEVENSGRAPH RIBBON, 1865.** SF AL-M1. 9 3/4" multi-colored woven ribbon by Thomas Stevens of Coventry England. At center, a bust of Lincoln within an oval star studded frame surmounted by an eagle and shield on a triumphal arch; above: ASSASSINATED AT WASHINGTON/14 APRIL 1865/I HAVE SAID NOTHING BUT WHAT I AM WILLING TO LIVE BY, AND IF IT BE THE PLEASURE OF ALMIGHTY GOD, TO DIE BY. Below, THE LATE LAMENTED PRESIDENT LINCOLN & crossed flags. A spectacular looking piece which was made by modifying Stevens' 1865 Inaugural ribbon. (G) **PLATE**
- 167 **U.S. GRANT "OLD GUARD" MEDAL PRESENTED TO GEN. JAMES A. BEAVER, 1881.** 72mm bronzed electrotpe (as made) by Kenshaw, St. Louis. About Uncirculated. Pierced at the top as made. Obverse bust left of Grant within wreath. Number of votes cast for Grant in each of the 36 ballots in boxes surrounding the portrait. Reverse: COMMEMORATIVE

/OF THE/36 BALLOTS/OF/THE OLD GUARD/FOR/
ULYSSES S. GRANT/FOR PRESIDENT/REPUBLICAN
NATIONAL CONVENTION/CHICAGO JUNE 1880. Be-
low (hand engraved) is the name, JAMES A.
BEAVER.

This medal was commissioned by Senator
J. Donald Cameron of Pennsylvania, one of
a group of delegates who faithfully cast
their votes for Grant for 36 straight
ballots at the 1880 Convention. James A.
Beaver was a well-known Civil War General
who later became Governor of Pennsylvania.
He is also known to collectors by a token
commemorating his gubernatorial inaugural
and for the "Beaver Marching Badge" issued
for the 1889 Presidential inauguration,
for which he was Grand Marshall. (E-F)

168 **UNLISTED HARRISON-MORTON JUGATE CAMPAIGN
BADGE, 1888.** 29x33mm gilt shield shaped
shell bearing cardboard portraits of Harr-
ison and Morton set in oblong pearled fra-
mes with a row of seventeen ornaments
above and below a shield, palm sprays and
two stars. A curved top clasp is connected
to the shell by two loops. The clasp bears
the legend PROTECTION in gilt letters on a
blue background. A fine and unusual dis-
play piece. (G) **PLATE**

169 **RARE CLEVELAND SILVER TOKEN, 1892.** GC
1892-13. 28mm. Silver. Nicely toned Uncir-
culated. Obverse bust to the right of GRO-
VER CLEVELAND. Reverse campaign slogans,
TARIFF REFORM PUBLIC OFFICE/IS A/PUBLIC
TRUST. Only 10 copies in silver were
struck by Smith and Seward. (G)

170 **RARE AND UNLISTED MAJOR VARIETY OF A BRYAN
DIME, 1896.** 41mm. Lead. Sharply cast Fine.
Obverse: ** FREE COINAGE OF SILVER ** 1896
around. Three rows of stars (8/6/1) above
16 TO 1/U.S.A. at the center. Reverse: ONE
DIME within a wreath. Rare and heretofore
unpublished. (F) **PLATE**

171 **RARE BRYAN "BUNCO STATE" DIME, 1897.** Zerbe
50. 50mm. Cast in solder. Very Good. Ob-
verse with FREE COINAGE 1897 around 16 TO
1. Reverse: FROM SILVER MINES/OF/BUNCO/
STATE. At the time that Zerbe wrote his
reference work on Bryan Money (1926), he
knew of only one example extant of this
variety. We have never seen another. Our
consignor states: "Lousy condition - but
show me a better one!". (E-F)

172 **BRYAN "STOVE GRIDDLE", 1897.** Zerbe 126. In
iron. 136mm. F/VF. Unholed, and as such,
the only one we have ever seen. SIXTEEN TO
ONE above head of Liberty to the left. Re-
verse: FREE COINAGE above displayed eagle
center. IN BRYAN WE TRUST to either side.
ONE DOLLAR below. One of the largest pie-
ces of Bryan money ever made. Zerbe has a
two page write-up of this extraordinary
piece detailing how the Secret Service,
applying the counterfeiting laws, confis-
cated most of the production of this very
rare piece. We have two relatively recent

auction records of \$252 and \$352, but both
of these pieces were holed! (G-H)

173 **TAFT-SHERMAN MULTI-COLORED TIP TRAY.** Hake
TAF 3028. In Mint condition. A 4 1/2" tin
tray with oval portraits of Taft and Sher-
man superimposed over American flags. View
of the White House above. Date, names and
offices sought below. GRAND OLD PARTY 1856
TO 1908 with names of all the prior Repub-
lican Presidents around edge. A wonderful
graphic display piece. (E-F) **PLATE**

174 **WOODROW WILSON PRESENTATION GALVANO, 1918.**
From our Patterson Sale of December 1986
where it was described as follows: "A 10
7/8" bronze galvano. (Extremely Fine).
Some denting about the rims. A. Della
Monica, Sc. Strong portrait of Wilson to
the left wearing his pince-nez, his name
to either side. On the truncation is the
artist's signature. The galvano is housed
in a plush 12 1/2 x 12 1/2" leather
presentation box which has been imprinted
with bold letters at the center: TO THE
PRESIDENT/OF THESE/UNITED STATES. In the
lower right hand corner is also printed:
FROM THE ARTIST/1919. The inside of the
case is composed of several pieces. The
upper lid is lined in green velvet. The
galvano fits into a removable green velvet
lined frame with a folding portion on the
back which can be used to make it stand up
in the box like a standing picture frame
(so encased in this frame, the dents on
the galvano are not obvious). Most proba-
bly this is unique. Certainly this would
be the centerpiece of any Wilson Collec-
tion. A fine display piece worthy of the
most discriminating collector or museum."
The lot realized \$550.00. With so many
more Presidential collectors in today's
market, we expect this price to be hand-
somerly exceeded. **PLATE**

175 **UNUSUAL VARIANT OF FRASER'S ROOSEVELT MEM-
ORIAL PLAQUE, 1920.** 9 1/4" cast aluminum,
gilded. J.E. Fraser, Sc. Extremely Fine.
Fraser's famous portrait of TR to the
right. * THEODORE ROOSEVELT * above.
MDCCCLVIII/MCMXIX to lower right. Much
rarer than the rectangular memorial plaque
in bronzed iron by Fraser. (F)

176 **PRESIDENTIAL PLAQUE - WASHINGTON THROUGH
COOLDIGE, 1928.** 12 1/2 x 14 1/2" Bronzed
Lead. XF/AU with some light scrapes on the
bottom row of Presidents. Cast By A. Eis-
enberg. Is holed at all four corners for
mounting. At top, a large (76mm) medallion
of Washington with his name and dates of
office flanked by six U.S. flags. Below,
four rows of seven Presidential medallions
in 51mm of the succeeding 28 Presidents.
(F)

177 **GROUP OF RARE EISENHOWER TRIP MEDALS, 1959
-60.** President Eisenhower was the first
President to have formalized medallion
gifts made to distribute to participants

in his various trips away from Washington. These pieces are all relatively rare and eagerly sought after by collectors of Presidential gift memorabilia. The lot offered here consists of eight different pieces. The first six are 38mm and struck in silver. They share a common reverse with the obverse changed to fit the particular trip. The reverse contains the legend WITH/APPRECIATION/FROM flanked by fasces. Below is a facsimile signature of the President. (1). Within a raised central circle with protruding decorative "spikes", SOUTH AMERICA/1960; (2) KOREA/JUNE/1960; (3) JAPAN/JUNE/1960; (4) PORTUGAL/MAY/1960; (5) SUMMIT/PARIS/1960; (6) Blank/JUNE/1960; (7) 30mm. Silver. AU. Obv: FOR A BETTER UNDERSTANDING 1959 around globe showing Europe, Asia and Africa with the route of Ike's trip marked. Rx: WITH/APPRECIATION/D.D.E. within a wreath. Holed at top and connected to a keychain; (8) 33mm. Silver plated.

High relief Great Seal of the U.S. surrounded by 13 stars. Rx: Incused legend, SOUTH AMERICA/AGRADECIDO/D.D.E./1960. Looped at the top and connected to a key chain. The late David Dreyfuss thought well enough of the few of these pieces in his collection to have paid \$100 each. We think this a bit excessive but still value this lot in the \$300-\$400 range.

- 178 **WHITE HOUSE HISTORICAL ASSOCIATION PRESIDENTIAL MEDALS, 1973.** 44mm. Sterling Silver proofs. (Franklin Mint). A set of 36 medals contained in three wooden frames of 12 each; the three frames housed in a large sturdy blue album. Each piece weighs a minimum of 600 grains sterling with a total approximate pure silver weight of 43.94 oz. Complete with a certificate of authenticity. With silver at such a low ebb currently, this impressive set should be able to be purchased for a price well below its original issue. (G)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

INAUGURAL MEDALS & MEMORABILIA

- 179 **WASHINGTON INAUGURAL BUTTON, 1789.** Baker 1010, Sullivan GW 1789-4. 34mm. Brass. VF/XF. No shank. The inaugural legend: MARCH THE 4TH MEMORABLE ERA encloses an eagle with wings displayed inverted. Although the fourth of March was the date appointed for the organization of the new government, travel was slow and difficult and it was April 6th before a quorum of Congress reached New York, then the Capital of the nation. After counting the electoral votes, a messenger was dispatched to Mount Vernon to notify Washington of his unanimous election to the Presidency. He immediately journeyed to New York. It was not until April 30th that he actually took the oath of office as the first President of the United States. (\$750+) **PLATE**
- 180 **HARRISON-BEAVER MARCHING BADGE, 1889.** MacNeil BH 1889-4, Sullivan BH 1888-4. Red, white, blue and yellow flag ribbon. Choice Uncirculated with the ribbon crisp. Obverse with facing bust of the President, around which is inscribed: TWENTY THIRD PRESIDENT OF THE UNITED STATES BENJAMIN HARRISON. Reverse: INAUGURAL CEREMONIES/MARCH 4, 1889. HARRISON AND MORTON enclosing GENERAL JAMES A. BEAVER/CHIEF MARSHALL. The space below is blank. This medal was authorized by the Grand Marshall of the Inaugural, General Beaver, who later became Governor of Pennsylvania. Accompanying this medal is a 4 1/2 x 10" cabinet photograph of Beaver at the time he was Governor. (G)

- 181 **UNLISTED INAUGURAL AIDE BADGE, 1893.** This badge, one of five known, consists of two pieces of polished brass joined together. The under piece is fronted with a piece of very faded red satin. The over piece bears a spread eagle perched on top of the following cut-out legend: CLEVELAND/PRESIDENT/MARCH 4TH/1893/AIDE in ornate letters. A partial wreath with a bow at the center borders the lower half of the badge. The joining of the two pieces is done in such a manner that the satin shows through the open parts of the top piece and creates an impressive visual effect. A red ribbon in the form of a bow passes through the loop above the eagle. 3 7/8 x 2 3/4". A grand display piece. (G) **PLATE**
- 182 **WOODROW WILSON OFFICIAL INAUGURAL MEDAL, 1913.** WW 1913-3. 70mm. Bronze. Bright Uncirculated. A fine example of this medal with its lustrous golden finish. It does not exhibit much of the darkening around the letters and devices that is seen on many of these medals. (G)
- 183 **FRANKLIN D. ROOSEVELT OFFICIAL INAUGURAL MEDAL, 1933.** FDR 1933-3. Bronze. Lightly toned Uncirculated with a small reverse tarnish spot. A dynamic high relief bust of FDR by Paul Manship dominates the obverse of this medal. The reverse depicts the U.S.S. Constitution, "Old Ironsides". Many collectors believe this to be the handsomest of all the bronze inaugural medals. Only 1500 of these medals were struck. (H)

- 184 **1953 EISENHOWER OFFICIAL INAUGURAL MEDAL IN SILVER - NO SERIAL NUMBER.** DDE 1953-2. 70mm. .999 Silver. Choice Uncirculated. Before the Medals Committee decided to sell the silver medal to the public, approximately two dozen medals in silver were struck by the Medallion Art Company as samples to show Committee members what they would look like. None of these medals were marked with serial numbers. This medal is a particularly choice example from that group. (H-I)
- 185 **1961 KENNEDY INAUGURAL MEDAL BRONZE PROCESS SET.** This is a six piece set showing the six stages of the production of the Kennedy Official Inaugural Medal. (1) A blank planchet; (2) First strike; (3) Second strike; (4) Third strike; (5) Medal trimmed, and (6) Medal patinated. Both obverse and reverse strikings are shown. While there were 40 of these sets produced for the distributor, Coin and Currency Institute of New York, this is only the second JFK process set that we know of in collector's hands. The other known set was sold by us in the Whitehead Sale of December 1987 for \$1,320.00. A dynamic display item which we expect will bring the Whitehead price or better.
- 186 **KENNEDY/JOHNSON KRACZKOWSKI ERROR MEDALS, 1962.** 70mm. Bronze and Silver. Bruno Krazckowski, Sc. Obverse with jugate portraits of Kennedy and Johnson to the left. The reverse portrays the Presidential and Vice Presidential Seals in the center. Above: JOHN FITZGERALD KENNEDY/35TH PRESIDENT 1961. Below: 38TH VICE PRESIDENT 1961/LYNDON BAINES JOHNSON. According to MacNeil, a gold example of a medal with the obverse described above combined with a blank reverse was formally presented to LBJ by the Official Inaugural Committee to placate him for not having his portrait on the Official Medal by Manship. About a year after the Inaugural, the Robbins Company offered the Kraczkowski medal to the public using the two seals as described above. 60 medals in silver and 150 in bronze were first struck with an error describing LBJ as the 38th rather than the 37th Vice President. Offered here are Uncirculated specimens in bronze and silver exhibiting this error along with the original brochure picturing the medal with the error reverse. (F)
- 187 **ANOTHER KRACZKOWSKI MEDAL - ERROR CORRECTED.** 70mm. Silver. Uncirculated. Once the reverse error was discovered, production stopped immediately and the die was corrected to read 37th Vice President. (E)
- 188 **NIXON REDUCED SIZE INAUGURAL MEDAL, 1969.** RMN 1969-5. 38mm. Bronze. Uncirculated. At the request of the State Department, the Inaugural Committee authorized the striking of 1,000 of these reduced size medals

for use by the Protocol Office. They were presented to distinguished foreign visitors (accounting for its rarity in this country) in two variants; as a free standing medal and encased in lucite for use as a paperweight. Offered here is the lucite encasement, which seems to be somewhat scarcer than the free standing variety.(G)

OFFICIAL INAUGURAL POLICE BADGES

Our 1987 sale of the Robert Whitehead Collection set the standard for pricing of this hard to obtain series. Virtually a complete set of badges from 1937 through 1985 was sold amidst intense competition. In general, the prices exceeded those of the Dreyfuss Collection, sold a year and one half earlier. At the time of the Whitehead Sale we commented that the proliferation of badges in 1985 was beyond expectation. The result of this was that an entire new group of collectors was born and that the 1985 issues began to trade at levels unusual for new badges. 1989 repeated this scenario in spades! So many new badges were issued that even at this date, we are not certain exactly how many there are. The result is that many collectors have not even attempted to put a complete set together and are concentrating on those badges that have a prior history from past inaugurals or that are of particular interest.

- 189 **1985 REAGAN-BUSH TRADITIONAL D.C. METROPOLITAN POLICE.** The design of this badge is a continuum of the design first created in 1937. An eagle facing left with its wings spread decorates the top. A view of the Capitol building with the legend, METROPOLITAN POLICE D.C. dominates the center. At the bottom is the inscription, INAUGURATION OF/RONALD W. REAGAN/GEORGE BUSH/1985. (F) **PLATE**
- 190 **1989 BUSH-QUAYLE TRADITIONAL D.C. METROPOLITAN POLICE.** In a departure from prior inaugurals, this traditional badge has a brushed gold finish rather than the bright gold featured on all prior badges. No matter how many different police departments issue special inaugural badges, the Metropolitan traditional will always be collected. (F)
- 191 **1989 METROPOLITAN ENAMELLED BADGE.** Since 1981, two badges have been issued by the D.C. Metropolitan Police. The traditional badges were presented to important officials and a different badge was made available to the regular officers of the force. This badge has a central white enamel background upon which is attached a Presidential eagle. The badge's lettering is gold on blue enamel. (E-F) **PLATE**

- 192 **1989 UNITED STATES CAPITOL POLICE.** Red, white and blue enamel with a Presidential eagle at the center. One of the most colorful of the 1989 badges. The Capitol force has issued inaugural badges since 1981. (E-F) **PLATE**
- 193 **1989 FEDERAL PROTECTIVE SERVICE POLICE.** Brushed gold with FPSP legend in red and blue enamel center circle around a Presidential eagle. The FPS is the agency charged with protecting foreign embassies, among others. They have issued an inaugural badge since 1981. (F) **PLATE**
- 194 **1989 AMTRAK RAILROAD POLICE.** One of the smallest of the 1989 badges. Is Gold with blue lettering. AMTRAK started issuing badges in 1985. (F) **PLATE**
- 195 **1989 SMITHSONIAN INSTITUTION SPECIAL POLICE.** This badge is the "stock" design used by many of the 1989 departments. In blue enamel. (F) **PLATE**
- 196 **1989 NAVAL DISTRICT - WASHINGTON POLICE.** Stock design as above. The Naval District Police were among the many new agencies issuing badges for the Bush inauguration. Slightly over 100 were made. (F)
- 197 **1989 DISTRICT OF COLUMBIA FIRE DEPARTMENT.** A unique maltese cross design with the cross ends in white enamel. Red enamelled ring at the center. (E-F) **PLATE**

WORLD'S FAIRS and EXPOSITIONS

- 198 **BOXED SET OF OFFICIAL 1876 CENTENNIAL MEDALS.** Two large and two small official medals housed in a purple plush lined custom box of issue. The box has separated at the back. The two larger medals (Julian CM-11) are bronze and copper gilt - both are Uncirculated. The two smaller medals (Julian CM-10, HK 20&22) are silver and Gilt and are both About Uncirculated. (F)
- 199 **SET OF 1876 CENTENNIAL WOODEN MEDALS.** Set of 6 medals; four are 62mm and two are 76mm. All are AU/Unc. Each has a Centennial "100TH ANNIVERSARY" legend on the reverse. The obverses are as follows: (1) Albert T. Goshorn, Director of the Exposition; (2) Gen. Joseph Hawley, President of the Exposition; (3) George Washington; (4) Memorial Hall (large); (5) Main Building (large); and Independence Hall. The top of the original "Bird's Eye View box and its interior medal insert is present. The bottom of the box is missing. (F)
- 200 **COMMEMORATIVE MEDAL OF THE PARIS EXPOSITION UNIVERSELLE, 1878.** 86mm. Gilt Bronze. Eugene Oudine, Sc. About Uncirculated with a small edge dent on the obverse at 4:00. Obverse with robed figure of France holding wreaths over the heads of four allegorical figures representing Art, Science, Industry and Agriculture to either side. Below, a partially draped female reclines holding a bunch of grapes. On the reverse, two winged cherubs unfold a banner revealing the architectural plans for the Exposition building on the Champ de Mars and the Trocadero. This is an impressive display piece from the hands of one of France's great 19th century medallists. (F) **PLATE**
- 201 **COLUMBIAN EXPOSITION OFFICIAL AWARD MEDAL, 1893.** Eglit 90. 77mm. Bronze. Augustus Saint Gaudens (obv.) & Charles Barber (reverse), Sc. Nice About Uncirculated. Obverse with a full length figure of Columbus landing on the soil of the New World. Reverse: Between the erect flaming torches on the reverse is a rectangular plaque with a commemorative inscription. The medal has been inscribed to DEUTSCH-MANN-ESMANNROEHREN-WERKE. (F)
- 202 **ANOTHER COLUMBIAN AWARD MEDAL.** Also About Uncirculated. This piece was awarded to MUNICIPALAD DE CAJOLA, a town in Mexico which probably had contributed to the Mexican exhibit at the Exposition. (F)
- 203 **SUPERB COLUMBIAN BIRD'S EYE VIEW MEDAL, 1892-3.** E-99. 51mm. White metal. Massonett, Sc. Superb Uncirculated with iridescent rainbow toning throughout. Easily the nicest example of this medal we have ever seen. Housed in its plain red cardboard box of issue. Obverse bust of Columbus 3/4 right wearing a soft cap surrounded by the legend, 1435 CHRISTOPHUS COLOMBUS 1506. The reverse legend WORLD'S COLUMBIAN EXPOSITION/CHICAGO is above a bird's eye view of the fairgrounds. 1892-3 in exergue. Worthy of a premium bid. (E)
- 204 **SPECTACULAR CASED SET OF LARGE COLUMBUS LANDING MEDALS.** Eglit 101. 90mm. Gilt, Bronze and Aluminum. Struck by the German firm of Wilhelm Mayer. Uncirculated. The three medals are housed in a wooden frame under glass held together by a metal casing screwed into the wood. The glass shows a small break on the front and is severely cracked in the left side of the back. (The substitution of new glass could be accomplished without difficulty for someone who has the time and inclination.) The obverse portrays a high relief head of Liberty to the left surrounded by 49 stars & the date 1892 below. The reverse depicts the famous Columbus Landing scene as shown on the Columbian 2¢ stamp. The surrounding inscription reads: DEDICATED TO THE AMERICAN PE-

- OPLE IN HONOR OF THE 400TH ANNIVERSARY OF THE DISCOVERY OF AMERICA. UNITED WE STAND -- DIVIDED WE FALL. A wonderful piece worth \$400+.
- 205 **SCARCE PRESSED WOOD COLUMBIAN MEDAL.** Eglit 148. 89mm. Dark Extremely Fine. The obverse pictures the Manufacturers and Liberal Arts Building with dimensional statistics below. The reverse legend relates to the Exposition and was used on a number of similar pressed wood medals showing different buildings. The Columbian wooden medals are quite a bit scarcer than those from the 1876 Centennial. They are in even greater demand now that the 500th anniversary of the discovery of America is almost upon us. (E-F)
- 206 **UNUSUAL COLUMBIAN MEDAL, 1893.** Eglit 337. Deeply toned About Uncirculated. Britannia metal. 50.5mm. F. Koch, Sc. Obverse: CHICAGO 1893 GUANAHANE OCT. 12TH 1492 around scene of Columbus steering a ship guided by Light in the form of a robed female figure. Reverse: TO COMMEMORATE THE DISCOVERY OF AMERICA surrounding a sea borne sailing ship, SANTA MARIA below. This is a relatively scarce medal struck in an unusual metallic composition. Britannia metal is a composition of tin, antimony and copper that was once popularly used in flatware, which was referred to as Britanniaaware. This is the only medal we know of struck in this composition. (F)
- 207 **NATIONAL EXPORT EXPOSITION AWARD MEDAL, 1899.** 51mm. Silver. Struck by Aug.C. Frank of Philadelphia. Choice toned Uncirculated with some rainbow highlights. Housed in a plush purple presentation box. Obverse showing a very high relief seated portrait of Benjamin Franklin and the legend, NATIONAL EXPORT EXPOSITION. Reverse: AWARDED/ BY THE NATIONAL/EXPORT EXPOSITION/TO/(en-
graved/ CHARLES H. CRAMP DIRECTOR/SOUVENIR /ON RECOMMENDATION OF THE/FRANKLIN INSTITUTE/PHILADELPHIA/1899. This is a particularly well executed piece. Its three dimension quality on the obverse is extraordinary - the statue of Franklin practically leaps out of the field of the medal. Rare - Fuld lists 15 Franklin Institute medals - some of them quite rare - but this piece is not mentioned. Worthy of a premium bid. (F) **PLATE**
- 208 **SAINT LOUIS WORLD'S FAIR "SILVER" MEDAL, 1904.** Krueger 14, Eglit LPE-6, Baxter 108. 67x67mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). Uncirculated and is housed in its original inscribed box of issue. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the legend with a pair of opposed dolphins flanking a scallop shell below. (E)
- 209 **SAINT LOUIS WORLD'S FAIR "GOLD" MEDAL, 1904.** Krueger 16, LPE-3, Baxter 108. 70x70mm triangular shape. Bronze. Adolph A. Weinman, Sc. (U.S. Mint). Uncirculated and housed in its original inscribed box. The gilt lettering on the box is faint. The basic design for this medal is the same as described above, the primary difference between the two is in their shape. (E)
- 210 **SEMARANG COLONIAL EXPOSITION MEDAL, 1914.** 59mm silver. Johan Cornelius Wienecke, Sc. Extremely Fine. Obv: Java maiden seated in ornamental archway, expo legend around. Rev: uninscribed circular field in oak and laurel circle. Medal marks major Dutch East Indies exposition in Central Java. (E)

MEDALS OF THE UNITED STATES MINT

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for \$29.95).

ASSAY COMMISSION MEDALS

- 211 **1896 ASSAY COMMISSION MEDAL.** FMA-935. Bronze. 34mm. About Uncirculated. The obverse depicts Grover Cleveland facing right, his name to either side. The reverse illustrates a standing goddess holding in one hand a pair of scales and in the other a mirror. The helmeted head of Athena appears on the medallion amidst olive leaves to the right. We have four auction records of an 1896 Assay medal in the past ten years - all of them in silver. Mintage figures for 1897 through 1900 show between 30-40 medals struck in silver and between 5-10 struck in bronze. We suspect that these ranges are also applicable to the 1896 medal. Worth \$300-\$500.
- 212 **ZACHARY TAYLOR.** IP-29. 51mm. Copper. About Uncirculated. Some darkening behind the

INDIAN PEACE MEDALS

- bust and in the lower field, but over-all, most attractive. Struck from the original obverse and reverse dies. (F)
- 213 **MILLARD FILLMORE.** IP-30. 76mm. Copper. Salathiel Ellis (obv.) and Joseph Willson (rev.), Sc. About Uncirculated with a reddish copper patina. The reverse of this medal, showing standing figures of a farmer and an Indian, is a departure from the standard clasped hands reverse found on the series previously. One of 94 pieces struck in copper from the original dies. (F)
- 214 **RUTHERFORD B. HAYES.** IP-43. 60x76mm. Oval. Bronze. About Uncirculated with a light chocolate finish. Struck from the second reverse die that does not exhibit the 1877 date. (F-G)

PRESIDENTIAL MEDALS

- 215 **ZACHARY TAYLOR MEMORIAL MEDAL.** PR-11. 58mm. Bronze. C.C. Wright, Sc. Uncirculated. Obverse with naked bust to the right, his name to either side. The reverse consists of a 10 line biographical legend ending with his date of death. The bust of Taylor on this medal is the same as used on Wright's Buena Vista medal for Taylor (MI-24). (E)

MILITARY MEDALS

- 216 **HORATIO GATES.** MI-2. 56mm. Bronze. XF/AU. The obverse bears the bust of Gates to the left with a legend around translated as "To Horatio Gates, the valiant leader." In the exergue is the commission authority, COMITIA AMERICA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to General Gates. This medal is one of only 76 struck from the original obverse and reverse dies. There is a diagnostic die break from the reverse rim at 2:30 through ON to the tip of the flag. The dies from which this medal were struck were in their last stages of use; the reverse especially so as it shows signs of buckling and has an extensive rim cud running halfway around the rim. An important historical medal. An AU example in our last sale brought \$330.
- 217 **MAJOR GENERAL EDMUND GAINES.** MI-13. 65mm. Copper. Moritz Furst, Sc. Uncirculated with prooflike fields. Small dark spot in right obverse field. Is struck from the original dies. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield. 121 medals were struck in copper from the original dies. (E-F)

- 218 **NEW YORK STATE VOLUNTEERS.** MI-32. 37mm. Copper. C. Lorkle, Sc. About Uncirculated. The obverse of this rare medal bears the Civil War period arms of the State of New York and the exergual legend, STATE OF NEW YORK/1865. The reverse contains a long presentation legend from Governor Fenton "... as a memento of the courage and fidelity with which he has served the state during the war of the rebellion." The medal is not inscribed.

Julian states that 5,300 bronze medals were struck in the spring of 1866, yet he was unable to locate even one example to describe. We can find only two modern auction records; the 1981 B&R New York Public Library specimen in Unc. brought \$275.00 and the Unc. example in our 1986 Patterson Sale realized \$352.00. The medal was not represented in the extensive Dreyfuss Collection. All of this would be quite unlikely if 5,300 examples were indeed struck and distributed. (G) **PLATE**

MINT AND TREASURY MEDALS

- 219 **ADAM ECKFELDT.** MT-18. 51mm. Copper. Moritz Furst, Sc. About Uncirculated. The obverse bears Eckfeldt's bust facing right while the reverse bears a tribute to him from his fellow officers at the Mint in 11 lines, dated 1839. (F)

PERSONAL MEDALS

- 220 **HENRY CLAY COMPROMISE OF 1850 MEDAL.** PE-7. 90mm. Bronze. C.C. Wright, Sc. Choice About Uncirculated with a few minor spots. Obverse bearing Clay's bust to the left within a closed wreath. Reverse with a long recitation of his civil accomplishments over the course of his career. The medal was presented to Clay in 1852, at the end of his illustrious service to the nation. It was privately subscribed for by the citizens of New York. Besides the gold specimen presented to Clay, 150 were struck in bronze and sold for \$30.00. The most recent auction record we can find is from the Dreyfuss Sale where a similar AU specimen brought \$330.00.
- 221 **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8. 76mm. Copper. C.C. Wright, Sc. Uncirculated. Obverse with Wright's particularly fine portrait of Clay facing left. The reverse portrays Clay's hand over a piece of paper labeled CONSTITUTION. Legend around: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. This medal represents one of Wright's best efforts at portraiture. (F)
- 222 **MAJOR GENERAL GEORGE MEADE.** PE-20. 79mm. Copper. Anthony Paquet, Sc. Uncirculated

with a very minor spot on the reverse. The dies were commissioned by the Union League of Philadelphia in 1866 to honor General Meade. The obverse bears his bust facing to the right; while the reverse portrays Meade returning his sword to Columbia, who offers him the victor's wreath in exchange. A similar example in our last sale brought \$253.00.

- 223 **DANIEL WEBSTER.** PE-37. 77mm. Copper. C.C. Wright, Sc. Choice About Uncirculated with a few minor field marks. This specimen is from the second reverse in which the legend extends below the ground on which Webster's commemorative column stands. (E)

COMMEMORATIVE MEDALS

- 224 **JAPANESE EMBASSY.** CM-23. 76mm. Copper, bronzed. Anthony Paquet, Sc. About Uncirculated. Struck from the 1860 obverse die prepared by Anthony Paquet and one of about 150 sold to collectors after October 1861. (E-F)
- 225 **1876 CENTENNIAL MEMORIAL HALL MEDAL.** CM-29 58mm. Chocolate bronze. Choice Uncirculated and housed in its brass hinged box of issue inscribed: MEMORIAL/OF/1776-1876/A/CENTURY. Obverse view of Memorial Hall. In exergue, TO COMMEMORATE THE CENTENNIAL/ANNIVERSARY OF THE/UNITED STATES/JULY 4, 1876. Reverse view of Independence Hall, PROCLAIM LIBERTY THROUGHOUT THE LAND AND UNTO ALL THE PEOPLE THEREOF above. In exergue, INDEPENDENCE HALL/JULY 4, 1776. (D-E)

SCHOOL MEDALS

- 226 **PENNSYLVANIA FIRST DISTRICT SCHOOL - ERROR MEDAL.** SC-35. 44mm. Bronze. William Barber, Sc. Choice Uncirculated. Obverse with "exercrable Latin" legend SCIENTIA SINE RELIGIO VANITATEM EST above an open Bible. The corrected version of this medal (SC-34) has the new Latin legend within a banner, unlike the piece offered here. The reverse of the two pieces is the same and consists of a presentation legend "as a Reward of Merit" by the Board of Directors of this unknown school. An undetermined number of this error medal were struck and issued. Once the error was discovered, an effort was made to retrieve them. As this piece attests, that effort was not entirely successful. Rare - not represented in the Dreyfuss holdings. (E)
- 227 **PORTLAND HIGH SCHOOL.** SC-43. 38mm. Silver. F.N. Mitchell, Sc. XF/AU. Obverse bust to right of James Olcott Brown, memorial legend around dated 1864. Reverse: Awarded for scholarship to ROGER FREDERICK BRUND. An elusive medal for which we can find on-

ly one modern auction record in either bronze or silver! (F)

- 228 **GEORGETOWN UNIVERSITY HORACE MEDAL.** 51mm. Gold (pure). 1.93 oz. George Morgan, Sc. Edge engraved WILLIAM J. SHAUGHNESSY. Uncirculated with a light run on the cheek. Encased in custom plastic holder. Obverse bust of Horace to the right encircled by the legend, VSQVE EGO POSTERA CRESCAM LAVDE RECENS. The reverse Latin legend identifies Georgetown University (Washington, D.C.) as the presenter for this prize for proficiency in the study of Latin. According to Mint records, one medal a year was struck for the University starting in 1911 (\$800-\$1,000). **PLATE**

AGRICULTURAL, MECHANICAL, SCIENTIFIC, and PROFESSIONAL MEDALS

- 229 **FRANKLIN INSTITUTE AWARD MEDAL, 1853.** AM-17. 50mm. Silver. Christian Gobrecht, Sc. Extremely Fine. Obverse with bust of Franklin to the left surrounded by Institute legend. Reverse with hand engraved inscription: TO/J. ROY & CO./WATERVLEIT N. YORK/LONG SHANK/1853. (F)
- 230 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-35. 50mm. Silver. F.N. Mitchell, Sc. Choice rainbow toned Uncirculated with mirror fields. Housed in its original leather presentation case. One of only 150 of these medals awarded in silver in 1865 - this must be among the nicest. (E)
- 231 **U.S. ARMY MEDICAL SCHOOL GOLD PRIZE MEDAL, 1912.** Storer 6074. 44mm. Gold. (1.59 oz.). Uncirculated. Obverse with naked bust left surrounded by legend: A.H. HOFF MEMORIAL PRIZE FOUNDED 1897 around. Reverse: Within tied laurels, AWARDED TO/DR.WM. B. MEISTER (engraved)/FOR HIGHEST STANDARD AT/THE U. S. ARMY MEDICAL/SCHOOL WASHINGTON, D.C./1912 engraved with cartouche at bottom.

The Hoff medal is the oldest of the Army Medical Department award medals. It honors Dr. Alexander Henry Hoff, a Civil War military surgeon. He first served as Surgeon of the Third New York Infantry; became Brigade Surgeon, U.S. Volunteers and was later Medical Director of Transportation, having charge of the distribution of patients to hospitals east of the Alleghenies. This is a rare medal - we have never seen another specimen offered. It should bring a substantial premium over its gold content. (\$800+). **PLATE**

LIFE SAVING MEDALS

- 232 **JOHN HORN.** LS-14. 44mm. Copper. Charles Barber, Sc. About Uncirculated. Awarded to Horn IN RECOGNITION OF HIS HEROIC EXPLOITS IN RESCUING MEN WOMEN AND CHILDREN FROM

DROWNING IN DETROIT RIVER. Julian comments that, "The medal of John Horn, among all those to be found in this catalog, is one of the most deserved ever given to an individual in this country. His record of heroic rescues is so lengthy as to be more worthy of an army of rescuers than a mere single person." Julian's admiration for Horn was apparently not shared by early purchasers of Mint Medals as only 54 copper medals were struck. (E)

- 233 **NAMED STATE DEPARTMENT LIFE SAVING MEDAL.** LS-2. 64mm. Silver. Francis X. Kophler, Sc. Extremely Fine with a number of moderate rim dents, but otherwise, a thoroughly presentable piece. Obverse scene of a sailor, clinging to a mast and waving to a ship in the background. Reverse with oak & laurel wreath, eagle below. At center, 32 stars above an elaborately inscribed legend. THE/PRESIDENT/OF THE/UNITED STATES/TO/ROBERT MILLER/FOR HIS HUMANE, ZEALOUS AND SUCCESSFUL/PART IN RESCUING THE MASTER AND CREW/OF THE AMERICAN SHIP "NORTHERN BELLE"/FROM THE PERILS OF THE SEA/1857.

The Northern Belle, bound from New York to London, was anchored off Kingsgate when struck by a winter storm on January 5, 1857. The ship slipped its anchor, went aground, and it sank in shallow water. The

next morning after first light and the sleet subsided, the stark horror of 23 men lashed to the rigging was visible just above the boiling seal. The recipient was one of 10 men in the life boat Mary White that saved seven of the crew on the first trip. A second boat was launched and saved 14. The third boat went out and saved the Master and Pilot who had all but given up hope. All three trips were made through a boiling surf and raging sea under freezing weather conditions during what appeared to be a severe winter channel storm.

This is a rare medal - Julian states that only 10 gold and sixteen silver medals were struck (4 gold in 1859 and the remainder in 1862). While the medal offered here is dated 1857 (earlier than the date they were struck according to Julian) it was not struck until 1862. It is not unusual for the Federal life saving medals to be issued some years after the fact. We can find only one relatively recent auction record for an engraved silver medal of this type. The Dreyfuss Collection had an AU example issued for this very same incident. It realized \$4,400.00 in spirited bidding. We expect this piece to bring in the \$3,000-3,500 range. **PLATE**
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MEDALS OF THE AMERICAN NUMISMATIC SOCIETY

The American Numismatic Society is the oldest numismatic organization in the United States. Throughout its long history, it has issued a distinguished series of medals commemorating historic events and famous personages as well as medals of award and indicia of membership in the Society. Many of our country's foremost sculptors were engaged to execute these pieces with the result that the medals forming this series are among the most collectible in the American field. The offering here is the most extensive that we can recall in recent memory. Because of the relatively recent surge of interest in the medallic works of great American sculptors, we expect many price records to be shattered.

- 234 **ABRAHAM LINCOLN SALVATOR PATRIAE MEDAL, 1866.** 83mm. Copper. Emil Sigel, Sc. About Uncirculated. King 244. Obverse with a clothed bearded bust of Lincoln facing to right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines: IN/MEMORY/OF THE/LIFE ACTS AND DEATH/OF/ABRAHAM LINCOLN/BORN FEBRUARY 12, 1809/DIED APRIL 15, 1863. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866. This was the first medal issued by the Society. Its size and thickness (10.5mm) commands instant attention and it is considered one of the keys of the ANS series. (G) **PLATE**

- 235 **ABRAHAM LINCOLN SALVATOR PATRIAE MEDAL, 1866.** King 252. 35.5mm. White metal. Bright Extremely Fine with about a 6mm scratch extending from the bust toward the legend on the right border. This medal is identical to the large 83mm medal described above except that the Sigel signature does not appear on the obverse. According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of size 83mm. These smaller medals were not issued by the American Numismatic Society. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and die-sinkers of London, England." Reduced size medals were also

- struck in 16mm and 7mm. Although these reduced size medals are not official ANS issues, most ANS medal collectors still avidly seek them out. (F)
- 236 **FIRST MEMBERSHIP MEDAL, 1876.** Silver. George H. Lovett, Sc. Toned About Uncirculated. On the obverse, a circle encloses three oak leaves beneath a scroll containing the legend, PARVA NE PEREANT. Around the outer circle is AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY MEMBER'S MEDAL. The reverse displays a wreath of oak leaves and the engraved legend GEORGE N. MILLER/ELECTED LIFE MEMBER/MAR. 19th 1906. Founding and incorporation date around in Roman numerals. This is one of the last medals of this type struck for the Society as it changed its name in 1907 and a new member's medal had to be designed. (F)
- 237 **BRITISH EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883.** Baker S-319. 57mm. Bronze. Choice Uncirculated. Lea Ahlborn, Sc. Charles Osobrne, des. Obv: Washington statue on New York's Wall Street. Rev: Seals of American Numismatic and Archaeological Society, City of New York and New York Chamber of Commerce. One of 332 struck by the Royal Mint, Stockholm, Sweden. Housed in 11x13cm buckram booklet, cover gold-stamped with 9 line commemorative inscription, end leaves printed with names of committees of sponsors and New York Historical Society. (F)
- 238 **OPENING OF ST. LUKE'S HOSPITAL, 1896.** Smedley 19, Storer 5154. 50mm. Silver. Victor D. Brenner, Sc. Extremely Fine with a number of tiny rim nicks. Bust right of WILLIAM AUGUSTUS MUHLENBERG, D.C./FOUNDER OF ST. LUKE'S HOSPITAL. Reverse dedication in seven lines by the ANS commemorating the opening of the new hospital in 1896. Only 10 medals in silver were struck, thus making this medal one of the rarest silver pieces in the ANS series. (G-H) **PLATE**
- 239 **GRANT'S TOMB, 1897.** 64mm. Silver. (Edge numbered 17). (Tiffany & Co.). Superb toned Uncirculated with some irridescence. Is housed in its original blue inscribed Tiffany & Co. box of issue. Obverse with a military bust of Grant to the right, his name above. Reverse with a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. Only 81 medals struck in silver - this must be among the nicest! (G)
- 240 **ANOTHER GRANT'S TOMB MEDAL.** This example is struck in bronze and is Uncirculated with a very small edge dent on the obverse at 7:00. 500 medals were struck in bronze. (D-E)
- 241 **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** Smedley 27. 76mm. Silver. Victor D. Brenner, Sc. About Uncirculated with a tiny rim bruise on the obverse at 7:00. Obverse is with a winged angel hovering over a seated figure of Poverty, and a manacled, despairing prisoner. Reverse: Venerable ivy clad oak tree to right. Names of conference leaders led by ANS member and event president, William Rhinelanders Stewart. Only 30 medals were struck in silver. (H) **PLATE**
- 242 **ANOTHER CHARITIES AND CORRECTIONS MEDAL.** This example is struck in bronze and is choice About Uncirculated, with only the slightest bit of rub on the high points. Another fine Brenner medal. (F-G)
- 243 **VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** Smedley 43/ 69mm. Silver. Victor D. Brenner, Sc. Lovely toned Uncirculated. Obverse bust of Prince Henry to the left, ANS issuance information in small letters around the border. The reverse features a figure of Mercury riding on a cloud and bearing in his right arm fruits and flowers. To the right, the German and American shields. The reverse of this medal is considered an example of the best of Brenner's work. 300 medals were struck in silver and, curiously, only 2 in bronze. (F-G) **PLATE**
- 244 **JOHN PAUL JONES, 1906.** Smedley 67. 80x60mm. Bronze. Victor D. Brenner, Sc. Struck at the Paris Mint with cornucopia and "bronze" edgemarks. Nice Uncirculated. Obverse with front facing bust of Jones, his name below with dates of birth and death. On the reverse, a winged allegorical female blows a horn. A military funeral procession is in the background. AMERICA CLAIMS HER ILLUSTRIOUS DEAD above. PARIS * ANNAPOLIS 1905 at bottom. 100 medals were struck in both bronze and silver. Interestingly, we can find no recent auction records in bronze. A silver example brought \$660 in our Sale #38 (1985). (G-H) **PLATE**
- 245 **SIR FRANCIS DRAKE, 1907.** 56x65mm with rounded corners at top. Silver. Rudolph Marschall, Sc. Struck at the Vienna Mint. Edge numbered "65". Obverse with a front facing bust of the explorer wearing a high ruff; his name and dates of birth and death above. The reverse depicts a map of the Western Hemisphere with a legend commemorating the discovery and landing on the California coast in 1579. 100 medals were struck in silver. (G-H) **PLATE**
- 246 **RARE UNIFACE DRAKE MEDAL, 1907.** Bronze. Uncirculated with one minor obverse spot in the field near Drake's head. The reverse of this medal is blank and, as such, is unique and unpublished to our knowledge. Our consignor reports that she purchased this medal with several other Marschall medallic works in Austria and was told they came from his studio. (G)
- 247 **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** 76mm. Bronze. Jules Edouard Roine, Sc. (MACO). Lightly tarnished Un-

- circulated. Housed in a green, gilt inscribed presentation book. Obverse with portraits of seven archbishops who presided over the Diocese of New York during the first century, Archbishop Farley in the center. Reverse with Saint Patrick's Cathedral in the center, at the sides, in background, are partial representations of St. Peter's Church of 1808 on Barclay Street and St. Patrick's Church on Mott Street, consecrated in 1815. Four coats of arms entwined in wreath at sides. (E)
- 248 **ARCHER MILTON HUNTINGTON AWARD MEDAL, 1908.** 66mm. Silver. (.999 silver). Emil Fuchs, Sc. Struck by Medallie Art Company. (earlier strikes were by Whitehead & Hoag). In About Uncirculated with an edge dent on the reverse at 9:00. Obverse with two men standing by an old screw type press. A man in front is seated examining a coin. In the exergue, the medal is engraved to CH.V. SUTHERLAND/1950. The reverse features a standing female holding a scroll commemorating the 50th anniversary of the ANS (in 1908). 68 of these prestigious medals were awarded through 1987. The medal offered here is contained in a plush blue presentation box. (H) **PLATE**
- 249 **ABRAHAM LINCOLN "SAMPLE" PLAQUETTE, 1909.** King 302. 73x101mm. Bronze. J. Edouard Roine, Sc. Choice About Uncirculated. Obverse with a full-length figure of Lincoln, seated at a table writing with a quill pen. A winged figure of Fame crowns him with a wreath of laurel. ANS seal in upper left corner. At bottom, 1809 ABRAHAM LINCOLN 1909. Reverse blank as made. The edge is lettered "SAMPLE WHITEHEAD-HOAG". One hundred of these medals were struck in bronze and issued to Society members at a cost of \$5.00. This piece, marked "sample" on the rim, is unique to our knowledge. An example of this medal was displayed at the ANS Beaux-Art Medal Exhibit (Baxter 300). (Note: A later restrike of this medal was made by the Medallie Art Company and bears that company's edge mark.) (G) **PLATE**
- 250 **HUDSON-FULTON CELEBRATION, 1909.** 76mm. Silver. Emil Fuchs, Sc. (W&H). Edge numbered 10. Toned About Uncirculated with a small obverse rim nick at 8:30. Obverse with three women seated holding a scale model of the steam powered ship invented by Robert Fulton. The reverse depicts Henry Hudson on the deck of his vessel, the Half Moon. 100 numbered specimens in silver were struck for ANS members. Other silver specimens in this size were sold to the public, but were without numbers. (F-G)
- 251 **SECOND MEMBERSHIP MEDAL, 1910.** 77mm. Bronze. Gutzon Borglum, Sc. Uncirculated. Obverse with a backside view of a nude male looking at a plaque. FOUNDED/IN/NEW YORK/MDCCLVIII. Reverse: THE/AMERICAN/NUMISMATIC SOCIETY/PARVA NE PEREANT/MEMBER'S MEDAL/1910 with a wreath above and below. Engraved at the bottom CHRISTIAN ALEXANDER ALLENBERGER M.D./1938. The initial striking of this medal was done by Tiffany & Co. Later strikings, such as this, were by the Medallie Art Co. (F) **PLATE**
- 252 **GROVER CLEVELAND PLAQUE, 1910.** 79x91mm. In silver. J.E. Roine, Sc. Edge marked "44". Lovely toned About Uncirculated. This was the first ANS medal struck by the Medallie Art Company. Obverse with a seated portrait of the President facing right. Reverse with a seated female on a throne holding a tablet and sphere. PUBLIC OFFICE/A PUBLIC TRUST. Only 50 medals were struck in silver. (G) **PLATE**
- 253 **ERNEST BABYLON, 1910.** 65mm. Bronze. G. DeVreese & R. Bossett, Sc. Uncirculated. Obverse with bust left of Babylon. Reverse with helmeted warrior holding a spear. Legend re Brussel's Congress of Numismatics and Art in 1910. (D)
- 254 **ALGERNON SYDNEY SULLIVAN BOOK AND MEDAL, 1911.** 60x80mm. Silver. Uncirculated. Obverse with Sullivan's portrait to the left. Legend: IN HONOR OF ALGERNON SYDNEY SULLIVAN. HE REACHED OUT BOTH HANDS IN CONSTANT HELPFULNESS TO HIS FELLOW MEN. The reverse bears a depiction of Sullivan as an older man reaching out to aid a youth, and with his flaming torch, lighting the torch of the youth. The legend is a quotation from Lowell: AS ONE LAMP LIGHTS ANOTHER, NOR GROWS LESS, SO NOBLENESSE ENKINDLETH NOBLENESSE.
- The medal has been solidly inserted in the middle of a blue hardbound book recounting the life of Mr. Sullivan, who was a prominent lawyer and numismatist in New York City. The book informs us that the medal "... is awarded each year to the five persons who stand highest in their examinations in the City of New York for admission to the Bar of the State of New York." and is presented by the ANS. Extremely rare - it is only the second silver medal-book combination that we have seen and is the first in our memory to be publicly auctioned. (H)
- 255 **ANOTHER SULLIVAN BOOK AND MEDAL.** The encased medal in this book is struck in bronze and is in beautiful Uncirculated condition. Almost as rare as the silver medal and book offered above. Missing from most collections. (F)
- 256 **JOHN PIERPONT MORGAN PLAQUETTE, 1913.** 90x73mm. Sterling Silver. Emil Fuchs, Sc. (W&H). Edge marked "81" (of 100). Choice Uncirculated. Obverse scene of a female and a male holding hands over a sarcophagus inscribed JOHN PIERPONT MORGAN. The reverse depicts a robed female in the center. A family group is on the left and a sculptor carving on the right. The medal is struck in low relief with the matte

surface favored during this era. The Morgan medal is one of the most popular of the ANS issues. It was displayed at the ANS Beaux Arts Medal Exhibit. The most recent sale record is from our 44th sale (1988) where an almost identical example brought \$440. **PLATE**

257 **DECLARATION OF WAR, 1917.** 90mm. Silver. Eli Harvey, Sc. Edge marked "50" (of 50). Nicely toned About Uncirculated. Obverse with a large fierce looking eagle with its wings spread, perched on a rock, APRIL 6, 1917 below. Reverse: Blank. This is the first time since the Garrett Sale in 1981 that we have seen this medal appear at auction. Two Uncirculated pieces brought \$400 and \$325 respectively. (H) **PLATE**

258 **ANOTHER DECLARATION OF WAR MEDAL.** This one is struck in bronze and is edge numbered "111" (of 133). Additional museum identification numbers are inked in red on the rim. Nice Uncirculated. (F)

259 **GARRETT SPECIMEN OF THE INDEPENDENCE DAY MEDAL, 1918.** 63mm. Silver. Allen G. Newman, Sc. (MACO). Edge numbered "36" (of 39). Choice About Uncirculated. Obverse with woman's head turned toward Liberty Bell, JULY 4 1776. The reverse depicts the shields of the 16 allied nations: TO COMMEMORATE THE INTERNATIONAL CELEBRATION OF INDEPENDENCE DAY, JULY 4, 1918. An elusive medal, the last auction record we can find is from the Garrett Sale where this very medal brought \$275.00. (G-H) **PLATE**

260 **VISIT OF THE KING AND QUEEN OF THE BELGIANS, 1918.** 63mm. Silver. Theodore Spicer-Simpson, Sc. (MACO). Nicely toned About Uncirculated. Edge numbered "73" (of 97). Obverse with conjoined busts of the King & Queen facing left surrounded by a legend that reads KING ALBERT AND QUEEN ELIZABETH OF THE BELGIANS. Below the legend at 6:00, some museum churl has scratched in the museum's acquisition number in small numerals "20-10-1". The reverse depicts an early plane over water commemorating the royal couple's crossing of the English Channel. Descriptive legend around. A fine looking medal which was displayed at the ANS Beaux Arts Medal Exhibition (Baxter 282). (F) **PLATE**

261 **DEDICATION OF JOAN OF ARC STATUE, 1919.** In silver. 65mm. Anna Vaughn Hyatt, Sc. Nicely toned About Uncirculated. Edge is numbered "75" (of 74 - apparently the numbering did not start with "1")! The museum churl has been at work again, only this time he was intelligent enough to red ink the acquisition number on the rim. Obverse with portrait of Saint Joan in armor holding a sword to the left. Gothic style legend around: HOMAGE TO THE MAID OF FRANCE. The reverse shows the banner of Joan of Arc with other pennants fluttering behind,

conveying the suggestion of the ceremonies at the dedication. JOAN OF ARC PARK DEDICATED JANUARY 6, 1919, also in Gothic letters. Miss Hyatt was chosen to execute this fine looking medal primarily because she had created the singularly distinctive statue of Joan of Arc which is placed on Riverside Drive overlooking the Hudson. The actual medal appeared in the same year as the canonization of St. Joan in Rome and therefore served doubly as a timely tribute. (G) **PLATE**

262 **PEACE OF VERSAILLES, 1919.** 62mm. Silver. Chester Beach, Sc. (MACO). Edge numbered "72" (of 113). Uncirculated. Obverse with allegorical figures of Peace and Justice to either side of an heroic figure astride Pegasus. Reverse with a view of the city of Versailles. This is a typical low relief work by Beach who also produced the Lexington-Concord Half Dollar. (F-G) **PLATE**

263 **ANOTHER PEACE OF VERSAILLES MEDAL.** This example is struck in bronze and is in choice Uncirculated condition. An example of it was exhibited at the ANS Beaux Arts Medal Exhibit. (F)

264 **VISIT OF THE PRINCE OF WALES, 1919.** 62mm. Silver. John Flanagan, Sc. About Uncirculated. Obverse with bust right of EDWARD PRINCE OF WALES. Reverse with robed female figure standing on a pedestal with open arms extended. Commemorative legend of his visit to the US in 1919 to center left Edge numbered "38" (of 145). (G) **PLATE**

265 **ANOTHER PRICE OF WALES MEDAL.** Struck in Bz. Nice Uncirculated. (F)

266 **OBVERSE SHELL OF THE J. SANFORD SALTUS MEDAL, 1919.** 80mm. Struck Bronze shell with lead filled back. Adolph Weinman, Sc. (MACO). Toned About Uncirculated. Kneeling female nude figure inscribing a medal: PARVA NE PEREANT (Let not the small things perish) around. The Saltus award medal is generally struck in silver; 36 of them having been awarded through 1987. Only two medals are recorded as having been struck in bronze. This is the first time that we have heard of or seen a struck shell. (G) **PLATE**

267 **VISIT OF MARSHALL FOCH, 1921.** 64mm. Silver. Robert Aitkin, Sc. Edge numbered "81" (of 94). Uncirculated with steel grey patina. Obverse with front facing bust of Foch with visitation legend around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button on the shield over her left arm. This is a particularly striking work by Aitkin, who is best known by numismatists for his design of the Panama Pacific \$50 gold coins. (G) **PLATE**

268 **ANOTHER MARSHALL FOCH VISIT MEDAL.** This example is struck in bronze and is in nice Uncirculated condition. Edge is numbered

- "197" (of 205). (F)
- 269 **AMERICAN RED CROSS, 1921.** 70mm. Bronze. Daniel Chester French, Sc. (MACO). About Uncirculated with several very minor rim marks. Edge numbered "204" (of 205). Red museum number inked on the edge. Obverse bust left of a World War I soldier in uniform and helmet. Reverse scene of a nurse attending a prone patient within a depressed inner cross. **THE AMERICAN RED CROSS MEDAL.** A fine medal by a major American sculptor. (F) **PLATE**
- 270 **JOSEPH HODGES CHOATE, 1922.** 64mm. Silver. Herbert Admas, Sc. (MACO). Nice Uncirculated. Edge numbered "92" (of 98). Obv: Bust left of CHOATE. Rx: Legend with name and years of birth & death, PATRIOT/AMBASSADOR/JURIST/ORATOR within wreath, lamp of learning above. (E-F)
- 271 **PAUL REVERE SESQUICENTENNIAL, 1925.** 63mm. Cast bronze. Anthony De Francisci, Sc. (MACO). Edge numbered "20" (of 173). Uncirculated. Obverse bust of Revere facing left. Rx: Scene of Revere ready to mount his horse before his historic ride. (D)
- 272 **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939** in Silver. 63mm. Albert Stewart, Sc. (MACO) edge marked "9" (of 38). Obverse bust left of Washington with 125th Anniversary legend commemorating Washington's inauguration surrounded by thirteen stars. One of the rarest of the silver ANS medals! (G-H) **PLATE**
- 273 **CENTENNIAL MEDAL, 1958.** 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). According to Mrs Fraser, the obverse "... shows the potential archeologist who, having broken a stone asunder, discovers a petrified animal form in one half and in the other a perfect impression of it, or the die". "Since tablets, coins and medals constitute the authority for historical date and our earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of the Pegasus to the geo-physical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal, using such tools as are the basis of modern medal making." Wonderful display piece. (E-F)
- 274 **MEMBER'S MEDAL, 1975.** 63mm. .999 Silver. Frank Eliscu, Sc. (MACO). Edge numbered "130". Choice Uncirculated. Obverse with an owl seated on an oak branch. **MEMBER'S MEDAL** above. Rx: Oak tree growing through a rock with Society name above. Seldom seen medal since the original purchasers have kept them in their collections. (G) **PLATE**
- 275 **NEW YORK STATE BICENTENNIAL MEDAL, 1976.** 63mm. .999 Silver and bronze. Amergio Giannocchi, Sc. (MACO). Uncirculated. Silver edge numbered "725". Obverse with portrait of Revolutionary War soldier with his hand clasped on barrel of rifle. 1776 1876 to either side. ANS insignia to left. Reverse: **LIBERTY NEW YORK STATE AMERICAN BICENTENNIAL 1776 1976** within ribbon. The New York State seal is below. (A total of two pieces). (D)
- 276 **125th ANNIVERSARY MEDAL, 1983.** 91x108mm. Sterling silver. Marcel Jovine, Sc. Struck by Stefano Johnson, Italy. (Weight: over 16 ozs.). Choice Uncirculated in original inscribed box of issue. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection. The medal was produced using casts of actual specimens, which were then set in the model & reduced using the janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design; its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece for an ANS display. (G-H) **PLATE**
- 277 **STATUE OF LIBERTY, 1986.** 80x102mm. Oval. .999 Silver. (15.5 oz.) Eugene Daub, Sc. Choice Uncirculated in original box of issue. Reverse view of the flame as it burns from the top of Liberty's torch. **LIBERTY** to right and name of the Society in small letters to bottom left. Edge is numbered "133". (G) **PLATE**
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

A COLLECTION OF MEDALS
by
VICTOR D. BRENNER

Victor D. Brenner is clearly America's most well-known medallist. The placement of his initials on the Lincoln cent has insured his fame and recognition for generations. Although Brenner is most intimately connected with his Lincoln portrait, he left a large body of medallic work which is highly collectible. The vast majority of these works have been catalogued by the late Glenn B.

Smedley in The Numismatist issues of July 1983 and December 1984. The December 1988 Sale of Mr. Smedley's collection by Bowers & Merena was well received and a number of new Brenner collectors was created. The collection offered here, while not as extensive as Mr Smedley's, contains a number of rare pieces including some not included in his fine collection. Bidders interested in these medals should also study our preceding offering of ANS medals, some of which were executed by Mr. Brenner.

- 278 **AMATEUR ATHLETIC UNION SILVER AWARD MEDAL, 1906.** S-2. 45mm. About Uncirculated with suspension clamp attached at top. No ribbon. Art nouveau style female figure with arm extended holding a wreath. Reverse engraved inscription WATER/POLO/FEB. 21-24, 1906. One of Brenner's earliest pieces. (F-G)
- 279 **ANOTHER AAU AWARD MEDAL.** This piece is a nice AU specimen struck in bronze with the original red, white and blue ribbon and CHAMPIONSHIP top bar. The reverse is engraved: 3 MILE RUN/N.Y./SEPT. 12, 1896. (E-F)
- 280 **FRIDTJOF NANSEN PLAQUETTE, 1897.** S-20. 45x69mm. Silver. Extremely Fine. Uniface. High relief bust facing slightly right. To left, LANDED IN NEW YORK. To right, OCTOBER 23, 1897. Nansen was an Arctic explorer, professor, statesman and recipient of the 1922 Nobel Peace Prize. An example of this medal was displayed at the ANS Beaux Arts Medal Exhibit, and is plated in the exhibit catalogue. (G-H) **PLATE**
- 281 **PHOTOGRAPHERS ASSOCIATION OF AMERICA AWARD MEDAL, 1897.** S-22. 55mm. Silver. Uniface. About Uncirculated. PHOTOGRAPHERS ASSOCIATION OF AMERICA around upper three quarters. A full length female figure standing within an ornamental design through which a ribbon runs that is inscribed LIGHT, UNITES/SCIENCE/ART. At the bottom is a very small bust of Louis Daguerre with his name below. The reverse is entirely hand engraved: AWARDED TO/LOUIS F. HANSEN/AT/CELORON N.Y./JULY 17-97/1ST PRIZE CLASS-D/EASTERN DIVISION. To our knowledge, this is the first auction offering of this medal in silver since the Irwin Stoff Sale in 1978 where an uninscribed VF specimen brought \$230.00. (I) **PLATE**
- 282 **CHARITIES AND CORRECTIONS CONFERENCE, 1898.** S-27. 76mm. Bronze. Choice About Uncirculated. Obverse with a winged angel hovering over a seated figure of Poverty, and a manacled, despairing prisoner. Reverse: Venerable ivy clad oak tree to right. Names of Conference leaders led by ANS and event President, William Rhineland Stew-art. (F-G)
- 283 **MICHIGAN MEDAL FOR SPANISH AMERICAN WAR SERVICE.** S-40. 37mm. Bronze. Loop at top holding a red, white and blue suspension ribbon with furled flag top bar. Extremely Fine. Awarded to F. HOOPER, JR. Obverse with "Michigan" congratulating a soldier & sailor. Reverse: Fasces and plaque for inscription. (E-F)
- 284 **ANOTHER MICHIGAN AWARD MEDAL.** Bronze medal only; in AU condition with a number of small dark spots. (C-D)
- 285 **VISIT OF PRINCE HENRY OF PRUSSIA, 1902.** S-43. 69mm. Silver. Lovely toned Uncirculated, fully the equal of the specimen described in the ANS Medals section. Unlike the previously listed piece, this medal is housed in a fine leather case with a purple plush interior which is inscribed on the left interior side, V.D. BRENNER/MEDEILLEUR/NEW YORK. A wonderful display piece for the Brenner specialist. (G)
- 286 **THE JOHN FRITZ MEDAL, 1912.** S-46. 63mm. Bronze. Extremely Fine. Obverse with bust left of Fritz, his name around. Reverse: A female figure standing in classical garb holding a shield in her right hand. In her left is a laurel branch and a ribbon inscribed: FOR SCIENTIFIC OR INDUSTRIAL ACHIEVEMENT. (E)
- 287 **RARE LAKE GEORGE REGATTA ASSOCIATION BADGE** S-47. 40x46mm at its extremities. Bronze. Struck by Robert Stoll, NYC. From our Sale #42 (Lot 426) where it was described as follows: "Extremely Fine. Shaped in the form of an arrowhead. The central portion of this unusual badge bears jugate busts of the early French priest, Father Vogue, holding a cross, and an Indian. Above is a beaver on a branch and the legend LAKE GEORGE REGATTA ASSOCIATION. The badge is looped at the top and connected by two chains to a topbar in the form of crossed oars. Red backribbon. Rare - the only auction record of recent vintage we can find is from the Stoff Sale of 1978 where a polished VF specimen brought \$60.00". This piece realized \$242.00. **PLATE**
- 288 **A MAGNIFICENT MOUNTED PAIR OF JOHN W. WHITE GALVANOS.** S-48. Each 170x240mm. In Bronze. Extremely Fine. The galvanos are mounted in a large hinged wooden frame painted black, that opens like a book. The obverse galvano, mounted on the right, depicts a standing nude male figure with a flowing cloak holding a torch in his right hand and a scroll in his left. At center left is inscribed: THE/JOHN W. WHITE/MEDAL. Below: IN RECOGNITION OF HIGH/SCHOLARSHIP AND/CHARACTER. The reverse galvano, mounted on the left, features a large palm branch over which is superimposed a cartouche engraved ROBERT MARSH BRINER. Large legend in the left field: THE/PENNSYLVANIA/STATE COLLEGE/AWARD THIS/MEDAL TO/(PSC is now Pennsylvania State University {PENN STATE})).

- Extremely rare - unpictured by Smedley and without any auction records that we can find. A truly spectacular display piece which would provide a grace note to even the most sophisticated collection! (\$1,750-2,250). **PLATE**
- 289 **RARE JULIA OETTINGER PLAQUE, 1913.** S-50. 180x133mm. Silver plated. Uncirculated and with a few light scuff marks. Uniface. Bust left of Mrs. Oettinger within a depressed inner circle. Brenner's signature is in the left field. Below the bust, legend in large letters: JVLIA. W. OETTIN-GER/XII.1.MCMIII. A bundle of flowers and leaves in the right corner. Another significant rarity; unpictured in Smedley and, to our knowledge, without any recent auction records. (H) **PLATE**
- 290 **NATIONAL ARTS CLUB OF NEW YORK PLAQUETTE.** S-58. 76x106mm. Bronze shell. About Uncirculated with the remains of some black colored adhesive on the shell reverse. Standing female figure in the art nouveau style leaning forward with her hand on a vase at the end of a table. Legend above: THE NATIONAL ARTS CLUB NEW YORK/FOVND 1899. A most attractive art nouveau period piece. (E-F)
- 291 **NEW YORK HISTORICAL SOCIETY CENTENNIAL MEDAL, 1904.** S-60. 63mm. Silver. Nice Uncirculated. Obverse busts of John Pintard and Egbert Benson, the first president and the founder respectively of the Society. Reverse view of the old building above the new building; centennial inscription around. Rare in silver. (F)
- 292 **ANOTHER NEW YORK HISTORICAL SOCIETY MEDAL.** Same as above, but struck in bronze, lightly gilded. Uncirculated. (D)
- 293 **NEW YORK SOCIETY OF THE SONS OF THE REVOLUTION, 1906.** S-66. 65mm. Bronze. Choice About Uncirculated with just a hint of rub on the highest spots. Obverse bust right of FREDERICK SAMUEL TALLMADGE with legend that he was President of the New York SAR from 1884-1904 and that his last official act was the purchase of Fraunces Tavern, his will providing for the payment. The reverse presents a view of the front and the side of the building where Washington bade farewell to his officers in 1783. (D)
- 294 **FREDERICK S. LAMB PLAQUETTE, 1907.** S-71. 27x38mm. Bronze. Extremely Fine. Uniface. Bust right of the prominent New York painter with a palette beneath his shoulder. Below bust: HIS FRIENDS/JAN. 15 1907. Is seldom seen. (E)
- 295 **KATRINA TRASK PLAQUETTE.** 89x82mm. Silver plated bronze. S-76. Uncirculated. (The silver plating on this piece is quite deceptive and the medal could easily be confused as being silver). Obverse portrait of Mrs. Trask to the left wearing an evening gown, her name below between two roses on shields. Reverse scene showing a woman receiving a torch & roses from nude youth at right, hill and a large spreading tree behind. YADDO in upper right corner. (F) **PLATE**
- 296 **NATIONAL ACADEMY OF DESIGN - RARE UNIFACE VARIETY.** 51mm. Bronze. Uncirculated with a few minor spots. NATIONAL ACADEMY OF DESIGN in semi-circle around border. A semi-nude woman seated on a sill by a tree. She holds a partly completed ivy garland in her left hand. With her right, she is picking leaves from branches behind her. This is only the second appearance at an auction of a uniface specimen of this medal. The only other specimen that we know of appeared in our Sale #41 (1986) and brought \$132.00. **PLATE**
- 297 **CCNY ADOLPH WERNER PLAQUETTE, 1907.** S-77. 64x47mm. Bronze. XF/AU with several dark obverse spots. Obverse with half length bust left of Prof. Werner. Reverse with laurel and palm branches placed diagonally dividing view of college buildings at upper left & commem. legend lower right. (D)
- 298 **PANAMA CANAL SERVICE MEDAL.** S-80. 31mm. Bronze. From our Sale #42 (1987) where it was described as follows: "Uncirculated. Obverse bust of Theodore Roosevelt facing left in a sunken field. Legend: FOR TWO YEARS CONTINUOUS SERVICE ON THE PANAMA CANAL (engraved) L.A. STILSON. Reverse view of the Canal with three ships in the Culebra Cut. In upper field; THE LAND DIVIDED/THE WORLD VNITED. Around the rim: PRESENTED BY THE PRESIDENT OF THE UNITED STATES (engraved) NO. 7400. 1912-14. Linked by chains to an ornamental 12x30mm bar pin. Housed in its original green box of issue with a paper label on which is typed L.A. STILSON/NO. 7400. 1912-14. Scarce and desirable as a complete badge." This piece realized \$215.00.
- 299 **ABRAHAM LINCOLN PLAQUETTE.** S-83, King 753. 67x89mm. Bronze. Uncirculated with light tarnish streaks. Uniface. This is virtually the same portrait of Lincoln that appears on our current U.S. cent. It is an original striking without any edgemark. S-83 medal was restruck by Medallie Art Company in 1959 for the Lincoln Sesquicentennial Year. That medal bears the MACO edgemark. This is the quintessential Brenner medal - a must for any Brenner collection. (G) **PLATE**
- 300 **RARE LINCOLN PLAQUE FOR THE 1964-5 NEW YORK WORLD'S FAIR.** Smedley-Unlisted. 72x96 mm. Bronze. Uncirculated. (MACO). The obverse of this medal is Brenner's famous profile of Lincoln as it appears on the previous lot. In the exergue is the legend: ABRAHAM LINCOLN/**1909**. Reverse: "PUBLIC SENTIMENTS/EVERYTHING. WITH PUBLIC/SENTIMENT NOTHING CAN/FAIL. WITHOUT IT NOTHING/ CAN SUCCEED."/ABRAHAM LINCOLN/WGN/GRATEFULLY ACKNOWLEDGES YOUR/CONTRIBU-

- TIONS TO THE CONTINUING/TRADITION AND SPIRIT OF THE/LINCOLN STORY AND TO THE ILLINOIS/"LAND OF LINCOLN" PAVILLION./NEW YORK WORLD'S FAIR/1964-1965. WGN was a Chicago based television station. Rare - we have only encountered one other specimen. (E)
- 301 **ABRAHAM LINCOLN MEDAL. 1909.** S-84. 63mm. Bronze. Choice Uncirculated, encased in a rather battered original (?) leatherette box. Obverse bust of Lincoln to the right (again, as on our penny); 1809 in center left field and 1909 at lower right. The reverse depicts an eagle with raised wings perched on a rugged cliff with storm-swept sea below. Rays of sun shining through clouds at upper left. Below: PRESERVE PROTECT/DEFEND. Glenn Smedley considered this "one of Brenner's finest creations". His example brought \$660 in the B&M Sale.
- 302 **RARE AND UNLISTED LINCOLN PLAQUE.** 170mm. (6 3/4") Bronze. About Uncirculated. Mounted on a wooden board with beveled edges. Below the medallion is a bronze plaque inscribed in script: ABRAHAM LINCOLN/1865. Portrait bust of Lincoln to the right as on S-83. 1809 behind shoulder. 1865 in lower right field. V.D. Brenner signature near rim at 8:00. This piece is unlisted and heretofore unknown in this size. A similar 4 1/2" medallion is known affixed to a gigantic cast bronze plaque by Gorham which contains the entire text of the Gettysburg Address. Another fine display piece and a must for the Brenner or Lincoln specialist. (H) **PLATE**
- 303 **MOTHERHOOD MEDAL, 1911.** S-87. 70mm. Bronze. About Uncirculated with several minor verdigris spots on the reverse. One of Brenner's most sentimental and lasting works executed for the Circle of the Friends of the Medallion in 1911. Obverse with a seated young woman holding her child, MOTHERHOOD above. Reverse with a winged cherub on a cloud blowing a trumpet. Struck by Davison of Philadelphia. (E-F)
- 304 **MOTHERHOOD MEDAL OVERSE DIE.** A hardened steel die 69.7mm across the face, about 2 1/2" high and 3 5/8" across its base. Undoubtedly from the Davison firm as many of their dies appeared in the numismatic marketplace in the 1970's. For the collector who enjoys displaying his collection and educating the viewer, an original die for one of the displayed medals is most useful. It can help tell the story of the making of the medal and serves as a visual focal point which can dramatize the work of art that resulted from its use. The fact that the die offered here is from one of Brenner's most popular works is an added bonus! (\$300+)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 305 **OBVERSE DIE TRIAL OF THE NEW YORK NUMISMATIC CLUB'S FIRST PRESIDENT MEDAL, 1910.** S-89. 42x45mm irregularly trimmed octagonal. Lead. Dark Extremely Fine. FRANK C. HIGGINS F.R.N.S. FIRST PRESIDENT and the dates of his office in roman numerals surrounding his bust to the left within a sunken field. So far as we know, this lead trial is unique. From our 26th Sale in 1979, Lot #1705. (F)
- 306 **WILLIAM H. WELCH PLAQUETTE, 1910.** S-90, Storer 3757a. 77x57mm. Bronze. About Uncirculated. A number of dark tarnish streaks on the reverse. Obverse with half length portrait of Welch to the right, his name below. Reverse with rose and branch of laurel; FROM HIS FRIENDS above. Welch was an eminent American pathologist who opened the first pathology laboratory in the United States. (F)
- 307 **RALPH WALDO EMERSON GALVANO.** S-93. 185mm. Foundry cast bronze. Uniface with integral mount for hanging on the reverse. In About Uncirculated condition. RALPH WALDO EMERSON above bust facing half right. The Grolier Club seal is in the lower left field while the Roman numeral dates MDCCCIII/MDCCCLXXXII appears to the right. A fine example of Brenner's portraiture. (G) **PLATE**
- 308 **CLEVELAND ROWFANT CLUB JOHN HAY MEDAL, 1912** in Bronze. S-94. 77mm. Choice Uncirculated in original box of issue. Edge is numbered "38". Obverse bust left with Hay's name & the Club's name around. Reverse with classically garbed female figure seated at a table with globe, inkwell and quill. Open books on floor. The woman is looking at a map of China and Japan. Legend around border: OPEN DOOR IN THE FAR EAST. Secretary of State John Hay inaugurated the "open door" policy with the Orient. Scarce and popular. (F)
- 309 **SAINT NICHOLAS SOCIETY WASHINGTON IRVING PLAQUETTE, 1912.** S-95. 88x91mm, 6mm thick. Bronze. Uncirculated. Uniface. High relief bust of Irving within sunken circle, 1783 1859 to either side. Saint Nicholas Society dedication legend in 7 lines below. This plaque is a reduction of a large tablet mounted on the wall of the Washington Irving High School in NYC. (E-F)
- 310 **INTERNATIONAL CONGRESS ON HYGIENE AND DEMOGRAPHY PLAQUETTE, 1912.** S-96, Storer 6299. 39x29mm. Bronze Gilt. Choice About Uncirculated. Woman in a classical dress seated facing left, teaching young girl to spin. Reverse with eagle flying left with medallion in beak. Legend re the Congress below. (E)
- 311 **SAINT STEPHENS COLLEGE PLAQUETTE, 1913.** S-98. 76x55mm. Bronze. Uncirculated. Obverse bust left of GEORGE BAILEY HOPSON, D. C. with name below. Reverse with laurel & palm branches. Legend above re Hopson's 50 years as Professor of Latin. (D)

- 312 **THE AVERY LIBRARY MEDAL, 1914.** S-102. In Silver. 64mm. Struck by Tiffany & Co. Nice XF with a few very minor marks on the face and some roughness on the reverse rim. Obverse bust to the left within sunken inner circle. PRESENTED TO SAMUEL PUTNAM AVERY BY HIS FRIENDS AND THE ARCHITECTS OF NEW YORK around. Reverse view of the Avery

Library at top one-third and legend re the founding of the library below. This is the Smedley Plate specimen. Since 1978, we have recorded only two other auction appearances of a silver Avery medal, both of these piece graded XF and had edge roughness. (G)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MISCELLANEOUS TOKENS and MEDALS

- 313 **FRANCE. CARDINAL GEORGES D'AMBOISE, 1500.** 53mm. Silver. Struck at the Paris Mint 1845-60). (Edgemarked with pointing hand and "argent"). A restrike of a much earlier medal. XF/AU with the obverse die beginning to buckle. Obverse bust left of the Cardinal with his name and title around. Reverse: SALVAT.VBI.LVCET around city view of Milan. D'Amboise was the Archbishop of Rouen and upon the accession of Louis XII became Cardinal and Prime Minister. He was active in the French campaigns in northern Italy (1499-1503). (E-F) **PLATE**
- 314 **GREAT BRITAIN. SCOTTISH CORONATION MEDAL FOR CHARLES I, 1633.** Wollaston 3. 28mm. Silver. Very Good. Obverse with crowned bust of Charles I facing left. Latin legend around. This is the variety with the legend ending in REX rather than "R". Reverse with thistle and rose tree joined; Latin legend around. Scarce in any grade. (F)
- 315 **GREAT BRITAIN. OFFICIAL CORONATION MEDAL OF JAMES II, 1685.** Wollaston 6. 34mm. Silver. John Roettier,Sc. VG/F. Obverse bust of James II in armor right. Reverse: A hand from heaven holds the British crown above a laurel wreath reposing on a cushion, Coronation date in exergue. Only 800 medals struck in silver. (F)
- 316 **GREAT BRITAIN. OFFICIAL CORONATION MEDAL OF MARY OF MODENA, 1685.** Wollaston 7. Silver. 34mm. John Roettier,Sc. VG/F. Obverse bust right of Mary of Modena with a Latin legend around. Reverse shows Queen seated on a mound wearing a loose drapery. O.DEA.CERTE. Only 400 medals struck in silver. (F)
- 317 **OFFICIAL CORONATION MEDAL OF QUEEN ANNE, 1702.** Eimer 390, Wollaston 10. 35mm. Silver. J. Crocker,Sc. About Uncirculated. Obverse crowned bust to the left, Latin legend around. Reverse with Pallas standing hurling thunder at a two-headed monster. Coronation legend. This is the official coronation issue - 1200 struck in silver. (F)
- 318 **GREAT BRITAIN. OFFICIAL CORONATION MEDAL OF GEORGE I, 1714.** Wollaston 11, Eimer 470.

- 34mm. Silver. J. Crocker,Sc. About Uncirculated. Obverse bust right of the King with a Latin legend around. A reverse depiction of the King being crowned by Britannia. 1200 medals struck in silver. (F)
- 319 **GREAT BRITAIN. SECOND TREATY OF VIENNA, 1731.** MI ii 496/39 (Eimer 523). 47mm. Silvered bronze. J. Crocker,Sc. Extremely Fine. Obverse bust left of George II. Reverse allegorical scene with Neptune (George II) in his coach drawn by four seahorses commanding the winds and waves (the King of Spain) to be calm. (E-F)
- 320 **JUBILEE OF THE INVENTION OF THE PRINTING PRESS, 1740.** 55mm. Silver. Nicolaus Van Swinderen,Sc. XF/AU. Central bust of Laurens Coster with printing press in the right background. Latin legend around: LAUR. I. COSTERUS. CONS. HARLEM. TYPOGR. INVENT. ADAN: MCCCCXL. The reverse displays a prominent coat of arms with a figure of Fame flying above. HINC TOTUM SPARGUNTER IN ORBEM LITERAE around. In exergue: PER TRIA SEcula/MDCCXL.
- Laurens Coster, 1440, a Dutchman, native of Haarlem, is credited by some scholars with the invention of movable type. These claims are much disputed with the majority opinion favoring Guttenberg as the real inventor. In any event, this is a justly famous medal particularly sought after by collectors of the history of printing. (G) **PLATE**
- 321 **AMBASSADOR ISAAC THELLUSON MEDAL, 1744.** In bronze. 69mm. Jean Dassier,Sc. XF. Obv: view of Geneva from lake, war galleys in foreground. Rev: An 11-line Geneva Senate tribute to 16 year ambassador to French Court of Louis XV within ornamental frame. (E-F)
- 322 **GREAT BRITAIN. PRINCE CHARLES OAK MEDAL, 1750.** MI ii 359, Eimer 625. 34mm. Bronze. Thomas Pingo,Sc. Lovely About Uncirculated. Obverse with naked bust of Prince Charles to the right. Reverse with leafless oak tree, near the base of which spouts a sapling, REVIRESCIT above. In exergue, 1750. This is a partisan medal issued to keep the cause of Prince Charles alive. The Jacobite Society which issued

- this medal presented each of its members with a bronze example. Silver and gold were available for an additional charge. 283 copper specimens were struck. (E-F) **PLATE**
- 323 **GREAT BRITAIN. CHRIST'S HOSPITAL MEDAL (1780).** 34mm. Silver. Lewis Pingo, Sc. In Choice About Uncirculated with semi-proof-like fields and some irridescent toning. Obverse bust right of EDWARD VI.D.G.ANG. FR. ET HIB/REX. Reverse: HEAR. READ.MARK. LEARN above open Bible. CHRIST'S HOSPITAL /INST. MDLIII in exergue. Although Lewis Pingo did not do a great many medals he is well known to American collectors as having executed famous medals of William Penn and Captain Cook. The piece offered here is particularly well done and illustrates Pingo's great craftsmanship. (F) **PLATE**
- 324 **TREATY OF COMMERCE BETWEEN HOLLAND THE THE UNITED STATES, 1782.** Betts 604. 44.5mm. Silver. Extremely Fine. Museum acquisition number "20.10.1" lightly scratched in the rim. From dies by Holzhey. The obverse design features the personification of Fame announcing the treaty with a trumpet. The reverse shows Mercury, flying through the air, about to place a wreath on the crowned shield of Amsterdam which is affixed to a pyramidal monument. Ocean with ships in the distance. (F) **PLATE**
- 325 **FRANCE. WONDERFULLY ENGRAVED GOLD CHESS MEDALET, CIRCA EARLY 1800's.** 35mm. Gold. Extremely Fine with proof-like surfaces. Uniface. A magnificently hand engraved piece depicting two Frenchmen seated at a table contemplating their next moves in a game of chess. The border is decorated with a geometric design. At the top is an integral fob style loop which was perhaps intended to be attached to a watch chain. We are able to provide no history for this piece except that from the style of the table and the dress of the players, we judge it to be of French origin. It may have been intended as a piece of jewelry for someone interested in chess or, perhaps, as a tournament award. Whatever the case, the engraving is superbly done and the successful bidder will have for himself a piece of infinite beauty and charm. (G) **PLATE**
- 326 **UNUSUAL PITT CLUB CAMEO BADGE BY TASSIE, 1806.** Montague Guest #1117. 34mm. Gilt bronze oval surmounted by a partial wreath at the top with loop. NON SIBI SED PATRIAE VIXIT around a central oval into which is affixed a white cameo bust of Pitt on a black background. There is a small chip at the end of Pitt's nose. On the reverse is a struck legend, IN MEMORY OF THE RT. HONORABLE WM. PITT DIED 23 JANU 1806 AGED 47, around. In a depressed central oval, PITT/CLUB. Engraved around is the name of the member, JAS. ALLEN PARK, ESQ. A fine looking Pitt piece with the added feature of a cameo by Tassie. (G) **PLATE**
- 327 **WILHELM VON KLEWITZ, 1815.** Sommer A 185. 41.5mm. Silver. Very Fine. Struck by Loos. Bust left with his name and titles in German around. On the reverse, a soldier at right and a farmer at left place a laurel wreath and a sheaf of wheat on an altar. German legend gives thanks of the six provinces over which Von Klewitz was Civil Governor; the arms of each appear below. (E)
- 328 **BOUNDARY DISPUTE BETWEEN U.S. & GREAT BRITAIN, 1829.** Schulman, Pax in Numis #802, Bushnell Sale, #326. 42mm. Bronze. Unsigned. Choice About Uncirculated. Obverse bust of King William I of the Netherlands in military uniform with legend around. On reverse: An oak wreath enclosing AB ANGLIS ET AMERICANIS SEPTEMTRIONAL DE TERMINO MOTO ARBITER VOCATUS 1829. A rare medal struck to commemorate the King having acted as arbitrator in the dispute between the U.S. and Great Britain over our North-Eastern boundary. The King's arbitration proposal was finally rejected by our government. However, the eventual settlement gave us far less territory than the King originally proposed. (F-G) **PLATE**
- 329 **BIRTH OF THE PRINCESS ROYAL, 1840.** BHM #1954. 46mm. White metal. Unsigned. VF/XF condition, and is slightly dark. Obverse with conjoined heads of Albert and Victoria left with their names and marriage date around. The reverse depicts a clergyman blessing the new-born Princess held by Britannia standing beside a cradle; Plenty and Victory around. PRINCESS ROYAL OF ENGLAND. Birth dates in exergue. BHM gives this medal its highest rarity rating; "RRRR". (E-F)
- 330 **RARE ALLENDER GOLD COIN SCALE, 1855.** Mint condition example of the final model Allender scale in the original box of issue. The text in the bottom of the box reads as follows: "This scale is adjusted to weigh and gauge all the American gold coins, and is a perfect protection against counterfeits. To balance the Ten and Twenty Dollar Coins, place the weight in the dollar circle. The four smaller coins balance without the weight. Every genuine coin will both balance and pass through its appropriate gauge. There being a trifling variation in the diameter of coins of the same denomination, of different dates, be careful to place each in the center of its circle. The difference in thickness is so small that the gauge may be relied on as an infallible test." The scale offered here is in perfect bright mint condition and has its original counterweight. A similar scale brought \$650.00 as Lot #461 in B&M's Henry H. Clifford Collection (1982).

- 331 **OHIO STATE BOARD OF AGRICULTURE AWARD MEDAL, 1855.** 51mm. Silver. Fine with surfaces marked consistent with the grade. The obverse presents a beautifully styled allegory of three females draped in togas. The woman to the far left holds a scroll, the middle figure is writing on a tablet, and the third is shown leaning on a hand screw coining press. Lovett's signature is to the far left in the exergue. The reverse legend reads around the upper half: THE OHIO STATE BOARD OF AGRICULTURE above the state seal. The award is hand engraved to W.H. SCHOFIELD/YELLOW SPRINGS, O./FOR/DAVIS CHURN & BUTTERWORKER COMBINED. JAS WORTHINGTON/PRES'T 1855. This obverse was also used with a rare medal from the 1888 Ohio Centennial (See PCAC #41, Lot 347) and on a unique Washington medal (See Garrett IV, Lot #1839 where Fuld states that "It is probable that such an ornate and beautiful die would have been struck in some other combination, but if it was, pieces are of great rarity today."). The date of award of this medal marks it as one of the earliest known medallic efforts of George Lovett. (F) **PLATE**
- 332 **DECLARATION OF INDEPENDENCE PLAQUE, 1859.** 201x185mm. Silvered copper uniface galvano. Issued by S.H. Black, famous NYC electrotypers. XF/AU. Entire text of the Declaration of Independence with facsimile signatures of the signers surrounding a sunken panel at the center containing Trumbull's medallion scene of the signing ceremony. Ornate acanthus and scroll border. Particularly nice condition for this plaque as it does not suffer from the bent edges that so many others do. (F)
- 333 **FRANCE. BOXED SET OF PRESENTATION MEDALS - GAP CATHEDRAL, 1867.** 68mm. Bronze and Silver. H. Ponscarne, Sc. Choice Uncirculated and housed in a red leather presentation box with red plush interior. Obverse with laureated bust left of NAPOLEON III EMPEREUR. Reverse contains an eleven line legend naming the various civil and religious officials present at the cornerstone laying for the Gap Cathedral. Struck at the Paris Mint. A fine display item. (F-G)
- 334 **THE RAREST OF ALL AMERICAN WOODEN MEDALS, 1869.** 73mm. Walnut. Uncirculated. Obverse bust left of MISS C.L. KELLOGG. Reverse legend: NATIONAL/PEACE JUBILEE/ASSOCIATION/BOSTON/JUNE 1869. Clara Louise Kellogg (1842-1916) was a famous American dramatic soprano who pioneered the presentation of Grand Opera in English. Our guess is that she was a featured performer at the Peace Jubilee celebration. So far as we know, this is the first-ever listing of this medal. It was unknown to Storer and to Spangenberg, both of whom catalogued two other Peace Jubilee wooden medals. (F) **PLATE**
- 335 **LEE AND REYNOLDS, CHEYENNE AGENCY INDIAN TRADER TOKEN, CA. 1870.** Curto 69. 31mm. Nickel. Extremely Fine. A grand pictorial token; the reverse featuring a depiction of a buffalo on a mound of turf. For some interesting background on Lee & Reynolds, see the R. Williamson article in the Feb. 1977 issue of the TAMS Journal. An inferior specimen of this token brought \$300 in the Henry Clifford Sale. **PLATE**
- 336 **LARGE AMERICAN INSTITUTE GOLD AWARD MEDAL, 1871.** 51mm. .900 Gold. 65.2 dwt. Lovett, Sc. Choice About Uncirculated. Tiny reverse rim nick at 10:00. Housed in its plush leatherette box of issue which has separated at the back. Reverse inscription to ADAM INNES/SCOTIA TANNERY, PA./A.I. SCHULTZ MEDAL/PRESENTED BY THE/AMERICAN INSTITUTE/1871/FOR BEST UNION TANNED LEATHER. (\$1,250+). **PLATE**
- 337 **SPECTACULAR PENNSYLVANIA RAILROAD AWARD MEDAL FOR "BRAVERY AND FIDELITY", 1877.** 64mm. Two struck copper shells joined together, a pewter core between. Uncirculated. The obverse of this medal depicts an American "440" locomotive speeding along the tracs to the left pulling a tender car labeled "505". A group of soldiers with rifles sit atop the tender. Above the train is the town name ALTOONA. Below, the date JULY 27, 1877. The reverse is entirely hand inscribed in 12 lines. PRESENTED BY THE PENNSYLVANIA RAILROAD COMPANY TO W. FRANK ALTEMUS. CO. "E". 1ST REGT N.G.P. AS A MARK OF THEIR APPRECIATION OF HIS BRAVERY AND FIDELITY IN THE MOVEMENT OF GOVERNOR HARTRANFT'S TRAIN FROM ALTOONA TO PITTSBURGH JULY 27, 1877.
- This extraordinary medal was issued in the aftermath of a wild three day labor riot in Pittsburgh. As a partial result of an announced 10% reduction in wages by the Pennsylvania Railroad Company, an already restless labor force went on strike. The Governor ordered a division of guardsmen from Philadelphia to Pittsburgh to keep the tracks open. An already incendiary situation erupted full force when the Guardsmen fired upon the strikers and a full scale riot ensued. Arson was the main tool of the mob and the result was over \$4,000,000 in damages. In one fell swoop, 125 first class locomotives were destroyed and this was said to be "but a trifle in the aggregate damage done". The riot and a virtual states of anarchy continued for three days before it abated. By July 25, it had calmed sufficiently for management and a committee of the strikers to sit down in conference, and on July 28, traffic began to resume. It was at this time that Governor Hartranft decided to visit Pittsburgh and see the destruction first hand. He boarded his train in Altoona, the site of a major PRR facility and trav-

eled to Pittsburgh under heavy guard as many were not confident that the strikers had forgiven him for his part in ordering the Philadelphia troops to Pittsburgh. W. Frank Altemus was one of the contingent from Company E to accompany the Governor on this trip.

This is an extremely rare medal - we have never seen another. Only one of the railroad buffs we consulted had even heard of it. (\$500-750). **PLATE**

338 **FRANCE. INTERNATIONAL EXHIBITION OF ELECTRICITY, 1882.** 80mm. Bronze. Louis Oscar Roty, Sc. Choice About Uncirculated. Obverse with the goddess Iris holding aloft a torch. Reverse with palm branch and names of French President and ministers. Struck at the Paris Mint. An exceptional work by the master Roty. (F) **PLATE**

339 **BAS RELIEF PORTRAIT OF WASHINGTON IRVING, 1886.** 14". Bronze. Mounted on a 21x22" walnut board by four small brads screwed into the bronze. Carl Rohl Smith, Sc. From our Dr. Paul Patterson Sale #41 (1986) where it was described as follows: "The relief consists of a strong portrait facing left with the name WASHINGTON IRVING below. On the truncation of the bust is the artist's signature, CARL ROHL SMITH/NEW YORK 1886. Smith, who was born in Denmark, did most of his work in this country. His studio was for year in Washington, D.C. where he designed the Sherman Monument in front of the Treasury Building. This is a particularly well executed piece which would be well suited for hanging in a library." The piece realized \$522.50. **PLATE**

340 **RARE FRANCO-AMERICAN UNION - STATUE OF LIBERTY MEDAL, 1886.** Gabriel GO-3. 70mm. Oscar Roty, Sc. Struck by the Paris Mint (edge marked with cornucopia and ARGENT). Museum acquisition number "20-1-1" lightly scratched into the rim. Choice About Uncirculated. Obverse with three seated female figures in a small boat, Statue of Liberty in background. Reverse with small medallion bust of Bartholdi superimposed on U.S. and French shields. Legend re the presentation of the statue as a souvenir of the long friendship between France and the U.S. Another of Roty's wonderful Beaux-Arts medals. Exhibited at the ANS Beaux-Arts show (Baxter 30) as well as at the 1910 ANS Medallion Exhibition. Relatively common in bronze, it is decidedly rare in silver. (G) **PLATE**

341 **UNIVERSITY BICYCLE AWARD MEDAL.** 51mm. Silver. Struck by Munsey, Cambridge. Uncirculated. Under glass with a silver band around the edge. Obverse with UNIVERSITAS CANTABRIGIENSIS in a half circle around the school arms within an inner circle. The reverse shows a high wheeler cycle within an open wreath. The silver band

around the edge is inscribed: C.U.Bi.C. 2 MILE TRICYCLE RECORD MADE BY P.T. LETCHFORD. JUNE 1886 TIME 5 MIN:58 3/5 SEC. A wonderful display piece for the specialist. (F)

342 **CITY OF BOSTON GOLD BICYCLE AWARD BADGE.** 27mm. 10k gold. Extremely Fine. Hand engraved gold disc with a bicyclist standing next to his high wheeler. Reverse inscribed 2 MILES/2ND PRIZE. The disc is enclosed in a silver bezel and is connected to a 10k top bar inscribed CITY OF BOSTON by two suspension links in the shape of a belt. (F) **PLATE**

343 **GREAT BRITAIN. OFFICIAL GOLDEN JUBILEE MEDAL OF QUEEN VICTORIA, 1887.** BHM 3219, Eimer 1733. 77mm. Silver. Choice rainbow toned Uncirculated. Obverse with crowned bust left and legend VICTORIA REGINA ET IMPERATRIX. The reverse depicts the Queen enthroned, surrounded by seven figures symbolizing the arts and industries of England. 2289 of these magnificent medals were struck at the Royal Mint in silver. A wonderful display piece. (G) **PLATE**

344 **ANOTHER VICTORIA GOLDEN JUBILEE MEDAL, 1887** struck in bronze with a beautiful chocolate brown patina. 77mm. Choice Uncirculated and housed in its gold stamped red leather case of issue. 4257 struck in bronze. (F)

345 **ODYSSEUS PLAQUE, Ca. 1887.** 27.8mm. Casting metal bronzed uniface. XF/AU. Obv: Bearded bust of Trojan War hero, hair bound by a fillet. Greek legend ODYSSEUS at right. Odysseus, Latin Ulysses, is the crafty-tongued counselor against Troy in Homer's "Iliad". His star-crossed voyage home is told in the "Odyssey". High quality 19th century foundry cast of considerable strength. (H) **PLATE**

346 **GREAT BRITAIN. THE SOCIETY OF RTS PRIZE MEDAL, 1891-2.** BHM 2285, Eimer 1420. 56mm. Silver. L.C. & W. Wyon, Sc. XF/AU. Obverse bust right of PRINCE ALBERT PRESIDENT MDCCCLXIII. Reverse: Society's legend with dates of founding and incorporation. Edge marked: VIVIAN B. LEWES, FOR HIS PAPER "SPONTANEOUS IGNITION OF COAL AND ITS PREVENTION" 1891-2. (F)

347 **FRANCE. FUNERAL OF PRESIDENT SADI CARNOT, 1894.** 57,80mm. Silver. Oscar Roty, Sc. Uncirculated. Box of issue. On the obverse, a female figure representing France stands before the catafalque bearing the body of the late President of France. On the reverse, a group of robed females bears the body toward a Pantheon. SADI CARNOT/PRESIDENT/DE LA/REPUBLIQUE/FRANCAISE. In the catalogue of the ANS's The Beaux Art Medal in America (p. 19), Barbara Baxter writes, "Roty's famous plaquette commemorating the death and funeral of French President Sadi Carnot shows the full potential of his style. Through the masterful handling of

- the devices of pictorial perspective, including the subtle gradation of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse.... The empty space which surrounds the austere, solemn, allegorical figures heightens the powerful emotion of the scenes." This is an exceptional work and rarely seen struck in silver. (G-H) **PLATE**
- 348 **SPECTACULAR "BLACK WATCH LODGE" TEMPERANCE BADGE, 1896.** 10 1/2" long. Silver. Extremely Fine. A multi-piece badge consisting of an ornate top piece, a series of seven engraved silver "ribbons" and a large bottom badge each attached to a long red and white ribbon. The top piece has Mercury & Father Time to either side of a globe. The seven silver "ribbons" are inscribed as follows: BLACK WATCH/P.C.N./FROM BRO. C. PARK/FROM P.C.N./T. RAWLINSON/FROM R. JACOBS JUNR./FROM ELIZABETH JACOBS. The bottom badge consists of a 58mm roundel open at the center and enclosing a gilt figure of a Black Watch Guard under glass. The border legend reads, ORIGINAL GUARD ORDER OF THE TOTAL ABSTINENCE SONS OF THE PHOENIX. The roundel is surmounted by a phoenix with a partial wreath to either side. On the reverse is engraved: BLACK WATCH LODGE/PRESENTED TO/P.C.N. BRO. RICHd PALMER JACOBS/FOR PAST SERVICES/FEB.15TH 1896. Surely this must be the centerpiece for a sophisticated display of temperance memorabilia. (G) **PLATE**
- 349 **ANOTHER SONS OF THE PHOENIX TEMPERANCE BADGE, 1897.** 8 3/4". Silver. Extremely Fine. A multi-piece badge consisting of a decorative top piece connected by two chains to a series of 5 engraved bars and with a formee style cross at the bottom. Each piece is attached to a broad white/blue/white ribbon. The top piece is a Victorian style design engraved in a floral pattern. The five bars are engraved: P.C.N./BR. R.P. JACOBS/P.C.N. BR. BRIANT/P.C.N. BR. T. TARLTON/P.C.N. BR. J.C. SLOWMAN. The silver badge below has affixed to its center a Phoenix surrounded by a wreath. Each of the points of the cross is engraved: BROMLEY GOOD INTENT LODGE/BRO. R.P. JACOBS P.C.N./PRESENTED JULY 22, 1897/HOTASP. Another superb display piece worthy of the finest collection. (F) **PLATE**
- 350 **QUEEN VICTORIA DIAMOND JUBILEE GOLD MEDAL, 1897.** BHM 3506, Eimer 1817. 26mm. Fine Gold. VF/XF. Obverse with the old head of Victoria to the left surrounded by a jubilee legend. Reverse shows a young head of Victoria to the left with a surrounding Latin legend. From B&R's 1975 Winthrop Collection, Lot #2649. (F)
- 351 **NEW JERSEY STATE AGRICULTURAL SOCIETY AWARD MEDAL, 1898.** 58mm. Silver. Struck by Henning & Eymann, NY. Extremely Fine. Obverse with NEW JERSEY STATE AGRICULTURAL SOCIETY around central vignette of a standing female figure holding a Liberty pole and a cornucopia. Beehive, train etc. in the background. Reverse hand engraved to RICHARD F. MATTIA/FOR/BEST COLLECTION/OF/CRAYON DRAWINGS/1898. (F)
- 352 **YALE BICENTENNIAL MEDAL, 1901.** 70mm. Bronze. Bela Lyon Pratt, Sc. (Tiffany & Co.). Uncirculated. Classic obverse design with the Yale motto LUX ET VERITAS above a depiction of Apollo's chariot being guided by a figure of Truth over the clouds. A five line Latin Bicentennial legend on the reverse is placed between two torches. Pratt was a student at the Yale School of Fine Arts and received an Honorary Bachelor of Fine Arts degree from them in 1899 and so this medal was a special labor of love. It was exhibited at the ANS Beaux Arts Exhibition (Baxter 217). (E) **PLATE**
- 353 **TIFFANY & CO. \$50 SILVER TOKEN.** 35mm. In Sterling Silver. Uncirculated. T & CO. monogram at the center of the obverse within an inner circle. Three stars above and FIFTY DOLLARS below. The reverse legend reads, TIFFANY/MONEY/REDEEMABLE IN/MERCHANDISE/AT/TIFFANY & CO./incused number 5477. Edge marked TIFFANY & CO. STERLING. Our consignor states that this rare "good for" will still be redeemed by the firm! (F)
- 354 **CENTENNIAL OF THE SCOVILL MANUFACTURING COMPANY, 1902.** 76mm. Chocolate Bronze. Choice Uncirculated in leather and purple plush box of original issue. The obverse features portraits of J.M.L. and Wm. H. Scovill within intersecting circles framed by a wreath. SCOVILL MANUFACTURING/COMPANY above. 1802-1902/WATERBURY CONN below. The reverse legend, CENTENNIAL OF THE FOUNDING OF THE SCOVILL MANUFACTURING CO. runs around the border. The central portion contains a presentation to DAVID K. TUTTLE within a cartouche. Below are the various names under which the company has done business throughout their 100 years.
- Beginning in 1827, when the firm operated under the name of J.M.L. & W.H. Scovill, it was the most important manufacturer of merchant and political tokens, especially during the Hard Times period. This medal would be an important addition to any display featuring their many emissions. (F-G) **PLATE**
- 355 **HISPANIC SOCIETY OF AMERICA MEMBER'S MEDAL OF 1906.** 76mm. Silver. Emil Fuchs, Sc. Was struck in Paris by Arthus Bertram. Extremely Fine with steel gray toning. Obverse with a crowned seated female figure. Her right hand rests on a large globe; her left is draped around the shoulder of a young boy holding a book. To the right is the Royal arms of Spain. In the upper

left background is a view of the Statue of Liberty. (Unlisted by Gabriel). The reverse represents allegorical figures of Education and the Arts resting their elbows on a pedestal inscribed with the seal of THE/HISPANIC/SOCIETY/OF/AMERICA. Radiant sun in background. Below the pedestal is an uninscribed cartouche, probably intended for engraving of the member's name.

Silver medals were presented to members of the Society and bronze examples to corresponding members through 1924. The Society's records do not indicate how many medals were struck. However, judging from the fact that the only other specimen we have seen was in the ANS Beaux Arts Exhibit (Baxter 289), we suspect that they are quite rare. An exceptional medal by Fuchs who also did the Society's award medal. (G) **PLATE**

356 **SEPARATOR CORPORATION 25TH ANNIVERSARY MEDAL, 1908.** 50.4mm. Silver. Erik Lindberg, Sc. Extremely Fine. Obv: Separator inventor Carl Gustaf de Laval and John Bernstrom right. Rev: seated Science presents centrifugal cream separator to Mercury, names of continents around. Struck by the Stockholm Mint. (E)

357 **RARE TIFFANY MEDAL FOR THE NEW YORK ENGINEER'S CLUB, 1909.** 207mm (5"). Bronze. Looped at top. Struck by Tiffany & Co. About Uncirculated. Obverse legend COMMEMORATIVE OF THE XXth ANNIVERSARY OF THE OPENING OF THE 29TH STREET HOUSE 1889-1909 around center view of large four story building, ENGINEERS CLUB above, 29TH STREET HOUSE/APRIL 27TH below. Reverse: TWENTY-NINTH STREET MEMBER/ and in 64 lines, the names of all of the members of the club. Housed in a scuffed green Tiffany & Co. box inscribed in gilt letters: H.H. WESTINGHOUSE (one of the named club members). The inside of the box is lined in a plush green material. One of the largest struck medals we have ever handled. Presumably, one of these was presented to each of the club's members. A dynamic and impressive display piece. (G)

358 **INSTITUTION OF MINING AND METALLURGY GOLD AWARD MEDAL, 1909.** 51mm. Gold (22k+, 3.0 oz.). F. Mowbray Taubman, Sc. Uncirculated. Obverse depicting a seated shirtless workman with his right hand leaning on a pick. In the background stands a robed female figure holding a balance scale in one hand and a lamp of learning in the other. Industrial site and implements in the deep background. Reverse legend: THE INSTITUTION OF MINING AND METALLURGY around central views of an operating mine above and miners working in the interior of a mine below. Separating the two views in a cartouche engraved WILLIAM GOWLAND 1909. A finely executed industrial medal of great rarity. (\$1,250+). **PLATE**

359

OFFICIAL HUDSON-FULTON CELEBRATION COMMEMORATIVE MEDAL, 1909. Baxter 99. 103mm. In silver. Emil Fuchs, Sc. (W&H). Choice Uncirculated in original inscribed leather box of issue. Obverse scene of Henry Hudson and his sailors on the deck of his vessel, Half Moon in soft low relief. The reverse presents a symmetrically balanced allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart. Edward D. Adams, a member of the ANS and the Hudson Fulton Medal Committee opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief," set a standard for the level of medallic and numismatic art that the ANS wished to foster. This is a choice piece in every respect and worthy of the most discriminating cabinet. (G)

360

JAPAN. VISIT OF MINING ENGINEERS, 1911. 60mm. Silver. Choice rainbow toned Uncirculated. The obverse inscription is in both English and Japanese: CITY OF OSAKA/VISIT OF MEMBERS OF THE/AMERICAN INSTITUTE OF MINING ENGINEERS/NOVEMBER 1911. From top to bottom right is a spare floral design. The reverse contains an open wreath with crossed Japanese and American flags at the top. WELCOME/TO/OSAKA at center. A rare and unusual Japanese-American medallic greeting. (F)

361

RARE LOUISIANA MASONIC MEDAL, 1912. 44mm. Silver. Unsigned, but struck by Robbins Co., Attleboro, Mass. Choice About Uncirculated attractively toned. Obverse with jugate busts to the left of the First Grand Master in 1812 and the current GM in 1912; their names and titles around in small letters within a raised border. Reverse with incused legend around border - CENTENNIAL ANNIVERSARY GRAND LODGE F. & A.M. OF LOUISIANA. At the center is a grouping of standard Masonic symbols surrounded by the inscription THE GRAND LODGE OF THE STATE OF LOUISIANA. A finely executed medal; perhaps the best we have seen from the Robbins firm. (F) **PLATE**

362

250TH ANNIVERSARY OF KINGSTON, NEW YORK, 1913. 63mm. Bronze. Struck by Tiffany & Co. and housed in the somewhat battered inscribed cardboard box of issue. Strong obverse portrait of Peter Stuyvestant with his dates of birth and death to either side. Reverse legend commemorating the 250th anniversary of the founding of Kingston, New York. (E) **PLATE**

363

NEW YORK TERCENTENARY, 1914. 70mm. Bronze. Paul Manship, Sc. Uncirculated. On the obverse, the ship New Netherland is at center, Hollander at left and a Manhattan In-

- dian at right smoking a peace pipe. Below, on shield, a beaver, the chief article of commerce of New York. Around: NETHERLAND FOUNDED 1614. On the reverse sits a female figure of New York holding a lighted torch in one hand and a skyscraper in the other. Shields representing commerce, trade and maritime activity to either side. TERCENTENARY NEW YORK 1914. The medal is from the Circle of the Friends of the Medallion series, but lacks the usual edgemarks and the patina in which it is usually found. The present piece is yellow-orange indicating an unfinished state. Most unusual and attractive. (F) **PLATE**
- 364 **JAMES WHITCOMB RILEY MEDAL, 1916.** 69mm. In bronze. Lorado Taft, Sc. About Uncirculated. Obverse with bust right of the "Hoosier Poet" with dates 1849 1916 flanking. Around, JAMES WHITCOMB RILEY POET OF HOPE AND CHEER LOVER AND FRIEND OF MANKIND. Charming reverse with a bearded farmer leaning on a fence next to his young son gazing at a figure of Pan seated on the fence playing his flute. The medal was struck as a tribute to Riley who died in 1916. The sculptor, Lorado Taft, is one of this century's most important artists. At the Art Institute of Chicago, he was the teacher of many of our finest sculptors. His own sculpture won medals at all our major Worlds' Fairs. He executed a number of monumental pieces including the Fountain of the Great Lakes in Chicago after which he patterned his Great Lakes medal for the Society of Medalists. (F) **PLATE**
- 365 **THOMAS ELDER MASCRATED PAPERWEIGHT.** 3" diameter glass dome paperweight holds a 2 1/2" roundel composed of mascerated money with a corroded 1848 large cent inset at center. Cardboard reverse reads: "WITH COMPLIMENTS OF THOMAS L. ELDER, NUMISMATIST. 32 EAST 23rd STREET, NEW YORK. DEALER IN RARE COINS MEDALS TOKENS PAPER MONEY JEWELRY, CURIOS ETC. THIS CARD INCLOSED ESTIMATED TO CONTAIN \$500.00 IN MASCRATED MONEY." A wonderful display piece which will enliven an Elder or a mascerated collection. (F)
- 366 **OVERSE DIE TRIAL OF THE NEW YORK NUMISMATIC CLUB FREY VICE PRESIDENTIAL MEDAL, 1917.** 43x44mm irregularly trimmed. Lead. In About Uncirculated. The long-time VP of the club is depicted facing left wearing his signature top hat. His name and dates of his service in roman numerals surround. The regular issue medals are quite rare. Only 5 each were struck in silver, copper-bronze, aluminum, brass and leather (struck to "counteract the bad luck of Friday the thirteenth, the day of presentation."). Additionally, 1 piece was struck in pure copper. To the best of our knowledge, this lead die trial is unique. (F)
- 367 **NEW YORK NUMISMATIC CLUB VICTOR EMANUEL MEDAL, 1918.** 38mm. Silver. J.M. Swanson, Sc. (MACO). Nicely toned Uncirculated. The obverse depicts the King facing left and wearing a military hat with the legend, HIS MAJESTY VICTOR EMANUEL III KING OF ITALY in a semi-circle above. On the reverse is the new seal of the Club first used on this medal. A male figure holds a coin in his outstretched hand and illuminates it with a torch held in his other hand. The club legend surrounds. Possibly incomplete records show that at least 47 bronze and 9 silver medals were issued in all. (F)
- 368 **NEW YORK NUMISMATIC CLUB DR. VALENTINE MEDAL, 1920.** 38mm. Silver. J.M. Swanson, Sc. (MACO). Extremely Fine. Edge numbered "3". Obverse bust left of Dr. Daniel Webster Valentine, the NYC dentist who wrote the seminal study of half dimes. The reverse depicts the new seal of the Club. Only 8 specimens in silver and 50 in bronze were struck. (F)
- 369 **WEIMAR CHAMBER OF COMMERCE MEDAL FOR FAITHFULNESS IN WORK, CA. 1920.** Kienast 360. 45mm. Silver. Karl Goetz, Sc. Uncirculated. Obverse with award legend. Reverse view of the City of Wartburg. Scarce and desirable. (F)
- 370 **PARIS VIII OLYMPIC PARTICIPATION MEDAL, 1924.** 54.5mm. Bronze. Raoul Benard, Sc. In About Uncirculated with a number of small obverse spots. Obverse with winged angel placing victory wreath on athletes head, others waiting. Reverse with Paris skyline in half round panel, Olympic legend below. Struck by the Paris Mint. (F)
- 371 **RETURN OF AMERICAN OLYMPIC ATHLETES, 1924.** 29x52mm irregularly shaped. Gilt on silver. Extremely Fine. Struck by Dieges & Clust. Athlete holding a wreath stands in front of an archway inscribed PRESENTED BY HON. JOHN F. HYLAN MAYOR. Below is the legend ON BEHALF/OF THE CITY OF NEW YORK/TO THE VICTORIOUS/AMERICAN ATHLETES/ON THEIR RETURN/FROM THE OLYMPIC GAMES AT/PARIS FRANCE. Looped at top where there once was a suspension ribbon. Engraved on the reverse to LESTER E. SMITH (who placed 6th in the 400 meter swimming event). Rare and desirable. (F) **PLATE**
- 372 **BREMEN FLIGHT MEDAL, 1928.** 36mm. Silver. About Uncirculated. Obverse busts right of Fitzmaurice, Von Hunefeld and Kohl in aviator caps. German legend on the reverse celebrating the Bremen's transatlantic flight around a view of the plane over the ocean. (E)
- 373 **GERMANY. 75TH BIRTHDAY OF PRELATE FRIESSE-NEGGER, 1929 BY GOETZ.** Kienast 423. 36mm. Silver. Karl Goetz, Sc. About Uncirculated. Obverse left of the prelate who was Dean of the Cathedral in Augsburg. Reverse showing to the right a thinly clad young

- woman tied to a stake. To the left stands a male figure in church robes. At the center is a fool holding a ewer in one hand & a bunch of grapes in the other. He stands atop a four-sectioned shield displaying two ewers and two bunches of grapes. Rare. (F)
- 374 **FRANCE. MATHEMATICS PRIZE MEDAL, 1930.** In Silver. 78mm. (Cornucopia & 2 Argent edge-mark). Extremely Fine. A beautiful, ornate and heavy (8.75 oz.) medallion. The obverse features a montage of various academic objects including a globe, T square, beaker, telescope, lamp of learning, book, etc. The reverse legend around reads: L'ASSOCIATION DES ANCIENS ELEVES DE COLLEGE ET DU LILLE. Within a wreath at the center is inscribed: A/MR. PIERRE/DUPONT/1ER PRIX/DE MATHEMATIQUES/CLASSE DE MATHEMATIQUES/ELEMENTAIRES/1930. (E-F)
- 375 **MASSACHUSETTS BAY TERCENTENARY - GOVERNOR ENDICOTT MEDAL, 1930.** Pond 34. 101mm. Gilt bronze. Laura Gardin Fraser, Sc. (MACO). In Uncirculated. Obverse with a large bust to right. At top, JOHN ENDICOTT. In the field divided by the bust, legend in two lines: MASSACHUSETTS BAY/TERCENTENARY. At the bottom: 1588 * 1665. At the center of the reverse are twin pear trees. Above, GOVERNOR'S GARDEN. In field, SALEM 1630. At bottom, ORCHARD FARM 1630. LFG monogram is below. About 200 of these impressive medals were struck in bronze. (E-F) **PLATE**
- 376 **MASSACHUSETTS HORTICULTURAL SOCIETY GOLD AWARD MEDAL, 1931.** 41mm. 14k gold (1.22 oz.). F.N. Mitchell, Sc. Struck by Medallic Art Company. Obverse with two women, one standing and one seated, with grapes and flowers. Reverse: MASSACHUSETTS HORTICULTURAL SOCIETY around a wreath closed by shields of the U.S. and Massachusetts. The center is inscribed: AWARDED TO/MRS. ALBERT C. BURRAGE/GROUP OF ANTHURIUMS/MARCH 17, 1931. The dies for this medal are reductions from larger 51mm dies used by the U.S. Mint to strike medals for the Society (See AM-42). This is only the third specimen we have seen from the smaller dies. The others were dated 1925 & 1933. (G)
- 377 **GENERAL MOTORS SILVER ANNIVERSARY MEDAL, 1933.** 76mm. Silver plated bronze. Norman Bel Geddes, Sc. (MACO). Choice Uncirculated condition. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The recessed legend is: TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The reverse piston design is symbolic of all combustion engine products. COMMEMORATING THE TWENTY/FIFTH ANNIVERSARY OF GENERAL MOTORS in recessed letters. It is housed in its original cardboard box and is equal to the example we sold in our
- last sale for \$242.00. A dramatic art deco medal in truly exceptional condition.
- 378 **MARK TWAIN CENTENNIAL MEDAL, 1935.** 89x58mm in bronze. John Flanagan, Sc. (MACO). Uncirculated with some minor obverse spots. This fine medallion features a left profile of Twain seated in an easy chair and holding a pipe with his right hand. To upper left: MARK TWAIN/CENTENNARY OF HIS BIRTH/MDCCCXXXV-MCMXXXV. Below is the legend: ALWAYS DO RIGHT/THIS WILL GRATIFY/SOME PEOPLE/AND ASTONISH THE/REST between the standing figures of both Tom Sawyer and Huck Finn. Similar pieces in our last two sales brought \$181.50 and \$165.00 respectively.
- 379 **SAINT GAUDENS SCULPTORS DINNER MEDAL, 1937.** 46x64mm. Bronze. John Flanagan, Sc. Uncirculated with a few minor obverse spots. Obverse with a finely executed bust of Saint Gaudens to the left. In small letters above, AUGUSTUS SAINT-GAUDENS/STATUAIRE AETATISLVI. Reverse: IN HONOR ***/OF AN AMERICAN/SCVLPTOR ***/AVGVSTVS SAINT/GAUDENS ***. In small letters below: SCVLPTORS DINNER OF THE/MEDALLIC ART COMPANY, N.Y./APRIL IX MCMXXXVII. This attractive piece was given by Medallic to those in attendance at the 1937 dinner. (E) **PLATE**
- 380 **IMPORTANT AND UNLISTED HITLER PLAQUE BY KARL GOETZ, CA. 1940.** 6 7/8" x 8 1/4" foundry cast bronze. About Uncirculated condition. Portrait bust of Hitler to the left in a 136.5mm raised medallion at the center of the plaque. K. GOETZ signature on the right above the shoulder. Facsimile signature of Adolph Hitler below the portrait. Unlisted by Kienast and Colbert-Hyder. The bust is unlike any of the reported Hitler portraits by Goetz and is thus an important type for the specialist. (H) **PLATE**
- 381 **UNLISTED SMALL HITLER PLAQUE.** 35x54mm. Cast bronze. Uniface. Extremely Fine. Bust left of Hitler wearing a coat and tie. Eagle atop swastika within a wreath in upper left corner. ADOLPH HITLER in exergue. Unreadable monogram signature at lower part of right shoulder. Unlisted by Colbert-Hyder. (E-F) **PLATE**
- 382 **RARE SET OF HANOVER (PA.) NUMISMATIC SOCIETY GOBRECHT MEDALS, 1966.** 31.7mm. Proof silver and bronze. Obverse bust of U.S. Mint engraver Christian Gobrecht, a resident of Hanover, Pa. Reverse depiction of his flying eagle dollar pattern of 1836 with full denomination around. Most of this issue was confiscated by the US Secret Service as infringing upon the counterfeiting laws. (Actions like this remind this writer of the police handing out jay walking tickets in the middle of a "drug alley"!). (F)

END OF THE FLOOR PORTION OF THIS SALE

MAIL BID SECTION

CLOSING DATE - JULY 3rd, 1989

HARD TIMES TOKENS

- | | | | |
|-----|-----------------------------------|-----|---|
| 383 | Low 8, HT 9. XF. (B) | 419 | Low 120, Var. 3E. VF/XF. (C) |
| 384 | Low 18, HT 32. VF/XF. (B) | 420 | Low 120, Var. 4E. VF. (C-D) |
| 385 | Low 19, HT 33. Nice AU. (C) | 421 | Low 120, Var. 5H. XF. (D) |
| 386 | SAME, XF. (B) | 422 | Low 120, Var. 6G. Fine. (C) |
| 387 | Low 28, HT 42. VF/XF. (B) | 423 | Low 120, Var. 6I. VF. (C) |
| 388 | Low 33, HT 48. Dark Brown AU. (C) | 424 | Low 123, HT 284. VF/XF. (B) |
| 389 | Low 37, HT 61. VF. (B) | 425 | SAME. XF/AU. (C) |
| 390 | Low 47A, HT 66A. VF/XF. (B) | 426 | Low 125, HT 289. VF/XF. (B) |
| 391 | Low 48, HT 67. XF. (B) | 427 | Low 126, HT 290. XF. (C) |
| 392 | Low 49, HT 73. Cleaned VF/XF. (C) | 428 | Low 130, HT 105. F. Light scratches. (B) |
| 393 | Low 51, HT 70. VF. (A) | 429 | Low 132, HT 195. VF. (B) |
| 394 | Low 54, HT 81. F/VF. (B) | 430 | Low 135, HT 314. XF. (D-E) |
| 395 | SAME, VF. (B) | 431 | Low 136, HT 315. F/VF. Obverse stain at the bottom. (B) |
| 396 | Low 55, HT 63. F/VF. (B) | 432 | Low 266, HT 164. Wm. H. MILTON, Boston. VF. (B) |
| 397 | Low 58, HT 16. F/VF. (A-B) | 433 | Low 271, HT 363. J&C Peck, Troy, NY. XF. (C) |
| 398 | SAME, VF. (B) | 434 | Low 273, HT 307. Robert Ruggles, NYC. XF. (C-D) |
| 399 | Low 60, HT 18. VF/XF. (B) | 435 | Low 291, HT 102. FOBES & BARLOW, New Haven, Ct. XF. (C) |
| 400 | SAME, XF. (B) | 436 | SAME. VF/XF. (B) |
| 401 | Low 62, HT 20. XF. (B) | 437 | SAME. A number of obverse digs. (B) |
| 402 | Low 67, HT 68. VF/XF. (B) | 438 | Low 293, HT 440. S.N. BOTSFORD, Norfolk, Va. VF. (C) |
| 403 | Low 68, HT 64. VF. (A-B) | 439 | Low 300, HT 181. JOHN J. ADAMS, Taunton, MA. VF. (B) |
| 404 | Low 69, HT 58. Brown AU. (C) | 440 | Low 322, HT 296. JAMES G. MOFFETT, NYC. XF. (C) |
| 405 | Low 75, HT 152. AU. (C) | 441 | Low 323, HT 297. JAMES G. MOFFETT, NYC. AU. (C-D) |
| 406 | Low 76, HT 153. VF. (B) | 442 | Low 325, HT 167. PECK & BURNHAM, Boston, MA. VF. (B) |
| 407 | Low 80, HT 157. VF. (A-B) | 443 | Low 326, HT 160. PECK & BURNHAM, Boston, MA. VF. (B) |
| 408 | Low 83, HT 150. VF. (B) | | |
| 409 | Low 95, HT 291. XF. (B) | | |
| 410 | Low 97, HT 293. VF. (B) | | |
| 411 | Low 98, HT 294. VF. (A-B) | | |
| 412 | Low 99, HT 216. F/VF. (A) | | |
| 413 | Low 100, HT 217. VF. (A) | | |
| 414 | SAME. (A) | | |
| 415 | Low 104, HT 155. XF. (B) | | |
| 416 | Low 107, HT 219. XF/AU. (B) | | |
| 417 | Low 110, HT 239. VF. (B) | | |
| 418 | Low 113, HT 244. VF/XF. (B-C) | | |

19TH CENTURY MERCHANT TOKENS

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|-----|--|-----|--|
| 444 | BOOK. Charles Bushnell, TRADESMEN'S CARDS, POLITICAL TOKENS ETC. 118pp. (1858). Federal Brand reprint. (B) | 452 | MD. 107. PATHAPSCO FRUIT BUTTER CO., Baltimore. Unc. (C) |
| 445 | CONN. 9, Ct-Ha 14, ALFRED ROBINSON. New Haven. Nice Unc. (D) | 453 | MD. 110, MD-Ba 211. Same, Independence Hall. WM. PL Unc. (C) |
| 446 | CONN. 10, Ct-Ha 15. Same but struck in WM. Bright Unc. (D) | 454 | MD. 112, MD-Ba 210. Same, Carpenter's Hall in WM. PL Unc. (C) |
| 447 | CONN. 11, Ct-Ha 16. Same but is struck in Copper Nickel. Unc, a few minor spots. (D) | 455 | MD. 113, MD-Ba 205. Same, Libertas. WM. PL Unc. (C) |
| 448 | KY. 37A. S.T. SUIT, Jefferson Co. A holed XF. Minor spots. (B) | 456 | MD 114, Md-Ba 208. Same, Continental Soldier. WM. PL Unc. (C) |
| 449 | MD. 68. COL. HARDY, Baltimore. AU. (B) | 457 | MA 55. JOS. H. MERRIAM, Boston. Baker 560, Schenkman 41. Choice Unc. (D) |
| 450 | MD. 102. W.N. & SONS, Baltimore. VF. (A) | 458 | MA 56. Same, but struck in brass. XF. (C) (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS) |
| 451 | MD. 103. O'Brien's, Baltimore. VF/XF. (B) | | |

- 459 **MA 60. Ma-Bo 60. JOS H. MERRIAM. S-37.** Daniel Webster obv. Not seen by Schenkman in brass. Unc. (D-E)
- 460 **MA 61, Ma-Bo 67. SAME,** as above but WM. VF/XF. A number of small nicks on the reverse rim. Not seen by Schenkman in WM.(C)
- 461 **MA 63. Ma-Bo 70. JOS H. MERRIAM. S-C4.** Prince of Wales. Schenkman says Rare in brass. AU. (D)
- 462 **MA 68. Ma-Bo 77. JOS H. MERRIAM. S-C27.** Thomas Sayers, famous boxer. XF/AU. (C)
- 463 **MaBo-13. BOSTON NUMISMATIC SOCIETY.** Brass. Unc. (B-C)
- 464 **MaBo-13A. SAME,** as above, but is struck in silver plated brass. Unc. (C)
- 465 **MaBo-13B. SAME,** but struck in copper. (C)
- 466 **MaSp 65. SOLDIER'S FAIR, Springfield. S-B5** Baker 365, Bolen 16. Tarnished AU. 350 were struck. (C)
- 467 **MO 22. FITZGIBBON DAGUERROTYPE GALLERY,** St. Louis. XF. (C)
- 468 **J.C. BARNES & CO., Buffalo, NY.** Shellcard 1868 Liberty Head. The firm was in the dry good and carpet business. VF/XF with some reverse denting. (C)
- 469 **NY 77. BOWEN & MCNAMEE, NYC.** VF/XF. A few reverse scratches. (A)
- 470 **NY 177. JOHN K. CURTIS, NYC.** Choice AU.(B)
- 471 **NY 178. SAME,** but WM. Dark VF. (A-B)
- 472 **NY 182. JOHN K. CURTIS.** Unc. The Antiquary. (B)
- 473 **NY 308. E. HILL, NYC.** Baker 542. AU with some abraisions on cheek and the shoulder. "Dealer in coins, medals...." (C)
- 474 **NY 312. E. HILL.** AU. Several small dark spots. Planchet bubbling on reverse. Daniel Webster. (B-C)
- 475 **NY 316. E. HILL.** XF/AU. Minor rim nicks. Edwin Forest. (C)
- 476 **NY 322. E. HILL.** Choice proof-like Unc. Cupid & Dolphin. (C-D)
- 477 **NY 323. SAME,** but copper. Choice PL Unc. (C-D)
- 478 **NY 324. SAME,** but WM. Bright Unc. (C-D)
- 479 **NY 326. E. HILL.** Nice Unc. Mule with card of F.C. Key & Sons of Phila. (D)
- 480 **NY 335. E. HILL.** PL Unc. Mule with card of Woodgate & Co. (C)
- 481 **NY 336. SAME,** as above but WM. Planchet bent and straightened. Otherwise, Choice Unc. (B)
- 482 **NY 338. E. HILL.** Unc. Virtue Liberty and Independence. (C)
- 483 **NY 340. SAME,** as above but WM. PL Unc. (C)
- 484 **NY 357. CHARLES D. HORTER, NYC.** XF. Two small attempted punctures at top of obverse. (D)
- 485 **NY 397. PROF. JOHNSON, NYC.** VF. (A)
- 486 **NY 401. PROF. JOHNSON.** XF. (A)
- 487 **NY 402A. PROF. JOHNSON.** XF. (A)
- 488 **NY 478. LODER & CO., NYC.** Nice Unc. Sanford Duncas mule. (D)
- 489 **NY 489. GEORGE LOVETT, NYC.** Combination of Cupid & Dolphin & Antiquary dies. R&B Unc. (D)
- 490 **NY 535. J.G. MERRIT, NYC.** XF. (B)
- 491 **NY 587. MOSS HOTEL, NYC.** R&B Unc. (C)
- 492 **NY 759. A.B. SAGE & CO., NYC.** Baker 571. AU, a few tarnish spots. (B)
- 493 **NY 760. SAME,** as above but WM. Choice AU. (C)
- 494 **NY 762. A.B. SAGE, NYC.** Baker 572. Nice AU. (C)
- 495 **NY 764. SAME,** as above but in WM. Dark VF. Light field scratches. (B)
- 496 **NY 794, Ny-ny 835. J.W. SCOTT & CO. NYC.** AU. (B)
- 497 **NY 817 but PE. F.B. SMITH & HARTMANN, NYC.** Choice AU. (C)
- 498 **NY 818. SAME,** as above but Brass. Choice AU. (C)
- 499 **NY 819. SAME,** as above but WM. AU. (C)
- 500 **NY 820. F.B. SMITH & HARTMANN.** AU. Small reverse field scratch. Flora Temple, famous trotter. (C)
- 501 **SAME, AS ABOVE BUT STRUCK IN WM.** Nice lustrous AU. (C)
- 502 **NY 821. Ny-ny 292. SMITH & SEWARD, NYC.** In AU. (B)
- 503 **NY 822. Ny-ny 291. SMITH & SEWARD.** AU. (B)
- 504 **NY 835. LEWIS K. SQUIRE & SONS, NYC.** AU. (B)
- 505 **NY 838, Ny-ny 300. STINERS TEA COMPANY, NYC.** AU. Independence Hall. 1876 Centennial card. (C)
- 506 **SAME,** as above but copper. Unc. (A)
- 507 **SAME,** as above. AU. (C)
- 508 **SAME,** as above but leather. Ny-ny 304. In Unc. Rare in this material. (E)
- 509 **NY 838A, Ny-ny 308. STINER'S TEA CO.** Unc. Liberty Bell. (C)
- 510 **NY 850. SWEENEY'S HOTEL, NYC.** XF. (B-C)
- 511 **NY 948. H.B. WEST, NYC.** VF. (A-B)
- 512 **NY 1008. M.L. MARSHALL, Oswego.** Choice PL Unc. (C-D)
- 513 **NY 1010. SAME,** as above but WM. PL Unc. Minor reverse planchet defect. (C)
- 514 **NY 1051. E.L. PERCY, Troy.** XF/AU. Small spot. (B)
- 515 **OH 8. DODD & CO., Cincinnati.** VF/XF. (A)
- 516 **PA 85A, PaPh 16E. CENTENNIAL ADVERTISING MEDAL CO., Phila.** Baker 524. XF with light spotting. Struck in broken collar. (B)
- 517 **PA 151. PaPh 50. EVANS & WATSON, Phila.** Choice R&B Unc. Copy of Sommer Island shilling. (C)
- 518 **PaPh-107. GERMAN AMERICAN BI-CENTENNIAL, Phila.** Holed AU. (B)
- 519 **PA 230D but brass. W. IDLER, Phila.** Unc. Dark carbon spot at center. (C)
- 520 **PA 262A. F.C. KEY & SONS, Phila.** AU. Rulau's description of 262A is in error. The description should be a combination of the uninscribed bust of Edwin Forest and the F.C. Key & Sons 123 Arch St. reverse. (C)
- 521 **PA 264. PaPh 188. WM. H. KEY/J.H. DIEHL, Phila.** Rare double card. (C-D)
- 522 **Pa 280. KEY, Phila. Rx. of Paph 170.** Dedicated to Coin and Medal Collectors. In AU. Small edge nick. (C)

- 523 Pa 289b but WM. JOHN W. KLINE, Phila. Choice AU. Uses Bolen's Libertas Americana die which Kline purchased from Bolen in 1872. (C)
- 524 SAME, as above. AU. (B-C)
- 525 PA 323, PaPh 256. LINGG & BRO., Phila. AU. Holed but blue ribbon at top. (B-C)
- 526 PA 443, PaPh 356B. JOHN G. SCHMIDT, Phila. VF/XF. (B)
- 527 PA 535, PaPh 435. CHARLES K. WARNER, Phila. Baker 583. AU. (D-E)
- 528 PA 570A, PaPh 485. A.J. WEIDNER, Phila. AU. (B-C)
- 529 Pa 588 1/2, PaPh 88. S.H. QUINT & SONS, Phila. Unc. Famous die-sinking firm. (A-B)
- 530 PaPt 25. PITTSBURGH EXPOSITION SOCIETY. AU. (B)
- 531 TENN 14. FRANCISCO & CO., Memphis. VF/XF. (A-B)
- 532 MV 256. PHOSPHOR BRONZE with addition c/s AUG.20.72. Holed VF. (C)
- 533 E.M. FOSS C/S. Brunk 14800 shows this c/s on an 1870 2¢. The piece offered here is on an 1864 1¢. (B)
- 534 HEISS C/S. on a worn 1816 large cent. (B)
- 535 J. WRIGHT-A. THRESHER C/S. on the obverse of an 1820 large cent. CAST STEEL c/s on the reverse. Brunk shows the Thresher c/s as #44440. (B)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

TRANSPORTATION TOKENS

- 536 MN 510A. Mankato Street Ry. Co. XF. Horse-car. (C)
- 537 NY 630La, NY 926. Tyson & Co. A holed XF with some spotting. (C)
- 538 630 Lc, NY 926B. As above. XF with light spots. Holed as usual. (C-D)
- 539 NY 695A. Lake Ontario & Riverside Ry. Co. VF. Bi-metal. VF. (C)
- 540 PA 750G. 6th & 8th Street Lines. Popular omnibus token. XF. (C)
- 541 PA 750L. Frankford & Southark R.R. Hard rubber. VF. (C)
- 542 RI 700A SC. Crescent Park Merry Go Round. XF. Unlisted with star cut-out. (C)

CIVIL WAR TOKENS

PATRIOTIC TOKENS

- 543 13/297. AU. (A)
- 544 110/442. AU. (A)
- 545 132/149. AL 1864-67. XF. (C)
- 546 132A/149. AL 1864-68. Weakly struck AU. (C)
- 547 137/395. XF/AU. (A)
- 548 143/261. AU. (A)
- 549 151/430. Choice AU. (A-B)
- 550 181/343. R7. R&B Unc. (C)
- 551 189/399. AU. (A)
- 552 236/426. AU. (A)
- 553 252/171. Brass. R5. XF. Popular Masonic die. (B)
- 554 255/393. R&B Unc. Weakly struck. (A-B)
- 555 255/433. R&B AU. (A-B)

STORECARD TOKENS

ILLINOIS

- 556 65A-6a. R5. Weakly struck on rx. Unc. (B-C)
- 557 150J-8a. VF with obv. dig & rx. corrosion spot. (A)
- 558 150J-12a. VF/XF. R5. (B)
- 559 690D-3a. Brown Unc. R7. (D)

MASSACHUSETTS

- 560 115B-2a. XF. R5. (B-C)

MICHIGAN

- 561 450G-7a. VF. (B)
- 562 525C-10a. VF. Edge clip. R8. (C)

NEW YORK

- 563 270A-1a. XF. (A)
- 564 630A-1a. AU. (A)
- 565 630B-1a. XF/AU. (A)
- 566 630B-6a. R&B AU. Tiny rx. spot. (B)
- 567 630C-1a. AU. (A)
- 568 630C-11a. AU, with some lustre. Knoops rx. (A-B)
- 569 630D-1a. R&B Unc. (B)
- 570 630E-1a. XF. (A)
- 571 630F-1a. AU. (A)
- 572 630H-1a. R&B AU. (A-B)
- 573 630I-1b. XF. McClellan political. (B)
- 574 630J-1a. Unc. Die sinker. (C)
- 575 630K-1a. R&B AU. (B)
- 576 630K-2a. Choice AU. R8. (B-C)
- 577 630K-3c. Nice AU. (D)
- 578 630K-5b. AU. R5. Popular Washington/Franklin combination. (B-C)
- 579 630K-silver plated. Unc. Is a bit softly struck. (C-D)
- 580 630K-8b. XF. R7. (B)
- 581 630K-9a. Choice AU. R7. (C)
- 582 630L-1g. VF. R5. (B)
- 583 630L-2a. Dark VF. (A)

584	630L-5a.	XF. (A)	641	630BH-2a.	XF/AU. (A-B)
585	630M-2a.	Choice red AU with just a hint of rub. R6. (C)	642	630BI-1a.	AU. (A)
586	630M-2a.	XF/AU with the die more severely broken than the above. (B)	643	630BI-2a.	XF. (A)
587	630M-12bo.	XF/AU. R6. (B)	644	630BK-1a.	Brown Unc. (A-B)
588	630M-12go.	VF. R6. (B)	645	630BK-2a.	AU. (A)
589	630M-13b.	AU. R4. (B)	646	630BK-3a.	XF. (B)
590	630N-3a.	XF. (B)	647	630BM-1a.	AU. (A)
591	630N-4a.	Red Unc. Broken die. (B)	648	630BN-1ao.	Struck over a Felix card. Red Unc. (D)
592	630P-1a.	R&B Unc. (B)	649	630BO-2a.	Weakly struck AU. (A)
593	630P-2a.	R&B Unc. R7. (B-C)	650	630bq-1b.	AU. (A)
594	630S-2a.	Mostly red Unc. (B-C)	651	630BQ-1q.	XF/AU. Ex Virgil Brand Coll. (C)
595	630T-1a.	AU. (A)	652	630BR-1a.	R&B Unc. (A-B)
596	630U-1b.	AU. Weakly struck as usual. (C)	653	630BS-1a.	R&B Unc. (A-B)
597	630V-2a1.	XF/AU. (A)	654	630BS-2a.	Red Unc. (B)
598	630V-7a1.	XF/AU. (B)	655	630BT-3a.	R&B Unc. R9. (B)
599	630Y-1a.	Weakly struck R&B Unc. R2 but greatly underestimated as to its rarity. (B-C)	656	630BU-1a.	XF/AU. (A)
600	630Y-1a.	XF. (B)	657	630BU-2a.	AU. (B)
601	630Z-1a.	XF. (A)	658	630BV-1a.	R&B Unc. (A-B)
602	630AD-1a.	XF/AU. (B)	659	630BV-6a.	R&B Unc. (A-B)
603	630AB-6a.	AU. (A)	660	630BV-7a.	Brown Unc. Minor edge roughness. R6. (B)
604	630AC-1a.	XF. (A)	661	630BV-11a.	AU. (A)
605	630AD-1a.	Choice AU. Coin Dealer. (B)	662	630BX-1g.	XF. (A)
606	630AA-2a.	XF. (A-B)	663	630BX-1gl.	VF/XF. R8. (B)
607	630AE-1b.	Weakly struck Unc. R7. (C)	664	630BY-1a.	Choice AU. (A-B)
608	630AE-1b.	Weakly struck Unc. (C)	665	630BZ-1a.	Red Unc. (B)
609	630AF-3a.	AU. (A)	666	630CB-1a.	Part Red Unc. (B)
610	630AG-1a.	R&B AU. (B)	667	630CC-4a.	XF. (A)
611	630AH-1a.	A.J. HENNING DIE SINKER. Choice AU. Rated R4 but underestimated. (D)	668	630CD-1a.	XF. (A-B)
612	630AI-1gl.	XF. (C)	669	630CE-1a.	XF. (A-B)
613	630AJ-1a.	AU. (A-B)	670	630CG-1a.	Nice XF. (A)
614	630AL-1a.	AU. (A)	671	630CH-1a.	XF/AU. (A)
615	630AL-3a.	XF. (A)	672	630CH-3a.	AU. R7. (B)
616	630AM-1a.	Choice toned Unc. (B)	673	630CI-1a.	XF/AU. (A)
617	630AN-1a.	XF. (A-B)	674	SAME, AU.	(A)
618	630AN-2ao	struck over a Felix Kosher Dineign Saloon card. Brown Unc. R9. (D-E)	675	630CI-4a.	VF/XF. R7. (A-B)
619	630AO-5a.	R&B AU. R4. (B)	676	SAME, AU.	(B)
620	630AO-7a.	XF. R9. (B)	677	695A-2a.	VF. Light corr. spots. (A)
621	630AP-5a.	XF. (A)	678	905C-1a.	Unc. (B)
622	630AP-5a.	XF/AU., Double struck obv. (A-B)	<u>OHIO</u>		
623	630AQ-1a.	AU. (A-B)	679	165R-20a.	R&B Unc. BRIGHTON HOUSE. Ex-Fuld Collection. R7. (D)
624	630AQ-3a.	XF/AU. (A)	680	165BA-3a.	Mostly Red Unc. R6. (D)
625	630AR-1a.	AU. Edge clip. (B)	681	165CF-1a.	XF. Double struck. (A-B)
626	630AS-1b.	XF/AU. (A-B)	682	165CF-2a.	Cleaned VF. (A)
627	630AT-3a.	AU. (A)	683	165CF-3a.	Fine. (A)
628	630AU-1a.	Choice Unc. (B)	684	165CF-4a.	Cleaned VF. (A)
629	630AV-1a.	JOHN MATTHEWS. Lustrous Unc. R4 but underreated. (D)	685	165CR-6a.	Red Unc. R6. (D)
630	630AW-1a.	XF. (B)	686	165DK-4a.	Red Unc. R6. (D)
631	630AX-1a.	R&B Unc. (B)	687	165DQ-3a.	Red Unc. R6. (C-D)
632	630AY-1a.	XF. (A)	688	165EL-3a.	Red Unc. (D)
633	630AY-2a.	XF. Incuse. (A-B)	689	165ER-7a.	Red Unc. (C-D)
634	630BA-1a.	AU. (A-B)	690	165EZ	OBVERSE BUT DATED 1869. Uniface WM shell. Fine. YANKEE ROBINSON. (B)
635	630BB-1a.	AU. (A-B)	691	200I-2a.	XF. R5. (B)
636	630BC-1a1.	VF/XF. Weakly struck. Tiny edge clip. (B)	692	230D-1a.	AU. (B)
637	630BD-1a.	XF/AU. Time Table. (B)	693	830C-5a.	Red Unc. Ex-Fuld Coll. (C)
638	630BE-2a.	Dark XF. (A-B)	694	995G-5a.	VF. (A-B)
639	630BF-1a.	Weakly struck VF/XF. (A-B)	<u>PENNSYLVANIA</u>		
640	630BG-6a.	XF. (A)	695	525A-1a.	XF/AU. Coin Dealer. Single mer-

	chant town. (C)	700	750N-1a. XF. R4. (B)
696	525A-1e. XF condition. Reverse edge nick at 2:00. (C)		<u>WISCONSIN</u>
697	750C-2a. XF. R8. (B)		
698	750L-1f. Silver. VF/XF. Has a few field marks. (C)	701	185A-2a. XF. (C)
699	7500-1b. VF. R5. (B)	702	600A-1a. XF. R4 but greatly underestimated. (C)

MILITARY and RELATED

703	SUTLER TOKEN. SCHENKMAN MA B50C. HARVEY LEWIS. 23 Mass. Regiment. 50¢. VF. Some verdigris within letters. (D)		center surrounded by a circle of various corps insignia and a circle of stars. CITIZENS IN PEACE IN WAR SOLDIERS around a border. A well executed & handsome display piece. (F)
704	WINFIELD SCOTT PATRIOTIC MEDAL, 1861. WM. 63mm. C.C. Quilfeld & J. Lebreton, Sc. AU with light field marks. Obv: Naked bust l. Rx: U.S. shield center surrounded by 3 circles, the first containing 34 stars, 2nd: APRIL 19, 1775 LIBERTY APRIL 19, 1861 UNION; 3rd: ALL HAIL TO THE STARS AND STRIPES. ONE FLAG ONE COUNTRY ONE CONSTITUTION, ONE DESTINY. (D)	713	GAR "IN REVIEW" MEDAL. 38mm. WM. Holed XF/AU. Obv: FRATERNITY CHARITY LOYALTY 1861 1865 around veterans badge. Rx: Large group of soldiers standing at attention, colors in front. In exergue: IN REVIEW. (A)
705	CIVIL WAR DOG TAG. 29mm. Brass. Holed XF. Obv: ABRAHAM LINCOLN PRESIDENT U.S. WAR OF 1861 around bust r. of Lincoln. Rx: Blank. (C)	714	NATIONAL GUARD MEDAL. 38mm. WM. Holed AU. Obv: Crossed rifles over kepi and canteen inscribed NG, wreath. Rx: Same as the lot above. (A)
706	CIVIL WAR VETERANS REUNION BADGE. 4 piece ladder badge. Nickel. XF. CO.K/129/PENN./VOL.INF. (D) PLATE	715	INDIANA GAR MEDAL. 35mm. Chocolate bz. XF/AU. Obv: Bust left of OLIVER P. MORTON. Rx: DEPARTMENT OF GAR INDIANA around State seal. (B)
707	SOUTHERN CROSS OF HONOR. Bronze. XF. Cross only with attached small loop. No suspension clasp or ribbon. Issued by the Daughters of the Confederacy to Confederate veterans. (C)	716	ARLINGTON NEW JERSEY CIVIL WAR VETERANS BADGE. 32mm maltese cross. Gilt. Pitted area on left cross end. 1861 on top cross end, 1865 on bottom. At center, ARLINGTON N.J. around intricate monogram APSV. R/W/B ribbon with top bar inscribed J.A. EXTON (who was a Private in Co. E 31st N.J. Infantry). (D) PLATE
708	BUNKER HILL CENTENNIAL, 1875. Storer 990. 27mm. Brass. Holed AU. Obv: BATTLE OF BUNKER HILL JUNE 17, 1775 around battle scene Rx: CENTENNIAL ANNIVERSARY JUNE 17, 1875 around monument. (A-B)	717	GETTYSBURG MONUMENT MEDAL, 1893. 45mm. Bz. AU. Obv: DEDICATION OF STATE MONUMENTS AT GETTYSBURG JULY 1, 2, 3. 1893 NEW YORK DAY around State arms. Rx: Wreath to either side of Monument flanked by the dates 1863 1893. Top bar inscribed GETTYSBURG VETERAN attached by a link and a clasp. R/W/B back ribbon. (C)
709	SOCIETY OF THE CINCINNATI CENTENNIAL, 1883. Hume #2. 35mm. Copper. Nice Unc. Obv: Society seal, 1783 1883 to either side. Rev: SOCIETY OF THE CINCINNATI INST. A.D. 1783 around wreath. Central portion uninscribed. (B-C)	718	OLD TIME AND U.S. MILITARY TELEGRAPHERS REUNION, 1895. 40x55mm irregularly shaped. Brass. Uniface. (Braxmar). Statue of Samuel F.B. Morse in center oval surrounded by band with reunion legend in New York. Decorative border. Two loops at top, suspension chain to an ornate top bar inscribed: 15th ANNUAL REUNION. (B-C)
10	JEFFERSON DAVIS-CONFEDERATE REUNION MEDAL, 1887. 39mm. WM. Choice bright AU. Obv: Bust right of Davis with name and dates around. Rx: RE-UNION OF CONFEDERATE VETERANS/MACON, GA./OCT.26TH/1887 within wreath. Struck by Demarest, NY. (C)	719	SCARCE DEWEY SHELL BADGE, 1898. 5" embossed shell. Brass. XF/AU with some denting of no special consequence. (Jas. Murdock, Jr.). Obv: Embossed military portrait of ADMIRAL GEORGE DEWEY U.S.N. Rx: Cardboard with black lettered portrait of ADMIRAL GEORGE DEWEY U.S.N. IN COMMAND OF THE SQUADRON WHICH DESTROYED THE SPANISH FLEET MAY 1, 1898. AMERICAN CITIZENS! WEAR THIS
11	GAR-GETTYSBURGH 25TH ANNIVERSARY, 1888. WM. 37mm. Holed XF. Obv: SEMI-ANNUAL ENCAMPMENT DEPT. OF PA. G.A.R. GETTYSBURG 1888 around statue of a soldier. Rx: 25TH ANNIVERSARY BATTLE OF GETTYSBURG around crossed rifles over kepi and canteen. (B)		
712	GAR MEDALLION, CA. 1890. 51mm. WM. Holed PL AU. Obv: FRATERNITY CHARITY LOYALTY DEFENDERS OF THE UNION around GAR insignia. Rx: Spread eagle perched on shield & flag		

- BADGE IN HONOR OF ADMIRAL GEORGE DEWEY THE HERO OF MANILA. LET THE GLORY OF HIS VICTORY BE AN INSPIRATION TO THE AMERICAN PEOPLE. Displayed eagle top clasp. (D)
- 720 **ADMIRAL DEWEY MEDAL, 1899.** 44mm. Chocolate bronze. AU. Obv: Military bust right. Facsimile signature below. Rx: View of his flagship, Olympia. This is the bottom part of the Dewey Reception badge. The top hanger is missing and there is an indentation where it once was clamped. (B)
- 721 **SOUVENIR DEWEY RETURN BADGE, 1899.** 41mm irregularly shaped brass uniface badge. RETURN OF/central bust of Dewey right, ADMIRAL GEO. DEWEY above SEP. 28, 1899 to either side. Decorative border. Connected by chains to SOUVENIR top bar. (A-G)
- 722 **SCARCE DEWEY NEW YORK RECEPTION BADGE, 1899.** 35mm. Bronze. Signed "RL" (Robert Lovett, Jr.). Unc. Obv: Center. bust half right surrounded by oval legend, RECEPTION OF ADMIRAL DEWEY BY THE CITY OF NEW YORK, 1899. Surrounding wreath. Rx: Seated winged angel holding a branch & blowing a long trumpet. Olympia in background. Looped at top with a R/W/B ribbon & 2 piece top bar composed of cannon at top & bar inscribed MUNICIPAL COMMITTEE connected by a series of four 3 link chains. Seldom seen. (C) **PLATE**
- 723 **BATTLE OF MANILA BAY TOKEN, 1898.** 31mm. Chocolate bronze. VF. Military bust of Dewey right. Rx: Aerial view of battle. (A-B)
- 724 **10TH PENNSYLVANIA VOLS. MALTESE CROSS, 1898-99.** Large pinback brooch with arms of Pa. & PHILLIPINE ISLANDS/10TH PENNA. VOL. INF. Rev: FOR HEROIC SERVICES/1898-1899. Maltese cross suspended from links with a bust of regimental commander ctr. Blue and Gold enamel on cross ends. Reverse shows CAPUCHIN CONVENT where regiment engaged. July 3, 1898. Unnamed. (D) **PLATE**
- 725 **NEW YORK 8TH REGIMENT CROSS, 1898.** Heavy bronze cross over a wreath. F/VF. SPANISH WAR VETERAN around "8". 1898 below. Rev: Incused 389. Struck by Dieges & Clust. No ribbon. (B)
- 726 **CAMP ALGER SOUVENIR BADGE, 1898.** Irregularly shaped 41x41mm brass badge with SOUVENIR top bar. CAMP ALGER/FALLS CHURCH VA. 1898 around SUV monogram. Decorative border. (B)
- 727 **FITZHUGH LEE TOKEN, 1898.** 26mm. Copper. XF. Obv: MAJ., GEN. FITZHUGH LEE around a military bust. Rx: SPANISH AMERICAN WAR 1898 around crossed flags. (A-B)
- 728 **PHILIPPINE INSURRECTION MEDAL, 1899.** This is the Congressional medal given to army veterans who volunteered beyond the date of discharge at the end of the Spanish-American War to fight and suppress the insurrection. Edge marked "NO. 11331" with ring, but without ribbon. XF. (D)
- 729 **BATTLE OF LAKE GEORGE MONUMENT BADGE, 1903.** 38mm. Bz. AU. Holed with ring attached to red ribbon. Obv: IN COMMEMORATION OF THE BATTLE OF LAKE GEORGE FOUGHT SEPTEMBER 8, 1775 in raised ribbon around central scene of Indian & colonial man standing on a pedestal. HENDRICK. JOHNSON inscribed on base. Rx: SOCIETY OF COLONIAL WARS IN THE STATE OF NEW YORK. MONUMENT DEDICATED SEPTEMBER 8, 1903. Society arms ctr. (B)
- 730 **COLORADO "CRIPPLE CREEK" MEDAL, 1904.** A 3 piece hanging badge. Choice AU. The bottom part is a 37mm bz. medal bearing the bust of JAMES H. PEABODY GOVERNOR OF COLORADO & the dates 1903-1904 below. Rx: State seal, LAW AND ORDER in exergue. Looped at top & suspended by a R/W/B ribbon to a fancy top bar inscribed COLORADO CITY/CRIPPLE CREEK/TRINIDAD/1903 1904. These medals were given to members of the Colorado Guard who helped put down a series of miners strikes in the above mentioned towns. The engagements were quite bloody and the guardsmen were accused of being the unwitting tools of the "union busters". (D) **PLATE**
- 731 **GAR PIKE'S PEAK MEDAL, 1905.** 70mm. Bz. XF. Obv: View of horsecars traversing the top of Pike's Peak. Rx: Legends around re GAR's 39th annual meeting in Denver. Dedication center to men who defended the Union during the Civil War. (B)
- 732 **GENERAL CUSTER REUNION BADGE, 1907.** 38mm. Bronze. XF. (W&H). Uniface. FIRST REUNION GEN'L GEO. A. CUSTER'S COMMAND 1861 1865 around bust right of Custer. Looped at top and attached top bar inscribed CANANDAIGUA N.Y./crossed swords/AUG. 21, 22, 1907. (D)
- 733 **NEW YORK 7TH REGIMENT VETERANS GOLD (PIN) MEDAL.** 31mm. Gold with red & blue enamel. Obv: "7" over blue belt inscribed PRO PATRIA ET GLORIA. At center; V (veteran) over NYNG monogram. Red silk insert underneath. Letter "H" (Co.H) hands from link at bottom. On the rev. is inserted a cardboard with the name L.C. MOTT WHITE PLAINS NEW YORK in ink. (D)
- 734 **FORT HARRISON HONORABLE SERVICE BADGE, 1908.** 38mm. Bronze. AU. (W&H). Standing soldier leaning on rifle. HONORABLE SERVICE FORT HARRISON around. Rx: CO./REGT./N.G. Uninscribed. Looped at top & attached to top bar with spread eagle perched atop ribbon inscribed 1908. (B)
- 735 **GENERAL MEADE-GETTYSBURG MONUMENT MEDAL, 1910.** 64mm. Bz. Unc. Struck by Jos. Davison's Sons and contained in their original issue box. Obv: A military bust right of Meade. Rx: PENNSYLVANIA'S TRIBUTE TO HER HEROIC SONS 1863 GETTYSBURG 1910 around a view of the monument. (B-C)
- 736 **SAME, as above.** Nice AU. No box. (B)
- 737 **ANDERSONVILLE POW MONUMENT UNVEILING, 1914.** 3 Piece hanging badge. Bz. XF. (J.F. Newman). 31x42mm bottom piece. NEW YORK above robed female figure holding wreath in both hands. Long legend re monument commemorating NYS soldiers interred at Ander-

- sonville. Rx: NYS seal, legend re monument dedication. Top clasp in shape of the monument, 1864 1914. Suspension bar reads, GUEST. (D) **PLATE**
- 738 **CENTENARY OF THE BATTLE OF PLATTSBURGH (LAKE CHAMPLAIN), 1914.** MH 724. 70mm. Bz. Unc. Unsigned, but attributed by Milford-Haven to J.M. Swanson. (W&H). Obv: Uniformed jugate busts right of MacDonough & Macomb. COMMODORE MACDONOUGH AND GENERAL MACOMB SEPT. 11, 1814. Rev: CENTENARY OF THE BATTLE OF PLATTSBURGH around a view of the battle. Seal of NY supported by Liberty & Justice. Purple case of issue. (D)
- 739 **MYRON HERRICK, AMBASSADOR TO FRANCE, 1915.** 68mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). AU. Obv: MYRON HERRICK AMBASSADEUR DES ETATS UNIS PARIS around bust left. Rx: Great seal of U.S. Below, 6 line interesting quotation from Herrick that it might have served France well if he had been killed by German bombs. "There are moments when a dead ambassador might be more valuable than a live one." (This may have gotten us into the war earlier than we did.) (B)
- 740 **SAME,** as above. Also Unc.
- 741 **SAME,** as above but the reverse legend is in French rather than English. (B)
- 742 **NEW YORK CITY WELCOME OF BELGIAN WAR COMMISSION, 1917.** 42mm. Cross shaped. Gilt bronze. XF. Obv: WE ARE ONE TO MAKE THE WORLD SAFE FOR DEMOCRACY around a female head to left. Rx: 12 line legend of honor & welcome by Mayor and Citizen's Committee for the visit of the Belgian War Commission. R/Y/Bl ribbon, COMMITTEE top bar. (B)
- 743 **NEW YORK CITY WELCOME OF ITALIAN ROYAL COMMISSION, 1917.** 35mm. Gilt bz. AU. Obv: Design similar to above. Rx: Similar welcome legend as above, THE ITALIAN ROYAL COMMISSION. Dark blue ribbon with bronze COMMITTEE top bar. (B)
- 744 **AMERICAN CAR AND FOUNDRY WAR SERVICE MEDAL 1917-18.** Gabriel G2-33. 64mm. Bz. XF/AU. Julio Kilenyi and Chester Beach, Sc. (Gorham). Obv: Workman holding a maul over his head preparing to strike a snake coiled around a picklehaube resting on an anvil. In background, A Big Gun and crane. PRESENTED BY THE AMERICAN CAR AND FOUNDRY COMPANY 1917-18. Rx: Robed figure of Marianne holding palm & spear. Statue of Liberty in background. FOR SERVICE FAITHFULLY RENDERED. An unusual collaboration between the aesthetic Beach and the commercial Kilenyi. (D) **PLATE**
- 745 **TREASURY DEPARTMENT BOY SCOUT AWARD.** Gabriel G2-19. 34mm. Bz. XF. (Gorham). Obv: Statue of Liberty center flanked by Scout and Treasury seals. WAR SERVICE above. EVERY SCOUT TO SAVE A SOLDIER BELOW. Rev: PRESENTED/ON BEHALF OF THE/U.S. TREASURY DEPARTMENT/blank cartouche/FOR SERVICE IN /LIBERTY LOAN CAMPAIGN/BOY SCOUTS OF AMERICA/APRIL 1918. (B)
- 746 **MUNITIONS MANUFACTURE WAR SERVICE BADGE.** 37mm. Gilt bz. (Gorham). WAR SERVICE. MUNITIONS MANUFACTURE, shield at top around doughboy with rifle, factory in the background. Rx: WINCHESTER/pin for wearing is missing/10102. Looped at top with a worn R/W/B ribbon and a top bar engraved F.C.A. RICHARDSON/WINCHESTERS 1918-1919. (C)
- 747 **NEW YORK CONSPICUOUS SERVICE CROSS.** Sterling. XF. (Tiffany). #1108 but without engraved name. This is the Type I cross with the 1917 1919 dates on the obverse around the NYS seal. Brooch & ribbon missing. (C)
- 748 **RARE MASSACHUSETTS VETERANS BADGE.** Storer 1268. 37x45mm shield shaped. Bronze. AU. Obv: 5 pointed star between 3 fleur de lis. Rx: PRESENTED/BY THE/VETERAN ASSOCIATION/INDEPENDENT CORPS/CADETS/MASSACHUSETTS 1917-1919. Uninscribed. Top bar: 101ST REGIMENT/U.S./ENGINEERS. 2nd bar: OVER SEAS SERVICE. Red ribbon. (C)
- 749 **WARREN OHIO SERVICE BADGE.** 34mm maltese cross shape. Bz. AU. Obv: WORLD WAR SERVICE/eagle atop county seal. Rx: Presentation legend by people of Trumbull County. Fob top R/W/B ribbon with top bar engraved A.C. GRIFFITH. Along with this badge is a 30mm alum. dog tag punched with ARTHUR C. GRIFFITH U.S.A. and his serial number on the reverse. (C)
- 750 **NAMED FOND DU LAC COUNTY SERVICE MEDAL.** 33mm. Bz. AU. (W&H). Obv: THEY DID NOT PASS around displayed eagle. 1917/1918. Rx: Presentation legend to (engraved) GILBERT WARD, by Fond du Lac County, Wis. for service in the World War. Loop & original ribbon. (B)
- 751 **SCARCE WW I VICTORY MEDAL VARIETY.** The usual medal but with the scarce clasp over ribbon VITTORIO-VENETO (Italy). VF. (C)
- 752 **WORLD WAR I SOUVENIR SERVICE SHIELD.** 22x24 mm shield shaped. Bz. Rx: pin for wearing. At top, U S A & 13 stars, wreath to either side and below. At center, crossed rifles and below, an eagle with wing tips down & head to left. Engraved in field, Co L/145/INF/GAT. (C)
- 753 **PERSHING-ALLIED FLAGS MIRROR.** 76mm. Celluloid top with central portrait of Gen. Pershing, OUR HEROES WELCOME HOME. Around the border are the multi-colored flags of the U.S. and its allies. Very slight foxing. Mirror reverse. (C) **PLATE**
- 754 **SOCIETY OF THE CINCINNATI GENERAL MEETING MEDAL, 1926.** Hume 14. 73mm. Shield shaped. Bronze. Choice AU. Obv: Central military bust of MAJOR GENERAL HENRY KNOX within a depressed circle. In ribbon above, FOUNDER OF THE SOCIETY/OF THE CINCINNATI. Rx: Society seal, COMMEMORATING THE MEETING OF THE GENERAL SOCIETY OF THE CINCINNATI PRINCETON, N.J. 1926 in surrounding ribbon. (C)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 755 **HITLER: OURS THE FUTURE MEDAL, 1933.** C-H C-30. 36mm. .835 Silver. Unc. Light obv. spots. Obv: Bust left with German legend around "Ours the Future, Adolph Hitler". Rx: Eagle with broken shackles; German legend, "In the year of the turn of German destiny 1933". (E)
- 756 **SAME**, as above but struck in bronze. XF/AU. (D)
- 757 **CURTISS WRIGHT PRODUCTION AWARD MEDAL, 1942.** 76mm. Bronzed lead. XF. Obv: CURTISS-WRIGHT CORPORATION AIRPLANE DIVISION BUFFALO, N.Y. PLANTS ONE AND TWO around a depressed inner circle with flag inscribed ARMY/"E" with wreath/NAVY. Fighter plane above, bomber below. Dtd. August 20, 1942. Rx: PRESENTED IN APPRECIATION/OF YOUR PARTICIPATION/IN THE EARNING/OF THIS/PRODUCTION AWARD.... (B-C)
- 758 **SAME**, as above. XF/AU. (C)
- 759 **ARMY MARKSMANSHIP AWARD.** Gilt, bronze. First class award for rifle marksmanship 3rd Army. Circled "A" on top bar. Link suspension to pendant below composed of wreath surrounding 3 stars with bow and crossed arrows at Obsolete. XF. (B)
- 760 **KENOHA COUNTY VETERANS BADGE.** 25x41mm. Bz. AU. Obv: Liberty standing with hand on shield & holding wreath. Ship and plane in background. Rx: 1946 presentation legend to veterans of Kenosha County. R/W/B ribbon, VICTORY top bar. (B)
- 761 **BATAVIA NEW YORK VETERANS BADGE.** 28mm. Bz. AU. Obv: VETERAN OF WORLD WAR II around a soldier with rifle landing on shore, boat in background. Rx: Wreath around, PRESENTED/BY/displayed eagle/THE CITY OF/BATAVIA, N.Y. Blue ribbon. (B)
- 762 **CARVED WOOD PARATROOPER'S PLAQUE.** 9 1/2 x 14 1/2" maple board hand carved. Large triangular shield, U.S. PARATROOPS at top. Within the shield is a wreath encircling an open parachute/central plaque inscribed DANIEL.HENRY/511 SIG.CO./SAPPORO-JAPAN. Below, triangular insignia of the Second Airborne. Near bottom, to either side - 2 paratroopers in their open chutes. On raised area below, FROM THE SKY WE LEAD. (C-D)
- 763 **BATAAN AND CORREGIDOR 25TH ANNIVERSARY, 1967.** 70mm. Nickel. J.J. Tupaz, Jr., Sc. In Unc. Obv: Busts left of PRESIDENT MANUEL L. QUEZON and GENERAL DOUGLAS MacARTHUR. Rx: 25th ANNIVERSARY COMMEMORATION BATAAN AND CORREGIDOR 1942-1967 around a wreath surrounding broken sword. (B)
- 764 **CURTO A 122-5, 10, 25, 50 & 1.00.** AU/Unc. Brass set of tokens from Hickam AFB (Hawaii) NCO open mess. (B)
- 765 **CURTO A 677-5.** Naha Air Base Airmen's Open Mess. XF. 5¢ is an unlisted denomination. (B)
- 766 **CURTO C 16-5.** Indiana 161 Vol. Inf. Camp Columbia, 1899. VF. (B)
- 767 **CURTO F 175-5.** Ft. Sheridan Post Exchange. VF/XF. Bi-metal. (B)
- 768 **CURTO F 210.** Ft. Warren (Wyo.) NCO Club. 5¢. XF. (B)
- 769 **CURTO F 369-10.** Ft. Warren NCO Club. VF. (A-B)
- 770 **CURTO M 3-25. H. UDTWALCKER.** Incused letters. Unlisted denomination. Fine. (C)
- 771 **CURTO N 109.** USS Medusa Ships Service. 5¢. F/VF. (C)
- 772 **CURTO UNLISTED.** 32mm. Brass. XF/AU. Obv: UNITED STATES NAVY GREAT LAKES HOSPITAL CORPS SCHOOL around insignia. Reverse: (engraved) COMPANY/COMMANDERS/CO.12/HMC R. H. CRAWFORD/U.S.N. (B)
- 773 **CURTO R 65.** Troop B 4th Cavalry. 5¢. XF. (B)
- 774 **CURTO R 388.** I Corps NCO Open Mess. 10¢. VF. (B)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

SO-CALLED DOLLARS

- 775 **HK-13. PILGRIM JUBILEE MEMORIAL, 1870.** A choice silver plated Unc. (B)
- 776 **HK-17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. A nice Unc. Only 200 struck. (B)
- 777 **HK-19. NEVADA DOLLAR, 1876.** Silver. XF. (E)
- 778 **SAME**, as above. Also XF. (E)
- 779 **SAME**, as above. VF/XF with a number of old obverse scratches. (D-E)
- 780 **HK-20. OFFICIAL CENTENNIAL MEDAL.** Silver XF. (C)
- 781 **HK-21 & 22. OFFICIAL CENTENNIAL MEDALS.** Both pieces are AU/Unc and are housed together, one atop the other, in the inscribed slipcase box of issue in which is usually found HK20. (D)
- 782 **HK-21. OFFICIAL CENTENNIAL MEDAL.** XF. (B)
- 783 **SAME**, as above. VF. (A-B)
- 784 **SAME**, as above. VF. (A-B)
- 785 **HK-22. OFFICIAL CENTENNIAL MEDAL.** As above but gilt. AU. (B)
- 786 **HK-26. LIBERTY BELL-INDEPENDENCE DOLLAR.** Proof with minor rim nicks. (B)
- 787 **HK-132. 125TH ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE.** PL AU. (B)
- 788 **HK-154. COLUMBIAN EXPOSITION OFFICIAL MEDAL.** AU. (A)
- 789 **HK-157. DECLARATION OF INDEPENDENCE DOLLAR.** AU. (B-C)

790	HK-166. BIRDSEYE VIEW DOLLAR. XF condition. (B)		
791	HK-173. FERRIS WHEEL DOLLAR. VF/XF condition. (B)	817	HK-404. FLORIDA FUND DOLLAR. Silver plated. AU. (B)
792	HK-204. SANTA MARIA/THREE BUILDINGS DOLLAR. XF. (B)	818	HK-409. MONTANA FUND DOLLAR. AU. (B)
793	HK-222. LIBERTY HEAD DOLLAR. Choice aluminum proof. (B)	819	HK-411. OREGON FUND DOLLAR. Unc., with minor spots. (B)
794	SAME, as above. Another choice proof. (B)	820	HK-415. CALIFORNIA EXPOSITION STATE DOLLAR. AU. (A-B)
795	SAME, as HK-222, but struck in the larger 50mm size. Aluminum proof. A nice display piece to go along with the so-called dollar. (C)	821	HK-423 but silver plated. TYPE II OCTAGONAL DOLLAR. XF, very weakly struck on the obverse as usual. (Query: Do any genuine silver pieces exist or are they all silver plated?) (C)
796	HK-241. BABY RUTH/TRINITY OF HEROES DOLLAR. Choice AU. (C)	822	HK-426. PANAMA CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915-16. Silver. XF/AU., has a few spots. Struck by the U.S. Mint. (C)
797	HK-245. CALIFORNIA MIDWINTER OFFICIAL MEDAL. XF. (A)	823	HK-457. ADAM PIETZ DOLLAR. Toned Uncirculated. (B-C)
798	HK-245a. TYPE II OFFICIAL MEDAL. XF condition. (A)	824	HK-467. GREENDUCK DOLLAR. AU. (B)
799	HK-UNLISTED. Obverse but HK-245a. Reverse SOUVENIR/VENETIAN/WATER/CARNIVAL/JUNE 11 TO 15TH/SANTA CRUZ. VG/F with some rx. corrosion. (B)	825	HK-479a. GGIE LORD'S PRAYER TYPE I DOLLAR. Unc. (B)
800	HK-268. COTTON STATES OFFICIAL MEDAL. Dark VF/XF. Struck by the U.S. Mint. (B)	826	HK-481. GGIE TREASURE ISLAND DOLLAR. Unc. (A)
801	HK-276. JAMES CORBETT DOLLAR. Dark Fine. Is holed at the top with another attempted hole next to it. (A-B)	827	HK-482. SAME, but White metal. (A)
802	HK-283. TRANS-MISSISSIPPI OFFICIAL MEDAL, 1898. AU condition. Struck by the U.S. Mint. (B)	828	HK-483. GGIE PETROLEUM DOLLAR TYPE I. Unc. (B)
803	HK-299. LOUISIANA PURCHASE EXPOSITION OFFICIAL MEDAL, 1904. Silver. Nice Uncirculated. (C-D)	829	HK-484. TYPE II DOLLAR. Uncirculated condition. (A)
804	HK-302. As above, but is struck in yellow bronze. Unc. (B)	830	HK-494. NORTH CAROLINA DOLLAR. Unc. (B)
805	HK-304. As above, but is struck in bronze. AU. (B)	831	HK-497. CALIFORNIA GOLD DISCOVERY CENTENNIAL. Unc. (A)
806	SAME. AU. (B)	832	HK-510. CRADLE OF THE UNION CELEBRATION, 1954. Silver. Unc. (C)
807	HK-306. LPE SOUVENIR ADMISSION COIN. A choice AU. Numbered. (C)	833	HK-512. SAME, but bronze. (B)
808	HK-321. LPE PALACE OF VARIED INDUSTRIES/PALACE OF TRANSPORTATION & PALACE OF ART. Choice proof. (B)	834	HK-547. HAWAII FLAG DAY DOLLAR. Unc. (A)
809	HK-328. LEWIS AND CLARK GOVERNMENT BUILDING DOLLAR, 1905. Silver. Holed XF with obverse scratches. (B)	835	HK-582. PONY EXPRESS CENTENNIAL OFFICIAL MEDAL. Silver. Unc. Struck at the U.S. Mint. (B-C)
810	HK-347. JAMESTOWN TERCENTENARY OFFICIAL MEDAL, 1907. Unc. Struck by the U.S. Mint. (B)	836	SAME, as above. Nicely toned Unc. (B-C)
811	HK-352. U.S. NAVY WORLD VOYAGE-TYPE II DOLLAR, 1908. XF. (B)	837	HK-588. PONY EXPRESS TERMINATION CENTENNIAL. Silver. Unc. (B)
812	HK-380. HUDSON FULTON DOLLAR. Unc. Looped at top and suspended by a blue/white/orange ribbon to a bronze top bar inscribed CITIZENS' COMM. Original maroon presentation box. (D)	838	HK-623. BRIDGEPORT COLUMBIAN CELEBRATION, 1892. VF/XF. (B)
813	HK-387. MEETING OF TAFT & DIAZ, 1909. AU. (C)	839	HK-652. CINCINNATI FALL FESTIVAL, 1906. A choice Unc. (B)
814	HK-399. PANAMA PACIFIC EXPO OFFICIAL MEDAL, 1915. Silver. XF/AU. Struck at the U.S. Mint. (C)	840	HK-759. GRANT MONUMENT UNVEILING, 1891. A proof. (B)
815	HK-400. SAME as above, but struck in bz. AU. (A-B)	841	SAME, as above. XF. (A-B)
816	HK-401. SAME as above, but gilt. Gem Unc.	842	HK-824. PEDLEY-RYAN TYPE III DOLLAR. XF. (D)
		843	HK-825. PEDLEY-RYAN TYPE IV DOLLAR. XF.(D)
		844	HK-835. BICKFORD DOLLAR. AU. (C)
		845	HK-844. ALASKA GOLD PINCH. GBD 135. AU. condition. (D)
		846	HK-870. C PIE COLORADO DOLLAR TYPE IV. AU, but abraisively cleaned. (B-C)
		847	SAME, as above. Also AU, and abraisively cleaned. (B-C)
		848	HK-897. WORLD WAR I PEACE MEDAL, TYPE II. AU. (B)
		849	HK-907. SWIFT & CO. TYPE III DOLLAR. Unc. (B)
		850	HK-911. FOUR FREEDOMS VICTORY MEDAL. Silver. XF. (D)

PRESIDENTIAL and POLITICAL

- 851 **SIEGE OF BOSTON MEDAL, 1860.** Baker 50A. 31.6mm. Copper. Uncirculated. Robert Lovett Jr., Sc. Obv: Spirited equestrian figure of Washington, city behind. Rev: Siege of Boston 1775-6 in wreath. Lustrous with reflective fields, very choice. (B-C)
- 852 **ANOTHER SIEGE OF BOSTON MEDAL.** Equally as nice as the above lot.
- 853 **SANSOM MEDAL.** Baker 72. 40.3mm. Bronze. AU. Struck in the distinctive olive patina which the Mint used only for a few years around the turn of the century. The obverse die that was used for this medal was on its last legs. There are numerous chips & a large die crack running through the head & the reverse letters are all double cut. (C)
- 854 **GENERAL AMERICAN ARMIES MEDALET, Ca. 1860.** Baker 76D. 18.5mm. White metal. Brilliant Uncirculated with minor rim dents. Charles Cushing Wright for F.C. Key & Sons, Philadelphia. Obv: Clothed facing bust. Rev: 7 line civil and military career summary. (C)
- 855 **TIME INCREASES HIS FAME MEDAL, 1861.** Baker 91A. 27.8mm. 9.16 grams Silver. Uncirculated. William Kneas (obv) and Anthony C. Paquet (rev), Sc. Obv: Older bust right, name above. Rev: Time Increases His Fame in laurel wreath. Reflective fields, light golden-turquoise toning enhancing already sharp medal. Some light handling marks. (C)
- 856 **HOME OF WASHINGTON MEDAL, Ca. 1860.** Baker 114D. 31.6mm. White metal. Uncirculated. G. H. Lovett, Sc. Obv: Equestrian figure & military camp. Reverse: Mt. Vernon. Reeded edge with widely varied size, soft alloy creates maximum of 4.4, minimum of 2mm width! High wire rim, few marks in reverse field. R-5. (C)
- 857 **RESURGIMUS MEDAL, 1860.** Baker 122C. 30.8mm. White metal. XF. Joseph H. Merriam, Sc. Obv: Houdon-style bust right, birth date below. Rev: Facade of tomb at Mt. Vernon, Latin We Shall Rise Again. Ornamental borders typical of this prominent Boston engraver. Die crack to right of gates. (B-C)
- 858 **BIRTH AND DEATH MEDAL, Ca. 1870.** Baker 136. 31.2mm. White metal. AU. Robert Lovett Jr., Sc. Obv: Houdon likeness right. Rev: Vital dates in laurel. Sharp edges, deep electric blue toning. (C)
- 859 **HOUDON BUST MEDALET, 1862.** Baker 155A, Julian PR-26. 18.2mm. Silver. Choice Uncirculated. Anthony C. Paquet, Sc. Obv: Houdon bust, no legend. Raised AP on truncation. Rev: Born...Died...in laurel. Especially sharp, gold-gray toning. (B)
- 860 **BIRTH CENTENNIAL PARADE MEDAL, 1832.** Baker 160F. 33.2mm. White metal. Brilliant Uncirculated. Obv: Eagle with banner Patriae Pater over oval-framed bust. Rev: 11 line record of striking during the centennial parade by Philadelphia's artificers in gold and silver. Light die cracks, probable restrike of 1860s. R-5. (C)
- 861 **VALLEY FORGE HEADQUARTERS MEDAL, 1860.** Baker 175E. 31.5mm. Brass. Choice Uncirculated. G. H. Lovett, Sc. Obv: Equestrian Washington, hat in hand. Rev: Farmhouse headquarters in terrible Valley Forge winter of 1777-78. Reeded edge, fully proof-like fields. (C)
- 862 **TAPPAN HEADQUARTERS MEDAL, Ca. 1860.** Baker 178D. 31.7mm. White metal. Unc. G. H. Lovett, Sc. Obv: Washington 1860 on horseback, hat in hand. Rev: Headquarters on New York's Hudson River. Choice but for a few minor marks in reverse field.
- 863 **NEWBURG HEADQUARTERS MEDAL, Ca. 1860.** Baker 181C. White metal. Uncirculated. G. H. Lovett, Sc. Obv: Equestrian Washington, hat in hand. Rev: Old Hasbrook Houses, headquarters in Newburg, NY. Lovett's "haste in execution" of this series saw the misspelling "New burg". Sharply struck with a reeded edge. (C)
- 864 **GEORGE AND MARTHA WASHINGTON MEDALET, Ca. 1860.** Baker 208F. 20.6mm. White metal. AU. Robert Lovett Jr., Sc. Obv: Houdon bust right. Rev: Martha Washington left in a bonnet. Plain edge. Rose-gold peripheral toning. (B)
- 865 **WASHINGTON-JACKSON MEDALET, 1861.** Baker 223A. Julian PR-29. 18.1mm. Silver. Anthony C. Paquet (obv), James Longacre (rev), Sc. Obv: Houdon bust right, no legend, signature raised AP on truncation. Rev: Old Hickory from inaugural medalet of 1834. Glossy dark toning. Struck by U.S. Mint. (B)
- 866 **UNION MAIN PROP OF LIBERTY MEDAL, 1863.** Baker 259A, Bolen 25. 25.5mm. Copper. J. A. Bolen, Sc. Obv: Bolen's characteristic draped Washington bust right. Rx: Quote "The Union is the main prop of our Liberty." Ex-T. J. Clark Coll. Nicely toned Uncirculated. (D)
- 867 **PRO PATRIA MEDAL, 1860.** Baker 268B. 31mm. Copper. R. Lovett Jr., Sc. AU. Obv: Houdon bust right. Rx: PRO PATRIA, laurel wreath. (B)
- 868 **OATH OF ALLEGIANCE MEDAL, 1861.** Baker 279, Julian CM-2. 30.3mm. Silver. Choice AU. Anthony C. Paquet, Sc. Obv: Houdon bust right, Constitution Sacredly Obligatory on All. Rev: Oath by Mint staff Sept. 2, 1861. One of 259 struck in silver. Thin planchet (2.7mm at rim, 3.2mm at center). Light blue-gold toning. (D)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

- 869 **OATH OF ALLEGIANCE-WREATH MEDAL, 1861.** Baker 279T, Julian CM-3. 30.4mm. Silver. AU. Anthony C. Paquet, Sc. Obv: As above. Rev: New heavy laurel wreath, blank center without inscription or engraving. 2.5mm thick at the rim, 3.3mm at center. One of only 29 struck. Light handling marks. (E)
- 870 **WASHINGTON ROYAL ARCH CHAPTER #150.** Baker P-297. 33mm. Copper. AU. Obv: Bust right of Washington with Washington D.C. chapter data around. Rx: Masonic keystone. (B)
- 871 **WASHINGTON MONUMENT MEDAL, 1848.** Baker 320, HK 145. 40mm. WM. PL Unc., minor hairlines & spots. Obv: Undraped bust right. THE FATHER OF HIS COUNTRY BORN FEB. 22, 1732 around. Rx: View of the NATIONAL MONUMENT at an early stage of erection. Called "excessively rare" by Rulau/Fuld - and probably true for the silver example. White metal pieces should more properly be called scarce. (D-E)
- 872 **WASHINGTON MONUMENT SATIRICAL MEDAL, 1876.** Baker 321B. 39.7mm. White metal. Choice Uncirculated. G. H. Lovett, Sc. Obv: Houdon bust by Robert Lovett Jr. First in War, First in Peace, Last in Securing...a Monument. Rev: Unfinished shaft, satiric thrust, Completed 1876 (?), Presidency of U.S. Grant. Isaac Wood's searing commentary at non-completion of the memorial started in 1848. 2.7mm thick, mirror prooflike fields. (C)
- 873 **MINT CABINET MEDAL.** Baker 326A, MT 23. 59mm. Bronze. AU, several very tiny rim dents. A number of small dark spots in the obverse field. Obv: Houdon bust right. Rx: Upright case at the Phila. Mint in which their collection of Washington medals was displayed. Surmounting it is a bust of Washington. (C)
- 874 **SAME AS ABOVE.** Tiny rim nick and several small cuts in the field of the reverse. (C)
- 875 **WASHINGTON TEMPERANCE SOCIETY DECLARATION MEDAL, CA. 1850.** Baker 328D. 41.7mm. WM. R. Lovett, Sr., Sc. XF. Obv: Houdon style bust right. Rx: Temperance is the Fountain of Health pledge. (C)
- 876 **KING ALCOHOL MEDALET, Ca. 1850.** Baker 334. 24.3mm. Gilt brass. AU. Obv: Bust left. Rev: Pledge of \$10 to Temperance, none to King Alcohol. Staggering sum of money for 1850! (B)
- 877 **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY MEDAL, 1860.** Baker 339A, Julian AM-27. 45.3mm. Copper. Uncirculated. W. H. Key, Sc. Obv: Farmer of Mt. Vernon. Rev: Agricultural implements, hand-engraved to Adam R. Barr for Best Display of Seeds, Bone dust Lime &c. Struck by the U.S. Mint in unbronzed copper. Planchet 4.6mm thick. R-7. (D-E)
- 878 **GREAT INTERNATIONAL EXHIBITION MEDAL, 1876.** 62.5mm. Walnut wood. Unc. Obv: High relief Washington bust right, vital dates & name. Rev: Fairmount Park, Philadelphia, exhibition inscription. As described by Hank Spangenberg in his Numisma-Lore column in Numismatic Scrapbook, March 1969, these medals were pressed after steaming, their hard grain clear in each piece. Free of cracks or splits, unusually choice, light red-tan color. (C)
- 879 **WASHINGTON-LIBERTY BELL MEDALET, 1876.** Baker 403. 18mm. Silver. Holed VF. Anthony C. Paquet (obv), W. H. Key (rev), Sc. Obv: Paquet's Houdon likeness right, signature P missing from truncation. Rev: Thin Liberty Bell with yoke, date 17-76 separated by clapper. Rare in this metal. (B)
- 880 **MEMORY OF THE CENTENARY MEDAL, 1876.** Baker 407. 25mm. Brass gilt. AU, light tarnish stain. Unsigned. Obv: Uniformed bust left. Rev: Shield, eagle and motto. Attributed to French maker by Baker. Thin and holed for suspension. Scarce, enigmatic issue. (B)
- 881 **AMERICAN PEOPLE'S FIRST CENTURY MEDAL, 1876.** Baker 409B, HK-118. 42mm. White metal. Prooflike Uncirculated (a number of nicks on the high wire rim). Francis X. Koehler, Sc. Obv: Eagle on shield supported by Washington and Grant. CENTENNIAL in exergue. Reverse: Laudatory inscription on First Century of Liberty in laurel. Never holed and rare thus. Struck by famed Baltimore die cutter and friend of A. C. Paquet. Exceptional! (D)
- 882 **BOYS & GIRLS OF AMERICA MEDAL, 1876.** Baker 417. 27.8mm. Copper. Choice Uncirculated. G. H. Lovett, Sc. Obv: Small bust in wreath with laudatory legend. Reverse: Shield, 6 flags. Thick, 3.1mm., lustrous example. (C)
- 883 **INDEPENDENCE CENTENNIAL DANISH MEDAL, 1876.** Baker 427B. 52.8mm. White metal. Choice AU. H. Olrik, Sc., Georg Schmahlfeld, des. Obv: Laurel-framed Washington crowned by cherubs, second variety with Let Us Have Peace above. Rev: Liberty crowns arts and industries. Struck by Danish medalist V. Christesen for Philadelphia's Centennial Exhibition. Few light hairlines and marks. (C)
- 884 **BATTLE OF LAKE CHAMPLAIN MEDAL, 1887.** Baker 448-A5. 34.2mm. Bronze. Choice Uncirculated. G. H. Lovett, Sc. Obv: Draped bust left in palm and laurel, 100th Anniversary legend. Rev: 1776 in sunburst, New York battle fifth in eight-medal series with this obverse. Delightful, sharp strike. Rich red. R-5. (C)
- 885 **BATTLE OF HARLEM PLAINS.** Baker 448-4. Unc. Obverse as above Lake Champlain medal. Rx: Harlem Plains battle legend. (C)
- 886 **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 451A. 33mm. Copper, bronzed. Choice Unc. W. H. Key, Sc. Obv: Hartzfeld bust of Washington 3/4 facing, broad border and a wreath. Reverse with a 9 line centennial legend. (B)

- 887 **YORKTOWN MONUMENT AND CENTENNIAL MEDAL, 1881.** Baker 453B, Fuld LA.1881.2. 33mm. WM. Choice Unc. Not holed. George Morgan, Sc. Obv: Washington, Admiral De Grasse & Lafayette in circles. Rx: Monument on the British surrender site. A nice piece with only a few tarnish spots. (B)
- 888 **NEWBURGH PEACE CENTENNIAL MEDAL, 1883.** Baker 456C. 27.4mm. White metal. AU. G.H. Lovett, Sc. Obv: Bust right by Robert Lovett Jr. Rev: Newburg headquarters, Washington last in war. (B)
- 889 **NEW YORK EVACUATION CENTENNIAL MEDAL, 1883.** Baker 459B. 44.9mm. White metal. AU with a few light handling marks. Charles Cushing Wright and Anthony C. Paquet, Sc. Obv: Very high relief Houdon bust left. Rev: Centennial data, laurel. Published by Warner & Brother, Philadelphia. (C)
- 890 **NEW YORK EVACUATION MEDAL, 1883.** Baker 460B. 32mm. WM. PL Unc with light tarnish and some signs of die rust. Obv: Houdon bust right. Rx: Evacuation inscription in laurel circle. Unholed. (B)
- 891 **NEW YORK EVACUATION CENTENNIAL MEDALET, 1883.** Baker 463A. 11.5mm. Copper. Unc. W. H. Key, Sc. Obv: Uniformed bust right. Rev: Evacuation inscription in arabesques. 1.8mm thick. Prooflike, lustrous. (B)
- 892 **UNION FOR EVER TOKEN, 1861.** Baker 477, Fuld 174/272. 19.3mm. Copper. Unc., minor spots. Obverse: Brown's equestrian statue. Rev: Shield, motto in palm and oak. Nearly full Mint red. R-1. Struck by Scoville, Waterbury, Conn. (B)
- 893 **UNION PRESERVED TOKEN, 1863.** Baker 481, Fuld 175/401. 19.3mm. Copper. XF. Henry Darius Higgins, Sc. Obv: Brown's equestrian statue, date below. Hubbed by Mishawaka, Indiana, engraver from original token by Scoville. Rev: The Union Must and Shall be Preserved - Jackson, stars, crosses and trumpets around. Classic "Indiana Primitive" token. R-5. (C)
- 894 **SHIELD AND FLAGS TOKEN, 1863.** Baker 501, Fuld 111/340. 19.4mm. Copper. Choice Unc. George J. Glaubrecht, Sc. Obv: Head right, six and seven stars. Rev: Shield and flags with liberty cap and stars in wreath. Bright, lustrous if somewhat crudely engraved by New York die sinker. R-3. (B)
- 895 **T. BRIMELOW TOKEN, 1863.** Baker 517, Fuld NY 630k-1A. 23.5mm. Copper. Choice Unc. Montgomery Burr, Sc. Obv: a Pestle divides date, 1 above, wreath. Rev: Houdon bust right. Lustrous, reflective and unusually attractive. R-3. (B)
- 896 **T. BRIMELOW TOKEN, 1863.** Baker 521, Fuld NY 630k-8b. 23.7mm. Brass. Lustrous. Obv: Bust left. Rev: Large 2 in wreath. R-7. (C)
- 897 **C. DOSCHER TOKEN, 1863.** Baker 532, Fuld NY 630V-7a. 19.9mm. Copper. VF/XF with corrosion spots. Style of George J. Glaubrecht, Sc. Obv: Washington head, Doscher leg-
- end, two dots under last letters of WASHN and ST.. R. Not One Cent. Severely broken obverse die, far beyond that illustrated in Fuld. Rim breaks across top and at the bottom. Interestingly crude. R-4. (A-B)
- 898 **AUGUSTUS SAGE NUMISMATIC BOOK RAFFLE TOKEN 1859.** Baker 572, Rulau NY 762. 20.5mm. Copper. Choice Unc. Montgomery Burr, Sc. Obverse: Pater Patriae left. Rev: Numismatist's raffle, good for one chance. Delightful example, in exceptional condition. (C)
- 899 **WASHINGTON-LIBERTY SPIELMARKE, Ca. 1850.** Baker 600, R-F Gnw-26. 22.2mm. Brass gilt. Choice Unc. Obv: Type II Civil Bust 3/4 to left. Rev: Small Coronet Liberty left. SP. MARKE and 10 stars. A delightful piece in top grade. R-3. (B)
- 900 **WASHINGTON-LIBERTY SPIELMARKE, Ca., 1850.** Baker 601. 22mm. Gilt brass. Unc. Obv: Type II civil bust 3/4 left, away from the rim. Rev: Liberty left after the \$20 gold piece, 10 stars and tiny COMPOS SPIEL MUNZE. Plain edge, clashed dies. R-3. (B)
- 901 **WASHINGTON-EAGLE AND SHIELD SPIELMUENZE, Ca. 1850.** Baker 607, R-F Gnw-5. 19.2mm. Brass. AU. Obv: Type I civil bust 3/4 to left. Rev: Eagle, shield and Latin motto. Plain edge. R-2. (A-B)
- 902 **ELDER DOG TAG.** Baker 621A, Delorey 102. 31mm. Brass. R. Lovett Jr., Sc. Choice AU. Houdon bust right, GEORGE WASHINGTON SECURITY around. Rx: Space for NAME/CO./REGT. Sometimes confused as a Civil War dog tag - actually struck by Thomas Elder in this century. (B)
- 903 **GUTTAG BROS. STORECARDS, 1926.** Baker 730, King 932. 3 pieces; 2 bz. & 1 silvered brass. (MACO). Unc. Obv: Facings busts of Lincoln & Washington. INTERNATIONAL PHILATELIC EXHIBITION NEW YORK 1926. Rx: GUTTAG BROS/COINS/SEND FOR/SELLING LIST/NEW YORK. The silver plated specimen is rare.
- 904 **SILVER GUTTAG TOKEN.** Same as above but is struck in silver & so marked on the edge. According to King, only 16 pieces struck in silver. Unc. (D)
- 905 **UNLISTED GUTTAG BROS. TOKENS.** Obverse as Baker 730 above. Rx: Nude female to left holding lamp of knowledge gazing at a book on her lap. Young child to right holding a coin. COIN WEEK/ORIGINATED/1923. Four pieces: Brass, Lead, Aluminum & copper. All nice Unc. Rare. (D)
- 906 **BROOKLYN BRIDGE MEDAL, 1899.** Douglas 7A. 51mm. WM. G. Lovett, Sc. Unc. Light hairlines. Obv: Gothic arch border. True to God and Country in Latin below. Bust to right within proof field. Rx: Bridge, radiant sun as demanded by Committee. (B)
- 907 **SAME as above.** Another nice prooflike Unc. (B)
- 908 **INAUGURAL CENTENNIAL BROOKLYN BRIDGE MEDAL 1889.** Douglas 9. 25.5mm. Bronze gilt. AU. George B. Soley, Sc. Obv: Houdon bust to

- right, Inauguration legend. Reverse: Eight Wonder, Progress of 100 years. Holed as all are. Exceptionally nice. (B)
- 909 **CENTENNIAL INAUGURATION MEDALET, 1889.** D-30, Rulau NY 362f. 19mm. Copper gilt. Unc. Obv: Geo. Washington First Pres't U.S. to right. Rev: Centennial legend and inscription. Exceptional this nice. High relief. (B)
- 910 **INAUGURATION CENTENNIAL MEDAL, 1889.** Douglas 43. 35.1mm. White metal. AU. George T. Morgan, Sc. Obv: Military half-length bust right. Rev: City arms of New York in laurel circle. (B)
- 911 **NEW YORK STATE INAUGURAL CENTENNIAL MEDAL, 1889.** D-44. 33mm. WM. Unc, light tranish. Obv: Military bust left on a shield surrounded by an oak wreath. Rx: NYS arms. Is holed, maroon and yellow ribbon, a brass top bar. (B)
- 912 **OBVERSE DIE TRIAL OF THE "HARTZFELD BUST" MEDAL, 1889.** Obverse of Douglas 50. 41mm. Polished copper. Unc. Bust of Washington in a sunken circle, GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES in a raised band around. (C) **PLATE**
- 913 **OBVERSE DIE TRIAL OF AN UNKNOWN "CAMP GEORGE WASHINGTON" TOKEN CA. 1889.** 41mm. Polished copper. Unc., a few minor spots. Undraped bust right within a sunken circle, * CAMP GEORGE WASHINGTON * WASHINGTON D.C. in a raised band around. This is the same basic design and bust used on Douglas 49's Taking the Oath medal and is of the same look and fabric as the die trial described above. (C) **PLATE**
- 914 **INAUGURATION CENTENNIAL CHICAGO MEDAL, 1889** Douglas 51. 37.1mm. White metal. XF/AU. Unsigned. Obv: Small Houdon bust left. Reverse: Chicago Celebration inscription. Is holed for suspension. Struck by Childs Co. (B)
- 915 **CHAPMAN THIRTEEN LINKS MEDAL, 1889.** D-52A. 53.7mm. WM. Proof, light hairlines and minor spots. Obv: High relief frosted Houdon bust on deeply concave field. Optically perfect so that the bust is mirrored in its own brilliant field to create an apparent three dimensional field if viewed at the proper angle. Rx: 13 lines recalling Continental Dollar, rayed sun at center, legend & stars around. (E)
- 916 **SAME**, as above. AU and not nearly as brilliant as the above example, particularly on the obverse. (C-D)
- 917 **PEACE CENTENNIAL - WASHINGTON ARMS MEDAL, 1883.** Baker R-456. 41.8mm. White metal. AU. Abraham Demarest, Sc. Obv: Washington's Newburgh headquarters, peace and disbandment legend. Rev: Family arms, He was most nobly Crowned by Refusing to be Crowned. Light handling, holed for suspension. (B)
- 918 **WASHINGTON MONUMENT DEDICATION MEDAL, 1885.** Baker M-322. 32mm. White metal. Choice AU. Frederick W. Lutz, Sc. Obverse: Bust left, heavy laurel wreath with ribbon tie on head, vital dates legend. Rev: Monument in rays and stars with eagle and flags. Exceptionally ornate work of Cincinnati die sinker. Holed for suspension. Bright. (2 pieces). (B)
- 919 **DEATH CENTENNIAL-SURVEYOR MEDAL, 1899.** Baker 1826. 40.3mm. Bronze. Struck by the U.S. Mint with an olive patina. 4 pieces - all Unc., with minor spots. Obv: Houdon bust right with Alexandria Monument Assn. legend. Rx: Tribute to surveyor of Alexandria in 1749. (C)
- 920 **SAME**, as above, but struck in silver. XF with a number of surface marks. Is rare in silver. (D)
- 921 **DEATH CENTENNIAL-MASTER MASON MEDAL, 1899.** 40.3mm. Bronze. Choice AU. Obv: As above. Rx: Masonic Master apron. (B)
- 922 **DEATH CENTENNIAL-FRIENDSHIP FIRE COMPANY MEDAL, 1899.** 40.3mm. Bronze. 3 pieces - all Unc., with minor spots. Obv: As above. Rx: Hand-pumper fire wagon. (B)
- 923 **MARTINKA MAGICIAN'S TOKEN, CA 1899.** Kuethe MT 241. 38mm. German silver. XF. The obv. and rx. are both the same, consisting of a small naked bust of GW to the right, his name, birth & death dates around and surrounded by a circle of 35 stars. Sold by the Martinka Magic firm as a palming coin. (B)
- 924 **NATIONAL LEAGUE OF MASONIC CLUBS LIFE MEMBER TOKEN.** 31mm. Silver. Choice rainbow toned Unc. Obv: EDUCATIONAL FOUNDATION LIFE MEMBER around thick-necked bust left of Washington. Rx: THE NATIONAL LEAGUE OF MASONIC CLUBS around radiant lamp of learning, ORGANIZED APRIL 20, 1905 above. A well executed piece with which we have not met before. (C)
- 925 **PRESENTATION OF WASHINGTON STATUE TO ARGENTINA, 1893.** 50x70mm. Silver plated bz. AU. Obv: View of Washington statue in the park. Rx: Spanish legend re presentation of the statue by the U.S. citizens residing in Argentina to that nation in commemoration of its centennial. Rare and unusual. (D) **PLATE**
- 926 **WASHINGTON HATCHET.** 11" long. Bronze. XF. Cut out bust of GW left within 4 1/2" blade. Handle inscribed WASHINGTON INAUGURATED PRESIDENT OF THE U.S. APR. 30, 1789. (B)
- 927 **WASHINGTON HATCHET.** 10 3/4". Nickel plated XF. Similar in design and lettering to above and was probably made around the same time. (B)
- 928 **COLORFUL P.O.S. OF A. HANGING BADGE.** 2 1/2 x 9" R/W/B ribbon inscribed WASHINGTON CAMP NO. 103/P.O.S. OF A./FLEETWOOD, PA. Laid on top is another small white ribbon with crossed U.S. flags and an attached round framed color view of Washington praying at Valley Forge. Celluloid top

- bar with colorful portrait of GW flanked by furled U.S. flags. Mint condition with original envelope. (B-C)
- 929 **WASHINGTON-LAFAYETTE AMERICAN LEGION VISIT MEDAL, 1927.** Fuld LA.1927.1. 51mm. Bronze. Gaston Lavrillier, Sc. Unc. Original box. Obv: Jugate busts of Washington and Lafayette to left, their names to either side. Rx: LES/GALLERIES/LAFAYETTE/DE PARIS/a/L-AMERICAN LEGION/SEPTEMBRE/1927. Les Galleries Lafayette is Paris' largest department store. (B)
- 930 **U.S. MINT INDIAN PEACE MEDAL, CA. 1932.** In bronze. 76mm. George Morgan, Sc. Unc. with minor spots. Obv: FIRST PRESIDENT OF THE UNITED STATES 1732 1799 surrounding an unusual half length uniformed bust of GW to the right, his name on a ribbon below. Rx: Usual PEACE AND FRIENDSHIP motif. Little is known about this medal which is unlisted in Rulau/Fuld. There has been some speculation that it was issued circa 1932, but no definitive information has ever confirmed this. (E) **PLATE**
- 931 **FRASER BICENTENNIAL PLAQUE, 1932.** Hansen 57-1. 92x58mm. Bronze. Uniface. Laura Gardin Fraser, Sc. (MACO). Unc. Red Leatherette case of issue. Equestrian statue of Washington, legend below and between fasces; HE WENT TO WAR/A COLONIAL VIRGINIAN/HE RETURNED A CITIZEN/OF THE/UNITED STATES. (C)
- 932 **PLYMOUTH, PA. FIRST NATIONAL BANK TOKEN, 1932.** NLH-96. 31mm. Gilt. Unc. Some rx. tarnish. Obverse: Naked bust right, name above on circular band. Rx: Ad for Plymouth, Pa. bank. Scarce. (B)
- 933 **UNLISTED BICENTENNIAL TOKEN.** 33mm. Octagonal. Brass. Holed XF/AU. Obv: Bastian Bros, bust right, WASHINGTON BI-CENTENNIAL 1732 facsimile signature 1932 around. Rx: ADAM PLEWACKI POST DEDICATION OF NEW CLUB ROOMS around. NO. 799 FEB. 1932 around American Legion symbol. Rare. (C)
- 934 **MOUNTED WASHINGTON BUST.** 5 1/2" high relief profile bust of GW to right. Silver plated XF. Mounted on black laquered 9 1/2" oval wood. Hanging apparatus on rx. (B)
- 935 **WASHINGTON PROFILE BUST.** 6 1/4" cast bronze. Cut out profile bust to left. Screw hole on rx. for mounting. (B)
- 936 **WASHINGTON PROFILE BUST.** 6 cast bronze. XF condition. A cut out profile bust to left. Somewhat better executed than the preceding lot. (B)
- 937 **JEFFERSON MEDICAL COLLEGE CENTENNARY, 1925.** 51mm. Bz. AU, but some dark tarnish on the bust. Obv: Bust left of TJ, JEFFERSON MEDICAL COLLEGE around. Rx: Alumni Association dedication for 100th anniversary of the famous school in Philadelphia. (B)
- 938 **JACKSON RESIDENCE TOKEN.** AJACK-C. 35mm. In WM. Rainbow toned AU. Obv: Bust right of Jackson surrounded by wreath. Rx: View of Jackson's residence. Part of G.H. Lovett's series circa 1860's. (B)
- 939 **WHH 1840-54.** 24mm. Brass. AU. Log cabin token with unusual bust. Holed as usual. (B)
- 940 **HENRY CLAY BALTIMORE CONVENTION TOKEN.** HC 1844-10. 37mm. WM. Tarnished XF/AU with light covering of tin pest. (C-D)
- 941 **CLAY NOBLE AND PATRIOTIC SUPPORTER TOKEN.** HC 1844-35. 24mm. Brass. Holed AU. Scarce in this condition. (C)
- 942 **TAYLOR LIBERTY AND UNION TOKEN.** ZT 1848-17 in Brass. 29mm. Dark Fine. (B-C)
- 943 **WS 1852-13.** 26mm. Brass. Holed VF/XF. (B)
- 944 **WINFIELD SCOTT MEMORIAL TOKEN.** 31mm. White metal. Holed AU. The planchet appears to have been slightly bent. Obv: LIEUT. GENERAL WINFIELD SCOTT around bust center. Rx: Dates of birth & death. (A-B)
- 945 **SAME,** as above. Nice AU. (B)
- 946 **JF 1856-10.** 28mm. Brass. VF/XF. (B)
- 947 **JF 1856-14.** 28mm. Brass. AU. (B)
- 948 **AL 1860-41.** 28mm. Brass. XF. Popular rail-splitter token. (B-C)
- 949 **SAME.** Holed XF. (B-C)
- 950 **TINY LINCOLN CAMPAIGN TOKEN.** AL 1864-81. 14mm. Brass. Holed AU. Obv: Crude bust to left enclosed by 13 stars and date 1864. Rx: ABRAHAM LINCOLN 1865 enclosing FREEDOM/JUSTICE/TRUTH. Rare. (C-D)
- 951 **LINCOLN CENTENNIAL-GAR MEDAL, 1909.** King 299. 76mm. Bronze. (Davison). Unc. Obv: Bust left, WITH MALICE TOWARD NONE etc. around. Rx: GAR tribute to 100th anniversary of Lincoln's birth within wreath. (B-C)
- 952 **LINCOLN CENTENNIAL MEDAL, 1909.** King 318. 51mm. Silvered brass. (W&H). Unc. Housed in a plush presentation box with a ribbon inside inscribed: LINCOLN MEMORIAL FUND SCRANTON, PA. Obv: Bust right with name to either side. Rx: Central plaque inscribed CENTENNIAL CELEBRATION/EMANCIPATOR OF A RACE/SAVIOR OF THE UNION. Above log cabin & dome of Capitol, 1809-1865. Below, 1909. (B)
- 953 **LINCOLN GAME COUNTER.** King 861, Abm-1. 27.5mm. Brass. VF. Obv: Facing bust, name around. Rx: COMPOSITIONS SPIEL MARKE, eagle. (B)
- 954 **LINCOLN GOLD TOKEN.** King 1043, Delorey 48. 15mm. 18k Gold. Unc. Obv: Bust left, name and 1927 date around. Rx: A/TOKEN within wreath. 500 struck. 200 melted. (D)
- 955 **LINCOLN PORTRAIT PLAQUE.** 10 7/8" crudely cast bronze. XF. A very high relief bust to right, raised border. Integral loop on back for hanging. (C-D)
- 956 **JBELL 1860-7.** 28mm. Brass. Bright Unc. A few spots on both sides. (C)
- 957 **SD 1860-9.** 28mm. Copper. Holed AU. THE CHAMPION OF POPULAR SOVEREIGNTY. (C)
- 958 **SD 1860-11.** 28mm. Brass. Nice Unc. with minor spot. LIBERTY UNION AND EQUALITY. (C)
- 959 **GMcC 1864-8.** 34mm. Copper. Lustrous AU. Several tiny rim dents and spots. ONE FLAG

- AND ONE UNION NOW AND FOR EVER. (B-C)
- 960 **GMcC 1864-24.** 28mm. WM. AU. Die break behind head. A few small rim dents. MONITOR reverse. (C)
- 961 **AJOHN 1866-5.** 20mm. WM. Bright AU. (C-D)
- 962 **USG 1868-30.** 28mm. Brass. Choice Unc. I PROPOSE TO FIGHT IT OUT IF IT TAKES ALL SUMMER. Holed with red ribbon. (B)
- 963 **USG 1868-33.** 26mm. WM. AU. MAY HE IN WISDOM RULE THE COUNTRY HE HAS SAVED. By Bol-en. (C-D)
- 964 **GRANT-COLFAX JUGATE PAPER BALLOT, 1868.** 4 1/2 x 10 1/2" REPUBLICAN TICKET with the portraits of Grant & Colfax below. A long listing follows of candidates for electors of national, state and local offices in Massachusetts. XF with light foxing spots. (C-D)
- 965 **GRANT MEMORIAL MEDAL, 1885.** 63mm. WM. George Morgan, Sc. AU. Obv: Bust right. IN MEMORIAN, dates of birth and death. THOUGH TO EARTH NO MORE IN OUR HEARTS FOREVER. Rx: Grant on horse, names & dates of battles around. PRESIDENT 1869-1877. (C)
- 966 **GRANT "FIDUS ET AUDAX" MEMORIAL PLAQUE, 1885.** 10 1/2" foundry cast bronze. XF. A high relief military bust right, FIDUS AUDAX above. 1822 1885 to lower sides. U.S. GRANT at bottom on high rim. (E)
- 967 **ALBANY GRANT CLUB FUNERAL MEDAL AND RIBBON 1885.** (1) 50mm. Bronze. VG/F. heavily corroded. Cbv: Bust left of Grant as on Old Guard medal within a wreath. Rx: Incused legend within shield; GRANT CLUB/OBSEQUIES/GENL. U.S. GRANT/ALBANY N.Y./AUG. 4&5, 1885. Holed at top and is suspended by a black ribbon with WM "AGC" attached. (2) 2 x 5 1/2" white ribbon, black lettering: IN MEMORIAM/GRANT CLUB/ALBANY N.Y./U.S. GRANT/AUGUST 4-5, 1855. (C-D)
- 968 **GRANT "OLD GUARD" SOUVENIR DINNER BOOK WITH ENCASED MEDAL, 1893.** 70mm copper shells of the Grant Old Guard Medal (see Lot # 167) have been embedded in the front and back of this leather bound 6 1/4 x 8" dinner souvenir of the Old Guard Reunion at the Hotel Bellvue in Phila. The book contains a history of the organization, a recollection of Gen. Grant, a history of the Old Guard medal and a roll of the 306 members of the Old Guard. The stitching has come loose from the book and a portion of the leather binding is torn away at the lower right hand corner of the front of the book. The obverse and reverse shells are in generally XF condition with the obverse bust lightly dented. (D)
- 969 **GRANT "OLD GUARD" DINNER REUNION BADGE, 1910.** A 70mm hanging badge with a copy of the Grant "Old Guard" medal on cardboard under cellulose encased in a wooden frame. Tattered blue suspension ribbon inscribed BELMONT/FAIRMONT PART/MAY 14, 1910. White metal top bar with A cut out view of Independence Hall separated from ribbon. Reverse of the medal is inscribed to DAVID H. LAND. (D)
- 970 **GRANT "CIVIS EDINBURGENSIS" TOKEN.** 22mm. Copper. G.H. Lovett, Sc./Designed by I.F. Wood. Choice Red Unc. Obv: GENERAL U.S. GRANT above military bust right. PRES. 1869 TO '77 on ribbon below. Rx: TO HIM THAT SHALL BE GIVEN around. CIVIS EDINBURGENSIS/AUG. 31. 1877/HER/YOUNGEST/BURGESS. (B)
- 971 **SAME,** as above, but brass. Choice Unc. (B)
- 972 **GRANT "BORN AT POINT PLEASANT" TOKEN.** 22mm brass token. G.H. Lovett, Sc. Choice Unc. Obv: As above. Rx: BORN AT POINT PLEASANT, CLERMONT CO. OHIO/APRIL 27, 1822/a radiant star/GRADUATED AT/WEST POINT/JUNE 30, 1843. (B)
- 973 **GRANT "CIVIS LANDINIENSIS" TOKEN.** 22mm. Copper. G.H. Lovett, Sc. Choice Unc. Obv: As above. Rx: "A CIVIC GRANT FOR ALABAMA CLAIMS"/CIVIS/LANDINIENSIS/JUNE 15TH/1877. (B)
- 974 **SAME,** as above, but brass. Choice Unc. (B)
- 975 **GRANT McPHERSON MULE.** 22mm. Copper. G.H. Lovett, Sc. Choice Unc. Obv: As above. Rx: McPHERSON 1864 around generals' statue. (B)
- 976 **SJT 1876-6.** 31mm. WM. Choice PL Unc. Tilden satirical. (B-C)
- 977 **McCLELLAN NEW JERSEY INAUGURAL TOKEN, 1878.** 26mm. WM. Holed AU. Obv: Military bust to left, name around. Rx: INAUGURATED/GOVERNOR/OF/NEW JERSEY/JAN. 15, 1878. (B)
- 978 **JG 1880-7.** 28mm. Brass. Choice Unc. Holed. FROM THE TWO PATH TO THE WHITE HOUSE. (C)
- 979 **GC 1884-15.** 26mm. Brass. Holed AU. REFORM 1885. (B)
- 980 **GC 1884-16.** 26mm. Silvered Brass. Holed AU. CLEVELAND AND HENDRICKS ON A BROAD PLATFORM OF GOOD PLANKS WILL LEAD ALL TO VICTORY. (B)
- 981 **McKINLEY "RISING SON" TOKEN, 1896.** 25mm. Brass. Holed AU. Obv: Bust left, McKINLEY PRESIDENT. Rx: OUR RISING SON 1896 above sun rising over mountains. (B)
- 982 **McKINLEY PEACE TOKEN.** 38mm. Gilt bronze. XF. WM. McKINLEY SOLDIER, STATESMAN, PRESIDENT in a half circle around bust right. Rx: Female figure of Peace blowing a trumpet at left. Male figure with eagle standing at his feet to the right. (B)
- 983 **McKINLEY 1900 CONVENTION TOKEN.** 31mm. WM. Holed XF/AU. Obv: Bust left. WM McKINLEY FOR PRESIDENT on a raised band below. Rx: NATIONAL/REPUBLICAN/CONVENTION/PHILADA.PA./JUNE 19/1900. (B)
- 984 **McKINLEY PROFILE PLAQUE.** 8 1/4" polished brass in shape of a profile to the right. XF. (B)
- 985 **RARE 16-1 STICKPIN, 1896.** 32mm. Alum. XF. Gold painted center circle with 16/1. SILVER & GOLD 1896 surrounding. (C) **PLATE**
- 986 **BRYAN MONEY, 1896.** Zerbe 90. 89mm. Cast type metal. XF/AU. Obv: Head of Liberty left. BRYAN'S MONEY 1896 around. Rx: BRYAN'S IDEA OF COINAGE/ABER 16 TO 1 NIT a-

- round displayed eagle. A well executed and original piece. (C)
- 987 **BRYAN MONEY, 1896.** Zerbe 101. 88mm. Cast type metal. VF with lightly corroded surfaces. Bust left of Liberty with date below and stars to either side. Rx: UNITED STATES OF AMERICA/16 TO 1 NIT around displayed eagle center. (C)
- 988 **SCARCE ANTI-SILVER SATIRICAL MEDAL, 1900.** Zerbe 59. 38mm. Alum. XF/AU. Obv: An old woman carrying a closed umbrella, & seated on a kicking donkey/UNITED SNAKES OF AMERICA around in semi-circle, ANTI/EVERYTHING below. Rx: FREE SILVER/16 TO/ONE DAM/1900. One of a relatively few pieces of Bryan money for the 1900 campaign. (C-D)
- 989 **BRYAN-KERN WATCH FOB, 1908.** 35x35mm. Brass. Blackened incused letters. XF. BRYAN/1908/KERN. Original brown leather strap. (B)
- 990 **1908 DEMOCRATIC CONVENTION DELEGATE'S BADGE.** A 3 piece badge with a gilt top bar of crossed flags labeled DENVER/JULY/DELEGATE/1908. R/W/B suspension ribbon. Bottom badge of eagle with wings spread inscribed DEMOCRATIC NATIONAL CONVENTION. (C-D)
- 991 **WILSON - PENNSYLVANIA CONTRIBUTION TOKEN, 1914.** 32mm. Gilt. Unc. Obv: Bust left, UPHOLD PRESIDENT WILSON above. Rx: \$1 contribution to the Pa. Democratic Campaign Fund. A Mitchell Palmer for Senator and Vance McCormick for Governor. (B)
- 992 **WOODROW WILSON "LIBERTY JUSTICE PEACE" MEDAL.** 68mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). XF/AU. Obv: Full face portrait of Wilson with name to either side. Rev: Eagle is perched on stars and stripes banner. LIBERTY JUSTICE PEACE. (B-C)
- 993 **WOODROW WILSON WW I MEDAL, 1917.** 68mm. In bronze. Rene Gregoire, Sc. (Paris Mint). XF/AU with some darkness on the rx. Obv: A bust of Wilson flanked by torch and quiver with spear. Beneath, WILSON & spread eagle. Rx: American Genius armed, advancing toward her sisters France and England united and joining hands. Exergue: French legend, "Right is dearer than peace. We fight for liberty." (B)
- 994 **WILSON PROFILE BUST.** 7" cast bronze. Cut out bust left of Wilson wearing pinz nez. Screw & nut on rx. for mounting. (B)
- 995 **KLAN TOKEN.** Birdsell KK 215. 28mm. Brass. VF. Obv: Horsed Klansman, NON SILBA SED ANTHOR around. Rx: 12 line anti-Catholic poem. "I would rather be a klansman in a robe of snowy white - than a Catholic priest in a robe as black as night. For a klansman is an American and America is his home. But the priest owes his allegiance to a dago pope in Rome". (C)
- 996 **FDR PROFILE PLAQUE.** 8 1/4" profile shaped plaque of FDR to right mounted on 9 x 12" oval black laquered pressed wood board. Brass. XF. FDR's portrait shows him with a bit of an exaggerated nose and chin. (C) (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 997 **1936 DEMOCRATIC CONVENTION BADGE AND TICKET.** Hanging badge in shape of Liberty containing busts of FDR & Garner. "PHOTOGRAPHER" paper insert in top bar. Attached to a guest ticket for the Franklin Field ceremonies on June 27. The ticket contains a portrait of FDR. (C-D)
- 998 **DEMOCRATIC NATIONAL CONVENTION BADGE, 1948.** HONORED GUEST badge with hanging bar inscribed HON. ALEX. C.GREEN. R/W/B enamelled flags, blue ribbon. Mint condition in original box. (C)
- 999 **EISENHOWER CAPTIVE NATIONS MEDAL, 1959.** 38mm. Bronze. T. Rovelstad, Sc. AU. Obv: A bust left surrounded by circle of stars. Rx: Quotation from Ike's Captive Nations Proclamation. Torch of freedom center. Nice medal from the hands of the designer of the 1936 Elgin commemorative half dollar. (B)
- 1000 **EISENHOWER V.E. DAY 20TH ANNIVERSARY, 1965.** 76mm. Bz. Carl Jennewein, Sc. (MACO). AU. with light tarnish spots. Obv: THESE WERE HONORED IN THEIR GENERATION AND/WERE THE GLORY OF THEIR TIMES above busts of Eisenhower/Alexander/Koenig, their names below. 1939-1945. Rx: TWENTIETH ANNIVERSARY V E DAY around two shields, one being that of the UJA. (B)
- 1001 **1971 EISENHOWER DOLLAR** (regular issue) housed in a box marked: IN/APPRECIATION/1971/THE/REPUBLICAN NATIONAL/COMMITTEE/DWIGHT D. EISENHOWER/REPUBLICAN CENTER/WASHINGTON, D.C. (A-B)
- 1002 **KENNEDY-JOHNSON "KRACZKOWSKI" MEDAL, 1962.** Rochette K61-17c. 68mm. Bz. Philip Krackowski, Sc. Unc. Obv: Busts left of JFK & LBJ. Rx: Seals of the President and Vice President. Legend incorrectly identifying LBJ as 38th rather than 37th VP. Only 150 struck in bronze with this error. Housed in a custom inscribed plastic holder. (C)
- 1003 **SET OF SILVER KENNEDY MEDALS.** 36, 26 & 20mm. .925 Silver. Toned Unc, in red presentation box. Obv: JOHN F. KENNEDY 35. PRESIDENT OF U.S.A. 1917-1963. Rx: Stylized version of Presidential eagle surrounded by 50 stars. (3 pieces) (C)
- 1004 **SET OF KENNEDY 50TH ANNIVERSARY MEDALS.** 68mm. A. DeJaeger, Sc. Unc. Obv: JOHN F. KENNEDY PRESIDENT DES ETATS UNIS D'AMERIQUE around bust left in a sunken circle. Rx: 50TH ANNIVERSARY/MAY 29, 1967/HIS MEMORY BELONGS/TO ALL MANKIND. 3 pieces; gilt bronze, silver plated bronze and nickel (?). All are edge marked with the number "13". (C)
- 1005 **MOUNT RUSHMORE MEDAL SET, 1968.** 41mm. .999 Silver. Spero Anarhyros, Sc. (MACO). Two Unc. medals in jeweler's case of issue inscribed MT. RUSHMORE NATIONAL MONUMENT/THE WHITE HOUSE/COMMEMORATIVE MEDALLION. Obv: MOUNT RUSHMORE NATIONAL MONUMENT around a view of Borghum's famous monument honoring Washington, Jefferson, T. Roosevelt and

- Lincoln. View of the original White House. Below, THE WHITE HOUSE/OCTOBER 13/1792. (B-C)
- 1006 **NIXON JOURNEY FOR PEACE MEDALS, 1972.** 63mm. Bronze & Silver. Paul Calle, & J.A. DiLorenzo, Sc. (MACO). Obv: RICHARD M. NIXON. A JOURNEY FOR PEACE 1972 around front facing bust. Rx: Two hands releasing a dove with olive branch in beak. Original case of issue. (C-D)
- 1007 **NIXON-FORD DEMOCRACY IN ACTION COMMEMORATIVES, 1974.** 40mm. 24k gold plate on sterling. (Danbury Mint). John Calabro, Sc. In Unc. Original album & brochure. 3 piece set. (1) Hand with quill pen writing on Constitution scroll. Rx: Legend re orderly transition of power; (2) Nixon reading resignation speech; explanatory legend on rx. (3) Ford taking oath of office; explanatory legend on rx. An interesting and well-executed relic from one of the most tumultuous times in our nation's history. (B-C)
- 1008 **NIXON CUFF LINK AND TIE BAR GIFT SET.** (1) Gold plated tie bar with Richard Nixon facsimile on the bar and a blue & gold Presidential seal affixed to the end of the bar. (2) A pair of cufflinks utilizing the same seal as described above. These are examples of the Presidential jewelry that was distributed by the White House to important visitors and guests during the Nixon Administration. (C)
- 1009 **SET OF CARTER-FORD DEBATE MEDALS, 1976.** In bronze. 45mm. Unc. (MACO). Set of 2 medals with a common rx. The obverses have a high relief bust of the candidate with his name around in a half circle. The reverse carries the legend GREAT DEBATES '76 with each man standing at a lecturn before four questioners. Dates and locations of the three debates below. Housed in custom album of issue. 5000 sets were struck in bronze. (B)

INAUGURAL MEDALS & MEMORABILIA

- 1010 **McKINLEY-HOBART INAUGURAL BADGE, 1897.** WM. 38mm. AU. Holed & suspended by R/W/B ribbon. SOUVENIR brass top bar present but not attached to ribbon. Obv: Jugate busts to right with names around. Rx: INAUGURATION WASHINGTON, D.C. MARCH 4, 1897 around eagle within wreath. (B)
- 1011 **CALVIN COOLIDGE UNION LEAGUE MEDAL, 1927.** 63mm. Bronze. Julio Kilenyi & Darrell C. Crain, Sr. Sc. (MACO). Unc, light tarnish. Obv: Bust right of Coolidge, AMOR PATRIAE DUCIT around. Rx: PRESIDENT/CALVIN COOLIDGE/HONORARY MEMBER/THE UNION LEAGUE/OF PHILADELPHIA/1862 1927. Great seal eagle and wreath below. The portrait bust of Coolidge is the same as used on the Official inaugural medal. A popular piece as it is often used as a substitute for the very expensive official medal. (C)
- 1012 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1953.** DDE 1953-4. 70mm. Bronze. Walker Hancock, Sc. (MACO). Unc., with some very minor spots. (C-D)
- 1013 **SAME**, as above but tarnished XF/AU. (C)
- 1014 **EISENHOWER OFFICIAL INAUGURAL MEDAL, 1957.** DDE 1957-3. 70mm. Bronze. Walker Hancock, Sc. (MACO). Jugate busts of Eisenhower & Nixon. Choice Unc. (D)
- 1015 **SAME**, as above. Another nice Unc. (D)
- 1016 **SAME**, as above. Unc., but with a few minor spots. (D)
- 1017 **SAME**, as above. XF/AU, tarnished. (C)
- 1018 **KENNEDY OFFICIAL INAUGURAL MEDAL, 1961.** JFK 1961-3. 70mm. Bronze. Paul Manship, Sc. Nice Uncirculated. (C)
- 1019 **SAME**, as above. Another nice Unc. (C)
- 1020 **SAME**, as above. Unc. The edge stamping was done too closely to the top and so a bump was created on the obverse rim. (C)
- 1021 **SAME**, as above. Nice Unc. (C)
- 1022 **SAME** as above. Unc w/very minor spots. (C)
- 1023 **SAME**, as above. Unc, minor tarnish and a few spots. (C)
- 1024 **SAME**, as above. Unc. Minor tarnish. (C)
- 1025 **JOHNSON OFFICIAL INAUGURAL MEDAL, 1965.** LBJ 1965-3. 63mm. Silver. Choice Unc. (D)
- 1026 **SAME, but struck in bronze.** Unc. (B-C)
- 1027 **SAME**, as above. Unc, minor spots. (B)
- 1028 **SAME**, as above. Unc. Minor tarnish. (B)
- 1029 **SAME**, as above. Unc. Minor tarnish. (B)
- 1030 **NIXON OFFICIAL INAUGURAL MEDAL, 1969.** RMN 1969-3. 63mm. Silver. Unc. (D)
- 1031 **SAME**, as above but struck in bronze. RMN 1969-4. 70mm. Unc. (B)
- 1032 **SAME**, as above. Unc. (B)
- 1033 **NIXON-AGNEW OFFICIAL INAUGURAL MEDAL, 1973.** RMN 1973-3. 63mm. Antique Silver. Unc. (D)
- 1034 **SAME**, as above but Proof bronze. RMN 1973-4. 70mm. Original box. (B)
- 1035 **SAME**, as above. Original box. (B)
- 1036 **SAME**, as above but antique bronze. RMN 1973-5. Unc. Original box. (B)
- 1037 **SAME**, as above. Original box. (B)
- 1038 **FORD VP OFFICIAL INAUGURAL MEDAL, 1973.** GRF 1973-3. 63mm. Proof Silver. No Box., but with protective covering. (D)
- 1039 **SAME**, as above but bronze. GRF 1973-5. 70mm. Unc. (B)
- 1040 **SAME**, but 38mm proof silver. Proceeds from the sale of this medal went to establish a scholarship named after Ford at the University of Michigan, his alma mater. (C)

- /FROM COMMON CLAY/CHICAGO, U.S.A./1893.(B)
- 1093 **COLUMBIAN UNIFACE PORTRAIT PLAQUE.** E-301. 107mm. Bz. G.P. Kato, Sc. XF. Bearded bust of Columbus wearing hat with a large plume in high relief, names & dates. Rx: COPY-RIGHTED BY G.P. KATO 1892 (but not intaglio as described in Eglit.) Loop at top for hanging. (D-E) **PLATE**
- 1094 **UNLISTED COLUMBUS/MASONIC TEMPLE BUILDING MEDAL.** 68mm. Bronzed type metal. Choice AU. Obv: Bearded bust of Columbus with a ruffled collar (as obv. of E-135). Rx: A view of Masonic Temple Building surrounded by stats about bldg. **HIGHEST BUILDING IN THE WORLD** (as rx. of E-78). (C-D)
- 1095 **COLUMBIAN RIBBON.** A 2 1/2 x 5 3/4" ribbon with gold braid top and gold tassles, bottom. Blue on cream. XF. **MUNICIPAL/COLUMBIAN/bust of Columbus in soft hat to right/ENTERTAINMENT/COMMITTEE/OF/NEW YORK/1893.** (C)
- 1096 **ANTWERP INTERNATIONAL EXPOSITION, 1894.** In bronze. 58mm. P. Fisch, Sc. XF/AU. Obv: **EXPOSITION UNIVERSELLE** above view of Expo bldg. **ANVERS 1894** below. Rx: Antwerp city view with boats in foreground. (B-C)
- 1097 **ANTWERP INTERNATIONAL EXPOSITION, 1894.** In bronze. 60.5mm. Jul. Beres, Sc. AU. Obv: Bearded bust of Leopold II right, King of Belgium. Rx: Large globe above expo bldgs. Legend around. (C)
- 1098 **BRUSSELS INTERNATIONAL EXPOSITION, 1897.** 70mm. Bronze. Jules Lagae, Sc. AU. Obv: Robed woman at center standing between a male iron craftsman shaking hands with a robed woman holding cornucopia. Expo legend around. Rx: Royal coat of arms. (C)
- 1099 **UNUSUAL PAN AMERICAN SOUVENIR, 1901.** 37x 43mm. Silver plated oval planchet with an outside wreath. XF. Obv: **PAN-AMERICAN EXPOSITION 1901** around a scene of Indian on horseback shooting buffalo with bow & arrow. Rx: Seals of Niagra and Buffalo/wreath /1901. Looped at top with stickpin attachment. (C) **PLATE**
- 1100 **ST. LOUIS WORLD'S FAIR OFFICIAL "SILVER" MEDAL, 1904.** Kr. 14, LPE-6. 66x66mm. In bronze. A.A. Weinman, Sc. Unc. Original red inscribed box of issue, **UNIVERSAL EXPOSITION 1904 ST. LOUIS.** Represented in the ANS Beaux Arts Medal Exhibition. (Baxter 110). (D)
- 1101 **ST. LOUIS WORLD'S FAIR PARIS MINT MEDAL, 1904.** Kr. 220, LPE-25. 50mm. Bz. DePaulis, Sc. Unc. Original box. Obv: Group of four standing allegorical female figures. Rev: **ST/LOUIS/1904/AMERICA/WELCOMES/THE/WORLD.** (B)
- 1102 **SAME,** as above, but without the box of issue. Unc. (B)
- 1103 **FARRAN ZERBE COIN BUYING MEDAL, 1904.** Kr. 361, LPE-27. 50mm. Alum. XF. Obv: **FARRAN ZERBE NUMISMATIST L.P.E. SAINT LOUIS 1904** around circular listing of various dates of US coins & the prices he will pay for the. At ctr. **RARE/U.S./COINS.** Rx: Similar, but different coins. (C)
- 1104 **ELONGATED. ILL WCE-1.** rolled on a US dime. XF. (B)
- 1105 **ILL WCE-2A.** rolled on a Liberty nickel. VF. (B)
- 1106 **ILL WCE-3.** rolled on an 1889 nickel. VF. (B)
- 1107 **ILL WCE-3c.** rolled on a seated 10¢. XF. (B)
- 1108 **ILL WCE-4b.** rolled on an 1890 5¢. VF. (B)
- 1109 **LPE GOLD TOKEN.** Kr. 362, LPE-127. 9.5mm. Gold. Unc. 1/4 LOUISIANA GOLD. (D)
- 1110 **LPE GOLD TOKEN.** Kr. 365, LPE-126. 11mm. Gold. AU. 1/2 LOUISIANA GOLD. (D)
- 1111 **SAME,** as above. AU. Small test mark on the reverse. (D)
- 1112 **SCARCE JEFFERSON-NAPOLEON TOKEN-LPE.** 18mm. Brass. Holed AU. Obv: Jugate busts left of Jefferson & Napoleon, their names above in half a circle. Rx: **WORLDS FAIR/ST. LOUIS/1904.** (B)
- 1113 **UNLISTED LPE FOB, 1904.** 5 piece watch fob with attachment at top. Bottom token same as Kr. 240 but silvered. Top 4 pieces attached together by chain link. The two middle pieces (Union Station/Eads Bridge) are the same as on Kr. 996. The top piece contains the date 18 03 to either side of a fleur-de-lis. The bottom piece has the date 19 04 to either side of a US shield. In XF. (D) **PLATE**
- 1114 **LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** 63mm. Bronze. W. Klumpf, Sc. Choice AU. Obv: Allegorical view of the sighting of the Pacific. Rx: Wreath. Uninscribed. (C-D)
- 1115 **HUDSON-FULTON CELEBRATION MEDAL, 1909.** In Bronze. 63mm. Emil Fuchs, Sc. (W&H). Unc. Housed in black leather case of issue inscribed, **HUDSON FULTON BANQUET/SEPTEMBER 29, 1909.** Obv: Scene of 3 seated women holding a scale model of Fulton's steam powered ship. Rx: Scene of Hudson & his men above his vessel, Half Moon. (C)
- 1116 **BRUSSELS EXPOSITION, 1910.** 70mm. Bronze. G. DeVreese, Sc. XF. Obv: Equestrian statue with a young man blowing a trumpet. Expo legend around. Rx: Scene of standing robed woman placing a wreath on the head of an artisan holding an urn. (B-C)
- 1117 **SAME,** as above. XF, with several tiny rim nicks. (B)
- 1118 **PANAMA PACIFIC EXPOSITION MEDAL, 1915.** 73mm. Bronzed Lead. AU. Obv: View of Tower of Jewels, expo legend around. Rx: Bird's eye view of Horticultural Palace and PPIE legend around. Scarce. (B-D)
- 1119 **PANAMA PACIFIC WEST VIRGINIA BADGE, 1915.** 37mm. Silvered Brass. Uniface. AU. A map of the State with the major cities identified is surrounded by the state name and flower. Blue ribbon attached to a fob top and suspended by an ornate top bar showing the seal of the Expo. Rare - a similar but

- unsilvered piece brought \$60 in our 44th Sale. (1988). **PLATE**
- 1120 **RARE SESQUICENTENNIAL MEDAL, 1926.** 71mm. Lead, gilded. XF. Obv: Liberty Bell center flanked by dates 1776 1926. SESQUICENTENNIAL 150 YEARS OF AMERICAN INDEPENDENCE around. Reverse: HENRY GASS/FUNERAL HOME/AMBULANCE SERVICE/PHONE 599/COLUMBUS NEBR. surrounded by wreath. (C)
- 1121 **INTERNATIONAL COLONIAL EXPOSITION, 1931.** Fuld LA.1931.1. 50mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). AU. Obv: Jugate busts right of Washington & Lafayette with names around. Rx: View of the U.S. Pavilion at the Expo, legend below. (B)
- 1122 **CENTURY OF PROGRESS OFFICIAL MEDAL, 1933.** Eglit CP.3. 57mm. Bronze. Unc. Obv: Male figure with outstretched arms. Rx: Aerial view of the Fair. Expo legend around. (B)
- 1123 **CPIE OFFICIAL MEDAL - AWARD VARIETY, 1933.** E CP.2A. 70mm. Bronze. AU. Same design as above. Edge lettered: U.S. MARINE BAND LUIS GUSMAN 1933. While the official medal is rather common, this variety with an edge inscription is decidedly rare. (D)
- 1124 **CPIE WALGREEN MEDAL, 1934.** E-CP.8. 63mm. Gilt type metal. Unc. Obv: View of Walgreen Building, Expo legend around. Rev: View of Federal Bldg., legend below. (B)
- 1125 **ELONGATED.** ILL CPIE-50. In Unc. GOODYEAR BLIMP. (B)
- 1126 **DIE TRIAL OF TRAVEL & TRANSPORT BUILDING TOKEN, 1933.** 38mm octagonal. Lead. XF.
- This appears to be a die trial of CP.47 before the artist added the high wires behind the building. (B)
- 1127 **NEW YORK CITY OFFICIAL BICENTENNIAL MEDAL-ANS ISSUE.** 63mm. Bronze. John Russell Ridge, Sc. (MACO). Obv: View of Federal Hall, NEW YORK CITY FIRST CAPITAL OF THE UNITED STATES OF AMERICA around. Rx: BICENTENNIAL AMERICAN REVOLUTION 1776 1976 around scene of Continental soldiers. (B)
- 1128 **A.R.B. CARPENTERS' HALL MEDAL, 1976.** 63mm. Gold plated. .999 Silver. Unc. (MACO). FIRST CONTINENTAL CONGRESS CARPENTERS'HALL around view of bldg. SEPTEMBER 5, 1774 below bldg. Rx: AMERICAN REVOLUTION BICENTENNIAL around central scene of CONGRESS AT PRAYER. Below: MAY GREAT BRITAIN/BE JUST AND AMERICAN/FREE/PHILADELPHIA. (D)
- 1129 **OFFICIAL BICENTENNIAL VISIT MEDAL - YITZHAK RABIN, 1976.** 51mm. Sterling proof. (FM). Obv: Bust r. of YITZHAK RABIN PRIME MINISTER OF ISRAEL. Rx: UNITED STATES BICENTENNIAL VISIT JANUARY 1976 around Liberty Bell. Original FM packaging. (B)
- 1130 **OFFICIAL BICENTENNIAL VISIT MEDAL - KING OF SWEDEN, 1976.** Same as above but H.M. CARL XVI GUSTAF KING OF SWEDEN. Rx: Same as above but APRIL 1976. (B)
- 1131 **OFFICIAL BICENTENNIAL VISIT MEDAL - QUEEN OF DENMARK.** Similar to above but H.M. MARGARET QUEEN OF DENMARK. Rx: Same as above but MAY, 1976. (B)
- (A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

TOKENS AND MEDALS BY STATE

- 1132 **ALABAMA SESQUICENTENNIAL MEDALS, 1969.** Silver proof. 33mm. 5 medal set with common reverse: ALABAMA/150/1819-1969, seal within the "0" of 150. Obv. varieties include jugate busts of Tuskaloosa and DeSoto; State Capitol; Raphael Semmes - Battle of Mobile Bay; Andrew Jackson - Battle of Horseshoe Bend & Space Orientation Center. (B)
- 1133 **ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc. Obv: Map of Alaska superimposed over U.S. Rx: Seal with ships, horse, buggy, railroad, forest and mountains. (A-B)
- 1134 **ALASKA PURCHASE CENTENNIAL, 1967.** 64mm. In Bronze. R. Beck, Sc. (MACO). AU. Obv: Bust left of Wm. Seward, NORTH TO THE FUTURE above. Rx: ALASKA PURCHASE CENTENNIAL 1867-1967, Totem & Flag. (B)
- 1135 **AK: Port Alexander 4B.** T.J. JACOBSEN Alum. \$1.00. Unc. (D)
- 1136 **ALASKA GOLD 1/2 PINCH, 1900.** GBD 145. Octagonal. AU. (C)
- 1137 **ALASKA GOLD 1/4 PINCH, 1902.** GBD-Unlisted. Head right 16 stars. Octagonal. AU. (D)
- 1138 **AZ: LONDON BRIDGE MEDAL, 1971.** 70mm. Sterling Silver. (6.15 oz.). Unc. Obv: LONDON BRIDGE LAKE HAVASU CITY, ARIZONA around a view of transplanted bridge on 1971 dedication day. Rx: 4 sectioned view of bridge as it looked at various times in its history. Edge numbered #148 (of 500). (C)
- 1139 **FL: S020-Unlisted.** 25mm. Alum. VF. SMITH & WOODMAN, DRUGGISTS. ST. AUG. FLA. 5 cents glass of soda. (B)
- 1140 **ENAMELLED HAWAIIAN DOLLAR.** The reverse of an Hawaiian dollar has been beautifully enamelled and a pin attached to the obverse for wearing. The predominant color is an attractive cobalt blue with the shield exhibiting a multitude of colors including gold, yellow, green, red and white. An outstanding piece of craftsmanship. (D)
- 1141 **ILL: INTER STATE HAY PALACE AWARD MEDAL, Ca. 1890.** 34mm. Silver. (Childs). Nicely toned XF. Obv: View of Hay Palace. INTER STATE HAY PALACE MOMENCE, ILL. Rx: AWARDED TO within wreath. See Schmidt Momence I42 for a souvenir token from this event. Unusual - first we have seen. (C-D) **PLATE**

- 1142 **ILL: SPIRIT OF AVIATION, 1928.** 31x38 rect. Copper. Unc. Obv: Plane flying over beacon light in midst of city, THE SPIRIT OF/AVIATION/1928 below. Rx: CHICAGO CENTRAL/AERIAL BEACON/....GREENBAUM SONS INVESTMENT CO.... (B)
- 1143 **IN: ELSTON BANK & TRUST CO. CENTENNIAL 1953.** 76mm. Bz. Henry Kammerer, Sc. (MACO). Unc. Original box & pamphlet. Obv: ELSTON BANK & TRUST COMPANY 100TH ANNIVERSARY around busts of 3 founders. Rx: SERVING AGRICULTURE AND INDUSTRY.... CRAWFORDSVILLE, INDIANA. (B)
- 1144 **UNLISTED INDIANA SALOON TOKEN.** In Brass. 25mm. VF/XF. Obv: A.MILLER/COTTAGE/SALOON/HUNTINGTON, IND. Rx: GOOD FOR 5¢ AT BAR. (B-C)
- 1145 **KY: LAFAYETTE VISIT CENTENNIAL, 1925.** Unlisted by Fuld. 32mm. Nickel. Unc. (W&H). Obv: Usual obverse seen on the Lexington Sesquicentennial so-called half dollar featuring Daniel Boone with gun. Rx: Two scenes; one of official greeting Lafayette on his 1825 visit to Lexington and the other of Ft. Boonesborough. (B)
- 1146 **LA: GROUP OF LOUISIANA NUMISMATIC ASSOCIATION SILVER CONVENTION MEDALS.** 6 sets encased in custom plastic holders, each containing identical medals in proof and silver-plated bronze. (1) 1965 - Delta Queen; (2) 1967-Loyd's Hall; (3) 1968-Henry Miller Shreve; (4) 1972-Locomotive & fountain; (5) 1973-Lake Charles Civic Center; (6) 1974-Sen. Allen J. Ellender. (C-D)
- 1147 **MARYLAND TERCENTENARY, 1934.** Taylor 15. Bz. 56mm. Hans Schuler, Sc. In Uncirculated condition. Obv: Scene showing Lord Calvert holding Lord Baltimore's instructions. To the right, Capt. Thomas Cornwallis and Rev. Andrew White. An Indian kneels to his left. Rx: Portrait of Gov. Albert Ritchie with legend around. (B)
- 1148 **MD: COMMERCIAL CREDIT CO. 25th ANNIVERSARY 1937.** Taylor 17. 76mm. Bz. Hans Schuler, Sc. (MACO). XF/AU. Obv: Bust of founder, Alexander Duncan. Rx: Male figure symbolizing Industry holding cornucopia. Modern city in background. Legend re comparison of beginning and current capital around. Long list of names of firm presidents. (C)
- 1149 **MA: FALL RIVER PUBLIC SCHOOLS DAVIS PRIZE MEDAL, 1899.** Storer 1065. 40mm. Silver. XF/AU. Loop and ring at top. Obv: DR. R.T. DAVIS PRIZE PUBLIC SCHOOLS FALL RIVER MASS. around bust left of Davis with date 1823 above. Rx: Awarded to EDNA BREWSTER SLADE GRAMMAR SCHOOL. (B-C)
- 1150 **MA: BOSTON NUMISMATIC SOCIETY 75TH ANNIVERSARY MEDAL, 1935.** 43.5mm. Sterling Silver. AU. Obv: Seal of the BNS. Rx: IN COMMEMORATION/75TH/ANNIVERSARY/PRESENTED TO/(engraved)SPRINGFIELD COIN CLUB/1860-1935. Scarce. (C-D)
- 1151 **MN: ENCASED 1901 CENT.** AU. KELLOGG, JOHNSON & CO. ST. PAUL. Horseshoe. (B)
- 1152 **UNLISTED MONTANA TOKEN.** 22mm. Brass. VF/XF condition. Obv: COLLIN'S BAR/112/MAIN ST./BUTTE, MONT. Rx: GOOD FOR 1/DRINK OR CIGAR. (B)
- 1153 **NJ: PRINCETON UNIVERSITY 150TH ANNIVERSARY 1896.** 76mm. Bronze. Thomas Shields Clarke, Sc. AU. Obv: Tree lined approach to Nassau Hall. Rx: 9 line Latin legend re celebration of New Jersey College (1746) to Princeton U. (1896). (C-D) **PLATE**
- 1154 **NJ: AMERICAN INSURANCE GROUP CENTENNIAL. 1946.** 63x102mm. Bz. (W&H). Unc. Obv: View of home office bldg. 1846/1946 to upper right. In exergue: 100TH ANNIVERSARY/AMERICAN INSURANCE/GROUP/NEWARK NEW JERSEY. Rx: Plain with 2 integral balls for use as a deskweight. (B)
- 1155 **NJ: 25mm.** Brass. VF. Obv: M.H. HAGGANY GLOUCESTER around "5". Rx: Same as obv.(B)
- 1156 **NM: 350TH ANNIVERSARY OF SANTA FE, 1960.** 63mm. .999 Silver. Donna Quasthoff, Sc. (MACO). Ch. AU. Obv: Four heads in profile representing the four cultures (Indian, Spanish, Mexican and American) which ruled the city during its history. Rx: Depiction of St. Francis Cathedral, commemorative legend. 2500 struck in silver. (C-D)
- 1157 **NY: AMERICAN INSTITUTE AWARD MEDAL, 1889.** 51mm. Bronze. Awarded to JAS. EVERETT CO. FOR GAS BURNERS AND GAS UTILIZERS FOR INCREASING LIGHT, 1889. Unusual variety with denticled border. Nice XF. (B-C)
- 1158 **NY: ST. NICHOLAS SOCIETY MEDAL BY TIFFANY, 1903.** 51mm. Bz. AU. Obv: Standing figure of Peter Stuyvesant. NEW AMSTERDAM MUNICIPAL GOVERNMENT PROCLAIMED 1653. Rx: ST. NICHOLAS SOCIETY FOUNDED FEB. 28, 1835 around arms. NEW YORK CITY/1903 in exergue. (B-C)
- 1159 **NEW YORK LIFE INSURANCE CO. 60TH ANNIVERSARY, 1905.** 68mm. Bz. Unc. (Davison). Obv: 5 busts within circles of the Co's various presidents. Rx: Nicely executed depiction of two nude male figures supporting a globe on their shoulders. The globe is surmounted by a displayed eagle. NEW YORK LIFE INSURANCE COMPANY around. Dates in exergue. Plush Davison box of issue. (C)
- 1160 **NEW YORK SOCIETY OF THE SONS OF THE REVOLUTION, 1906.** 65mm. Bz. Victor D. Brenner, Sc. XF/AU, some small patches of discoloration on obv. Obv: Bust right of FREDERICK SAMUEL TRALLMADGE, NY SAR president who's will provided for the purchase of Fraunces Tavern. Rx: View of the Tavern where Washington said farewell to his officers. (C)
- 1161 **TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN COMMISSIONER'S BADGE, 1909.** MH-696. 51mm. Silver plated Bz. XF. Obv: Front facing bust of Champlain, 1609-1909 above. Facsimile signature incused at lower left. Rev: Champlain & his followers standing in a canoe, another in the distance. TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN. Looped at top, red ribbon

- and top bars: NEW YORK AND VERMONT/COMMISSIONER. (C) **PLATE**
- 1162 **NEW YORK NUMISMATIC CLUB AUGUSTUS HEATON PRESIDENT'S MEDAL, 1912.** 38mm. Bz. J.M. Swanson, Sc. (obv.) & Victor D. Brenner, Sc. (rev.). (MACO). XF/AU. Edge numbered 47. Obv: Bust r., of Heaton with name and date of service around. Rx: Early seal by Brenner. 70-75 struck in bronze. From the Kessler-Spangenberg Sale, #4219. (D)
- 1163 **NYNC ELLIOTT SMITH PRESIDENT'S MEDAL, 1915.** 38mm. Bz. Swanson & Brenner, Sc. Edge numbered 5. Obv: Bust left of Smith with name and dates of service around. Rx: Brenner seal. (D)
- 1164 **NY: 250TH ANNIVERSARY OF THE FOUNDING OF THE NEW YORK BOARD OF ALDERMEN, 1915.** 76mm. Bz. (J.F. Newman). AU. Obv: Commemorative legend surrounding arms of New Amsterdam. Rx: Legend re 300th anniversary of the settlement of New Amsterdam in Dutch around arms. Issued by the Holland Society. (B-C) **PLATE**
- 1165 **NYNC F.C.C. BOYD PRESIDENT'S MEDAL, 1917.** 38mm. Bronze. Swanson and Brenner. AU. (MACO). Obv: Bust right of Boyd with name and dates of service around. Rx: Brenner's seal. 50 pieces struck in bronze. With so much of the Boyd material having appeared on the auction block in recent years, this would be a fine association piece for display purposes. (D)
- 1166 **HUNTER COLLEGE JUBILEE MEDAL, 1920.** 51mm. Bz. Unc. (W&H). Obv: SIG*COLL*HUNTER*NOV*EBOR*MDCCCLXX around the helmeted head of Greek warrior. Rx: THE GOLDEN JUBILEE OF HUNTER COLLEGE NEW YORK CITY 1870-1920 around view of building. (B)
- 1167 **NYNC: J. SANFORD SALTUS PRESIDENT'S MEDAL, 1923.** 38mm. Bz. J.M. Swanson, Sc. AU. (MACO) Edge numbered 11. Obv: Bust r. of Saltus, his name to the right. Rx: Swanson's seal, the second for the Club. 75 struck in bz. (D)
- 1168 **MORITZ WORMSER ANA MEDAL, 1924.** 51mm. Bz. J.M. Swanson, Sc. Choice AU. (MACO). Obv: Handsome portrait of the well-known NYC coin dealer and father of New Netherlands Coin Co's Charles Wormser. Rx: PRESIDENT/OF THE/AMERICAN NUMISMATIC/ASSOCIATION/1924/ANA logo all within wreath. (C)
- 1169 **TRIO OF GUTTAG BROS. STORECARDS, 1923 and 1926.** 31mm. Copper. AU-Unc. (1&2): Obv: Female with book, young boy examining coin, COIN WEEK ORIGINATED 1923. Rx: GUTTAG BROS. NEW YORK/.Rare/COINS/BOUGHT/AND SOLD. (3) Facing busts of Lincoln & Washington, INTERNATIONAL PHILATELIC EXHIBITION NEW YORK 1926. Rx: GUTTAG BROS. NEW YORK/COINS/SEND FOR/SELLING LIST. (B)
- 1170 **NY: SILVER PBA LIFE MEMBER'S CARD.** Sterling. 58x90mm. XF. At center is gilt & blue enamel shield of the New Rochelle Police PBS. The remainder of the card is engraved: HONORARY LIFE MEMBER/HERMAN J. FALK/IN APPRECIATION/OF HIS FRIENDSHIP/AND UNSELFISH/UNTIRING/EFFORTS IN/BEHALF OF THE/POLICE ASSN. OF NEW ROCHELLE, N.Y./signatures of the President & Secretary. (C) **PLATE**
- 1171 **GROUP OF N.S. HOPKINS PERSONAL TOKENS, 1929-30.** Group of 8 tokens. Obv: N.S. HOPKINS WILLIAMSVILLE, N.Y./A.N.A./NUMISMATIST/NO., 3495. Rx: BUFFALO COIN CLUB (date)/NO./24. (1&2); Aluminum 1929, 2 pcs.; (3&4) Brass, 1929, 2 pcs.; (5) Brass, 1930; (6, 7&8) Copper, 1930 (3 pcs.). (C)
- 1172 **NY: DAHLSTROM DOOR CO. 25TH ANNIVERSARY, 1929.** 75x102mm. Bz. Julio Kilenyi, Sc. AU. (W&H). Obv: TWENTY FIVE YEARS OF SERVICE/1904 IN FIRE CONTROL 1929. in a depressed rectangle above large portrait of CHARLES P. DAHLSTROM, the founder of the company located at Jamestown, NY. Rx: Aerial view of the 1929 plant, seal below. (B)
- 1173 **NY: BUFFALO CENTENNIAL, 1932.** 58mm. Bz. Unsigned. XF. Obv: Indian in foreground with hand to brow looking in the distance. In background; Locomotive, factory, power lines, etc. SURELY BUFFALO ADVANCES above. Rx: BUFFALO CENTENNIAL 1832-1932 around large buildings. (B)
- 1174 **GROUP OF ROCHESTER NUMISMATIC ASSOCIATION TOKENS AND MEDALS.** Group of 5 pieces, all executed by Alphonse A. Kolb. (1) 51mm. In Bz. Presidential medal of Edward A. Gilroy, 1961.; (2) 31mm. Bz. 35th Anniversary medal, 1947; (3&4) 100th meeting medal, 39mm. Bz. & German silver; (5) 39mm. 50th anniversary medal, sterling silver #28.(C)
- 1175 **NY: FABRIC FIRE HOSE CO, TOKEN.** 38mm WM. VF/XF. Obv: View of building firm name & NYC address around. Rx: OUR CELEBRATED BRANDS COTTON FIRE HOSE around Co. seal. (B)
- 1176 **NY: COIN DEALER TOKEN, CA. 1904.** 23mm. In Brass. Unc. Obv: GEO. H. BURFIEND MEMBER A.N.A./DEALER/IN/COINS & CURIOS. Rx: UNITED STATES OF AMERICA around eagle. (B)
- 1177 **NY: 18mm. Brass. XF.** Obv: FELTMAN'S CONEY ISLAND around monogram. Rx: 5 within a wreath. (A)
- 1178 **COLLECTION OF LAS VEGAS \$1 GAMING TOKENS, 1966.** A collection of 56 different \$1 gaming tokens minted by the Franklin Mint in various metals. Housed in a brown Dansco album. (D)
- 1179 **OH: CLEVELAND 125th ANNIVERSARY, 1921.** Bz. 51mm. XF. Minor rim dent. Obv: 125TH ANNIVERSARY OF THE FOUNDING OF CLEVELAND around bust right of Moses Cleveland. Rx: Kneeling man and woman to either side of a shield inscribed CLEVELAND. (B)
- 1180 **ORE: VISIT OF LIBERTY BELL, 1915.** 40mm. Bz. Struck by A&C Feldenheimer, Portland. XF., with some spotting. Obv: IN COMMEMORATION OF THE VISIT OF THE LIBERTY BELL JULY 15, 1915 around bell. Rx: Wreath to l. engraved at ctr. JAMES J. QUIRK. Fob top with a R/W/B suspension ribbon & top bar inscribed: PRESENTED BY/THE CITY OF PORTLAND/OREGON. (B)

- 1181 **PA: BANK OF PITTSBURGH CENTENNIAL, 1910.** 77mm. Bz. (Heeren Bros.) Unc. Obv: THE BANK OF PITTSBURGH above front view of the bank bldg. 1810-1910/NATIONAL ASSOCIATION below. Rx: Long centennial legend re THE OLDEST BANK IN THE UNITED STATES WEST OF THE ALLEGHENY MOUNTAINS. (C)
- 1182 **PA: NATIONAL ASSOCIATION OF CREDIT MEN, 1916.** 77mm. Lead. VF. (Heeren Bros.) Obv: PITTSBURGH JUNE 13-16, 1916 around bird's eye view of the city with organization and city seals above. Rx: Legend re the 21st annual convention held in Pittsburgh. (B)
- 1183 **WESTERN PENNSYLVANIA NUMISMATIC SOCIETY, 1928.** 50mm. Bz. AU. (MACO). Obv: Greek coin center with head left of Persephone surrounded by dolphins from which emanate straight & curved rays. Rx: 1878-1928/WESTERN PENNSYLVANIA/NUMISMATIC/SOCIETY. (C)
- 1184 **WPNS TOKEN.** 36mm. WM. XF. Obv: PITTSBURGH EXPOSITION above view of bldgs. In exergue: SOCIETY/1879/W.P.N.S.NO.2. Rx: WESTERN PENNSYLVANIA NUMISMATIC SOCIETY PITTSBURGH, PA. around. FOUNDED/JUNE 14TH/1878 within wreath. (B)
- 1185 **PA: PITTSBURGH ATHLETIC ASSN. AWARD BADGE, 1928.** 27x34mm. Gilt bz. Uniface. AU. PITTSBURGH ATHLETIC ASSOCIATION MDMVII around head of Mercury. Small piece of faceted red glass inset to bottom right. Rx: Engraved P.A.A./BOXING/1928. Integral loop at top of ring attached to hanging ribbon. (B)
- 1186 **PA: PITTSBURGH BICENTENNIAL, 1958.** 76mm. Bz. Ralph Menconi, Sc. (MACO). Unc. Obv: PITTSBURGH/BICENTENNIAL/1758 1958 above a bird's eye view of the city. Rx: THE POINT /AND/FORT PITT 1758 above a plan of Fort Pitt. City, county, etc. seals, below. (B)
- 1187 **PA: ENCASED 1901 CENT.** Horseshoe shaped. AU. H.B. UNDERWOOD & CO. Engine and pump repair. Phila. (B-C)
- 1188 **PA: N.W. AYER SILVER TOKEN, 1898.** 35mm. In Silver. XF. Small rim nick. Obv: N.W. AYER & SON NEWSPAPER ADVERTISING/KEEPING EVER-LASTINGLY AT IT BRINGS SUCCESS around center vignette broken into 3 portions showing STATE HOUSE bldg./bust of Wm. Penn/Liberty Bell. Rx: NATIONAL ASSOCIATION OF AGRICULTURAL IMPLEMENT & VEHICLE MFRS. around wheel and plow. PROGRESS 1898 below. (D)
- 1189 **PA: WISSAHICKON KENNEL CLUB AWARD MEDAL, 1903.** 31mm. Silver. XF. Obv: WISSAHICKON KENNEL CLUB around Indian bust left. Rx: (Engraved)/NOVICE/GUIDO OF BROUGHTON/1903. (B)
- 1190 **PA: 38mm. WM. Holed XF.** Obv: PRESENTED AT 3RD ANNUAL EXPOSITION PITTSBURGH around Expo bldg. 1901 dates in exergue. Rx: THE/LEADING/OUTFITTERS/OF MEN & BOYS/HUSKY'S/ etc. within wreath. (B)
- 1191 **PA: PITTSBURGH CHAMBER OF COMMERCE, 1908.** 34mm. Silver. XF, a few rim nicks. Obv: PHILANDER CHASE KNOX 1908 around bust to right. Rx: PITTSBURGH CHAMBER OF COMMERCE LINCOLN'S BIRTHDAY around seal. (B)
- 1192 **PA: 37.5mm. Alum. AU. GOOD FOR \$1.00 AT COLLINS CO. HARRISBURG, PA.** around female head right. Rx: GOOD FOR \$1.00 etc. (A-B)
- 1193 **PA: YORK COIN CLUB MEDALS, 1965.** 31.5mm. Proof silver & Bz. in custom plastic case. Obv: CONTINENTAL CONGRESS MET IN THIS COURT HOUSE 1777-1778 around Court House. YORK COIN CLUB 1965 below. Rx: York city seal. Below, FIRST CAPITAL/OF THE/UNITED STATES. (B)
- 1194 **PA: TRIO OF YORK 225TH ANNIVERSARY MEDALS, 1966.** 33mm. (1) Silver. Obv: Old Court House "Nation's First Capital". Rx: YORK PROSPERS. (2) Obv. as above. Rx: REDEEMABLE FOR 50¢ IN TRADE etc.; (3) SAME, but error rx. REDEEMABLE FOR 50¢ AT ANNIVERSARY HEADQUARTERS. All Unc. (B)

MISCELLANEOUS TOKENS

- 1195 **RARE LAFAYETTE MASONIC TOKEN.** Fuld LA.M.8, Marvin 281. 28mm. Copper. Red Unc. Obv: Bust r, GENERAL to l, LAFAYETTE to right 1757-1834 below. Rx: Masonic square & compass. (B-C)
- 1196 **SAGE HISTORICAL TOKEN #1.** 32mm. Copper. In Unc. PE. Obv: THE OLD PROVOOST, N.Y. above bldg. Rx: A/BRITISH/PRISON/DURING THE/REVOLUTION. (A-B)
- 1197 **SAGE HISTORICAL TOKEN #2.** 32mm. Copper. In Unc. Obv: CITY HALL WALL ST. N.Y. above a bldg. Rx: A/BRITISH/PRISON/DURING THE/REVOLUTION. (A-B)
- 1198 **CLINTON HOUSE/PENN'S TREATY MULE.** 32mm. In WM. AU. Obv: SIR HENRY CLINTON'S HOUSE NO. 1 BROADWAY, N.Y. around view of house. Rx: Scene of Penn's Treaty. (B)
- 1199 **BOLEN DANIEL WEBSTER TOKEN.** 26mm. Copper. Red Unc. Obv: Bust r. with WEBSTER above. Rev: DANIEL WEBSTER/THE ABLE/DEFENDER/OF THE/CONSTITUTION. (C)
- 1200 **BOLEN "MASSACHUSETTS" TOKEN.** 28mm. Copper. Unc. Obv: MASSACHUSETTS above eagle on a shield to right. Rx: LEXINGTON/APRIL 19 1775/BALTIMORE/APRIL 19, 1861. (C-D)
- 1201 **MONITOR-MERRIMAC TOKEN.** 31mm. Copper. Unc. Obv: THE FIRST BATTLE BETWEEN IRON CLAD WAR VESSELS around battle scene. Rx: THE REBEL STEAMER/MERRIMAC/WITH 12 GUNS/DEFEATED BY THE/UNION STEAMER/MONITOR/WITH/2 GUNS/IN/HAMPTON RDS. MAR. 9, 1862 within wreath. (B)

- 1202 **MAJ. ANDRE TOKEN.** 34mm. Chocolate Bz. Unc. Obv: MAJ. JOHN ANDRE OCTOBER 1, 1789 around bust r. RX: OLD DUTCH CHURCH, TAPPAN, WHERE MAJ. ANDRE WAS TRIED around church. (B)
- 1203 **REWARD OF MERIT.** 39mm. WM. F.C. Key, Sc. AU. Obv: SCIENTIA EST POTENTA above head of Minerva. Rx: REWARD OF MERIT on a ribbon within a wreath. (A-B)
- 1204 **NORSE COMMEMORATIVE.** Thin planchet. Octagonal XF/AU. Only 6,000 struck. (D)
- 1205 **NORSE COMMEMORATIVE.** Thick planchet. Unc. Both Norse pieces are collected by many of the commemorative half dollar collectors. 33,500 were struck. (D)
- 1206 **BETSY ROSS MONUMENT ASSN.** 35mm. Chocolate Bz. Unc. Obv: Seated figure of Ross with a flag draped across her lap. FOUNDED FEB. 17, 1787 to either side. Wreath around. Rx: BETSY ROSS MONUMENT ASSOCIATION OF THE PATRIOTIC ORDERS OF U.S. OF A. around shield, draped flags, displayed eagle. (B)
- 1207 **SCARCE HUDSON-FULTON TOKEN.** 33mm. Gilt sterling silver. Unc. Obv: 1609 HUDSON * FULTON 1807 1909 around Half Moon. Rx: TER-CENTENARY CELEBRATION around Clermont. (B)
- 1208 **GOLD LOVE TOKEN.** Engraved on a Type I \$1 gold coin. Obv. with a script B, rx. with script N. Looped at top. (C-D)
- 1209 **MAGIC TOKEN.** Kuethe MT 196. XF. R5. PROF. KING. (B)
- 1210 **GAME COUNTER.** DIR-12. R5. 38mm. Nickel. XF. Head of James Monroe. Rx: Copy of Seated Liberty Dollar dated 1866. Struck for Monroe Doctrine Centennial, 1923. (C)
- 1211 **JOURNAL JUNIOR REPUBLIC.** 27mm. Nickel. XF. Obv: JOURNAL JUNIOR REPUBLIC 25 around shield. Rx: ONE FORE ALL 1897 around figure with top hat. (B)
- 1212 **BRUNSWICK TOKEN.** 25mm. Alum. VF. Obv: THE BRUNSWICK BALKE/COLLANDER/COMPY/pool table /CHECK. Rev: GOOD FOR 5¢/IN TRADE/SAML. WISLER, JR. (B)
- 1213 **LINDBERGH-BUFFALO VISIT, 1927.** 39mm. Bz. Holed Unc. Obv: BUFFALO N.Y. JULY 29TH 1927 above busts of Lindy and mother. Rx: Buffalo city seal. (B)
- 1214 **APOLLO-SOYUZ RELIC, 1975.** 39mm. Alum. Unc. Obv: Scene of the two spaceships meeting in space. English & Russian legend. Rev: Long legend in English and Russian saying token contains metal from both Apollo and Soyuz. (B)
- 1215 **SILVER DOLLAR ADVERTISING TOKEN.** F/VF Morgan dollar, 1901 with a red decal affixed: P F P/FOR A/BETTER FARM/LIVING on rev. of coin. (B)
- 1216 **ENAMELLED BRITISH HALF CROWN, 1889.** The reverse of this coin has been beautifully enamelled in a multitude of colors. A pin for wearing has been affixed to the coin's obverse. (C)
- 1217 **ANTI-SLAVERY TOKEN.** D&H Middlesex 983. F. Many light scrs. Princess of Wales/Clasped hands. (A)
- 1218 **ENGLISH BALLOON TOKEN.** 24mm. Copper. AU. Obv: ISAAC EARLYSMAN SPARROW around a bust left. Rx: IRONMONGER BISHOPGATE LONDON around balloon in flight. (B)
- 1219 **WORCESTER COUNTY AND CITY TOKEN.** Dalton #1 in Silver. VF. (B)
- 1220 **NEW ZEALAND MERCHANT TOKEN.** Andrews 326. F/VF. AUKLAND VICTUALLER ASSOC. (B)

MEDALS OF THE UNITED STATES MINT

Attributions are according to Robert Julian's "Medals of the United States Mint. The First Century 1792-1892". (We currently have this book available for \$29.95).

PRESIDENTIAL MEDALS

- 1221 **JAMES GARFIELD.** PR-20. 76mm. Bz. Charles Barber, Sc. Unc. This is the medal issued shortly after Garfield's inauguration that shows only the inaugural date on the reverse. Only 89 examples were struck before a replacement reverse was made showing his date of assassination. (D)
- 1222 **WASHINGTON MEDALET.** PR-26, Baker 155. Silver XF. (B)
- 1223 **WASHINGTON/JACKSON MEDALET.** PR-29, Baker 223. Silver. XF. (B)
- 1224 **WASHINGTON/GRANT MEDALET.** PR-32, Baker 252 in Silver. XF. (B)
- 1225 **LINCOLN/BROKEN COLUMN MEDALET.** PR-37. Copper. Chocolate patina. Choice Unc. (B)
- 1226 **LINCOLN/GRANT MEDALET.** PR-39. Silver. XF. No "B" on truncation. (B)
- 1227 **WARREN G. HARDING.** 76mm. Bronze. George Morgan, Sc. AU. Scarce variety with MORGAN 1922 above shoulder. This medals bears the reverse with the MAR.4, 1921 inaugural date. It is no longer available from the Mint. (B-C)
- 1228 **LOT OF PRESIDENTIAL SERIES MEDALS - MODERN STRIKES.** (1) Lincoln. AU in 1920 period Mint box of issue; (2) Grover Cleveland 2nd term. 2 pcs., both AU with spots; (4) William McKinley, 2nd term. AU with both sides tarnished; (5) William Howard Taft. AU light tarnish; (6) Calvin Coolidge, 2nd term. AU, light spots. (C)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)

MINT & TREASURY MEDALS

- 1229 **H.R. LINDERMAN, MINT DIRECTOR.** MT-6. 76mm. Bz. Wm. Barber, Sc. XF/AU with many small dings on the rim, and a few in the field. Obv: Bust right of Linderman without legend. Rx: Name, title and dates of office within wreath. Only 45 medals struck in bronze. (C)
- 1230 **FIRST STEAM COINAGE MEDALET.** MT-21. 27mm. Copper. Christian Gobrecht, Sc. Unc. XF/AU with some reverse contact marks and light scratches. Struck from the unrepunched reverse die. (C)
- 1231 **WASHINGTON MEDALET.** MT-22, Baker 325. XF. Copper. A memorial of the Washington Cabinet, 1860. (B)

PERSONAL MEDALS

- 1232 **WASHINGTON ALLSTON.** PE-3. 63mm. Bronze. C.C. Wright, Sc. AU, light field marks. Large date variety. Issued by the American Art Union in 1847. (C)
- 1233 **HENRY CLAY MEMORIAL MEDAL.** PE-8. 76mm. In Copper. C.C. Wright, Sc. AU, a number of pin prick marks on the high rims. Obv: Bust of Clay to left. Rx: Clay's hand over a piece of paper labeled CONSTITUTION. Around, THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE. (E-F)
- 1234 **GILBERT STUART.** PE-33. 66mm. Bz. C.C. Wright, Sc. XF, a number of small spots and several small scratches below the bust. (C)

COMMEMORATIVE MEDALS

- 1235 **ABRAHAM LINCOLN, EMANCIPATION.** CM-16, King 232. 45mm. Bronze. Wm. Barber, Sc. XF/AU. Bust right with name & office around. Rx: Emancipation Proclamation legend. From the Medal Series of the U.S. Mint. (C)
- 1236 **PHILADELPHIA SANITARY FAIR, 1864.** CM-44. 57mm. Copper. Anthony Paquet, Sc. AU with a tiny obverse rim nick at 5:00. Obv: Robed female figure holding cornucopia of medical supplies aiding doctor examining wounded soldier. Rx: 8 line legend: IN COMMEMORATION OF THE GREAT CENTRAL FAIR FOR THE U.S. SANITARY COMMISSION HELD AT PHILADELPHIA JUNE 1864. (D)

SCHOOL MEDALS

- 1237 **JESSEE KETCHUM MEDAL.** SC-14. 35mm. Silver proof. W&C Barber, Sc. In T.E. Dickinson & Co., jeweler's box of issue. Engrav-

ed 1579 on reverse. Particularly choice condition. (B-C)

- 1238 **SAME**, as above. Numbered 1075 on reverse. Silver XF/AU. (B)
- 1239 **JESSEE KETCHUM MEDAL.** SC-15. 49mm. Silver. W&C Barber, Sc. Also issued by the Buffalo, NY Public Schools according to the terms of Ketchum's will. Numbered 953 on reverse. (C)
- 1240 **SAME**, as above. Silver XF. Numbered 386 on reverse. (B-C)
- 1241 **DENMAN GRAMMAR SCHOOL MEDAL.** SC-50. 35mm. Silver. Top loop removed. Obv: DENMAN GRAMMAR SCHOOL MEDAL 1865 around a 4 story building. Rx: AWARDED TO/(engraved) JULIA FISCHER/1876. A cleaned XF with some dark tarnish. (C-D)

AGRICULTURAL, MECHANICAL, SCIENTIFIC & PROFESSIONAL MEDALS

- 1242 **1876 CENTENNIAL OFFICIAL AWARD MEDAL.** AM-10. 76mm. Bronze. Henry Mitchell, Sc. Nice AU condition. Obverse: A seated female figure showing various implements of science, commerce and learning. Rx: Exhibition award legend. A most attractive display piece. (C-D)
- 1243 **FRANKLIN INSTITUTE SECOND PREMIUM AWARD MEDAL.** AM-18, Fuld FR.M.FR.6. 50mm. Christian Gobrecht, Sc. Bronze. Cleaned XF. Bust left of Franklin with Franklin Institute legend around. Dated 1824. Rx: AWARDED TO SECOND PREMIUM. Uninscribed. (D)
- 1244 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION, 1865.** AM-35. 50mm. Bronze. F.N. Mitchell, Sc. In Nice AU condition. One of 205 bronze specimens that were struck in 1865. (C)
- 1245 **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION, 1869.** AM-36. 50mm. Bronze. F.N. Mitchell, Sc. AU., small stain near right elbow on drapery. Struck for the 11th Exhibition in 1869, one of 200 medals struck in bronze. (C)

OTHER U.S. MINT MEDALS

- 1246 **ALABAMA SESQUICENTENNIAL SET, 1969.** 34mm. Silver & Bz. in custom case. Obv: Busts l. of first and present governors superimposed over a map. Rx: ALABAMA 150/1819-1969/State seal. (B)
- 1247 **MEMPHIS SESQUICENTENNIAL, 1969.** 39mm. Set of 2 Silver & 1 Bronze in custom inscribed wooden box. Obv: Busts r. of DeSoto, Jackson & W.C. Handy, sesqui legend below. Rx: SHELBY COUNTY MEMPHIS TENNESSEE around riverboat. (B-C)
- 1248 **SAME**, as above. 39mm. Silver. In Uncirculated. (B)

SOCIETY OF MEDALISTS MEDALS

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| <p>1249 SOM #1, 1930. HUNTER & TURKEY. Laura Gardin Fraser, Sc. Unc. Original box and pamphlet. (C-D)</p> <p>1250 SOM #4, 1931. CHARLES A. LINDBERGH. Gilt bronze. Frederick MacMonnies, Sc. AU with minor spots. (D-E)</p> <p>1251 SOM #32, 1945. WORLD UNITY OR OBLIVION. Berthold Nebel, Sc. Uncirculated with minor spotting. (C)</p> <p>1252 SOM #33, 1946. WORLD PEACE. Joseph Kiselowski, Sc. Unc. (C)</p> <p>1253 SOM #51, 1955. RACES OF MAN. Malvina Hoffman, Sc. Unc. (C)</p> <p>1254 SOM #57, 1958. YEAR'S AT THE SPRING/DAY'S AT THE MORN. Charles Rudy, Sc. Original box and pamphlet. (B-C)</p> | <p>1255 SOM #58, 1958. CLOWN/COMEDY & TRAGEDY MASKS. Jean de Marco, Sc. Original box & pamphlet. (B-C)</p> <p>1256 SOM #59, 1959. APACHE FIRE DANCER/BUFFALO HUNT. Allan Houser, Sc. Original box & pamphlet. (C)</p> <p>1257 SOM #83, 1971. UNLEASHING THE ATOM. Hal Reed, Sc. Unc. Original box & pamphlet. (C)</p> <p>1258 SOM #84, 1971. PANDORA'S BOX. Robert Weinberg, Sc. Unc. Original box & pamphlet. (C)</p> <p>1259 SOM #86, 1972. CHILKAT INDIANS OF ALASKA. John Edward Svenson, Sc. Original box and pamphlet. (C)</p> <p>1260 SOM #95, 1977. MOUNTAIN SOLITUDE. Harry Marinsky, Sc. Unc. Original box & pamphlet. (C)</p> |
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MISCELLANEOUS UNITED STATES MEDALS

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| <p>1261 BENJAMIN FRANKLIN NATUS BOSTON, 1786. Betts 620, FR.M.NL.3. 46mm. Bronze. A. Dupre, Sc. AU. Obv: bust of Franklin facing left with NATUS BOSTON legend around. Rx: Latin legend referring to his dual role as scientist and patriot. A late striking from the original dies (on the reverse, the O in ANNO is between the AV of DICAUIT). Both obverse and reverse display considerable rust. The reverse die shows signs of buckling, and a number of die breaks are evident. (D)</p> <p>1262 U.S. CONSTITUTION CENTENNIAL, 1887. 51mm. Chocolate Bz. P.L. Krider, Sc. Unc. Obv: CENTENNIAL OF THE CONSTITUTION OF THE UNITED STATES around scroll with the Preamble flanked by US flags. Rx: A 10 line legend listing the officers of the Celebration Committee. (C)</p> <p>1263 PATENT OFFICE CENTENNIAL, 1891. 47mm. Alum. PL Unc. Pierced at the top. Obv: PATENT OFFICE UNITED STATES OF AMERICA around an eagle on shield. Rev: PATENT CENTENNIAL CELEBRATION/WASHINGTON/APRIL 10, 1891. (B)</p> <p>1264 MASONIC TRIENNIAL CONCLAVE BADGE, 1892. 46x46mm irregularly shaped black and gold enamel badge for the 25th Triennial Conclave held in Denver, 1892. Attractive Masonic badge with KT symbols housed in its box of issue with an official attestation printed on the top of the box. (B)</p> <p>1265 HUDSON FULTON COMMEMORATIVE MEDAL, 1909. MH 704. 51mm. Bz. (W&H). AU. Obv: Jugate busts left flanked by legend, HUDSON FULTON. Rx: Woman with arms outstretched seated on a pedestal inscribed NEWBURGH. Four columns behind surmounted by an American</p> | <p>eagle. Half Moon, Clermont & other boats in surrounding sea. (B-C)</p> <p>1266 HUDSON FULTON CIRCLE OF FRIENDS MEDAL, 1909 in bronze. Baxter 101. 70mm. John Flanagan, Sc. (MACO). Obverse busts left of Hudson & Fulton, their names around. Rx: Female figure of Electricity recumbent on clouds, holding electric light bulb. NYC buildings in background, the Clermont and the Half Moon on the Hudson River. This was the first medal struck for the Circle of the Friends of the Medallion. (D) PLATE</p> <p>1267 HUDSON FULTON OFFICIAL MEDAL, 1909. 102mm. Bronze. Emil Fuchs, Sc. Unc. The familiar large size medal with three allegorical female figures on the obverse and Hudson & his men on the deck of the Half Moon on the reverse. (C)</p> <p>1268 SAME, as above. Bronze. VF/XF. (B-C)</p> <p>1269 SAME, as above but struck in the 63mm size in bronze. Unc. Housed in black leather box of issue inscribed HUDSON FULTON BANQUET/SEPTEMBER 29, 1909. (C)</p> <p>1270 SAME as above but without the box. Bronze. Nice AU. (B)</p> <p>1271 SAME, as above. Bronze. XF/AU with some spotting, and without the Whitehead & Hoag edgemark. (B)</p> <p>1272 SAME, as above but struck in silver. Leather inscribed Banquet box. (D)</p> <p>1273 SAME, as above but struck in the 51mm size in silver. AU. (C)</p> <p>1274 SAME, as above but struck in aluminum. AU. (B)</p> <p>1275 TOM L. JOHNSON-HENRY GEORGE TRIBUTE MEDAL, 1910. 76mm. Chocolate Bz. R.F. George, Sc. Unc. Obv: Jugate busts of Johnson & George</p> |
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- left. Below in 8 lines, THE TRUTH THAT I HAVE TRIED TO MAKE CLEAR WILL FIND FRIENDS - THOSE WHO WILL TOIL FOR IT, SUFFER FOR IT, IF NEED BE, DIE FOR IT. THIS IS THE POWER OF TRUTH. Rx: 9 line legend within wreath: FROM LOVING FRIENDS OF TOM L. JOHNSON TO COMMEMORATE HIS PUBLIC SERVICE IN THE TRUTH PROCLAIMED BY HENRY GEORGE 1910. Henry George was a famous economist best known for his "single tax" theory which would have placed the entire tax burden on land. Johnson was a Congressman and for eight years, Mayor of Cleveland. He was defeated for re-election as Mayor in 1909. (C-D) **PLATE**
- 1276 **LAFAYETTE CIRCLE OF FRIENDS MEDAL, 1911.** LA.1911.1. 75x45mm. Bz. J.E. Roine,Sc. (Davison). Obv: Uniformed bust left as a young man. Long descriptive legend below of Lafayette as US Major General. Rx: Liberty striding forward holding sword and US and French flags. In exergue: AD PERPETUAM REI MEMORIAM MCMXI. Issued by the Circle of Friends of the Medallion. (C-D) **PLATE**
- 1277 **GOODYEAR "FRIENDLY RELATIONS" MEDAL.** Bz. 102.5mm. Unsigned. Uniface. XF with light spots. 15 YEARS OF FRIENDLY RELATIONS above aerial view of factory. ORIGINAL/GOOD-YEAR/FACTORY/1898 below. Rx: Small hole at center to accomodate a screw for mounting. (B)
- 1278 **AMERICAN JERSEY CATTLE CLUB AWARD MEDAL, 1919.** 35mm. Silver. Gozo Kawamura,Sc. (MACO). Toned AU. Obv: AMERICAN JERSEY CATTLE CLUB dates of organization and charter around steer head. Rx: OMNIS PECUNIAE FUNDMAENTUM above scene of cattle. Engraved MISS MELIA OXFORD/1919/CLASS 11B. (C)
- 1279 **SHAKESPEARE PORTRAIT PLAQUE, 1919.** 77mm. 7" cast bronze. Jeno Juszko,Sc. (Metal Arts Co.) Irregularly tarnished Bz. High relief front facing portrait, SHAKESPEARE to lower left. Mounted in 9 1/2 x 12" mahogany board. (D-E)
- 1280 **KIWANIS SERVICE AWARD MEDAL, 1921.** 77mm. Bz. Adam Pietz,Sc. XF/AU. Obv: Standing figure of a partially clad female to left. HE SERVES BEST WHO SERVES WILLINGLY. Rev: PENNSYLVANIA DISTRICT MEDAL around border. AWARDED FOR DISTINGUISHED SERVICE (engraved) M.G. KEPLER JAN. 19, 1995 (sic) around Kiwanis seal within depressed inner circle (C-D) **PLATE**
- 1281 **NATIONAL WOMAN'S CHRISTIAN TEMPERANCE UNION, 1924.** 63mm. Bz. Unc. Obv: Indian head left. 1874 JUBILEE PENNY 1924 SOUND THE JUBILEE around. Rx: Legend in 2 circles: FOR GOD AND HOME AND EVERY LAND. OFFICIAL SOUVENIR 50TH ANNIVERSARY/NATIONAL WOMAN'S CHRISTIAN TEMPERANCE UNION. Mother & child flag and cross center. (B)
- 1282 **EDWARD DEAN ADAMS AWARD MEDAL, 1925.** 83mm. Bronze. Rudolph Marschall,Sc. Choice AU. Obv: Bold figure of a partially clad nude male figure striding across a cloud holding a torch in his right hand and a wreath in his left. In the background is the harbor and skyline of NYC. SEEK TRUTH around upper border, IX APRIL MCMXXV at bottom. Rx: FROM EDWARD DEAN/ADAMS at bottom. Uninscribed. Edward Adams was a NY financier and philanthropist. The purpose of this award medal is unknown. The work is Marschall's usually high quality and represents one of a number of medals he did with an American motif. (D-E) **PLATE**
- 1283 **ALL AMERICAN CABLES, 1928.** 81mm. Bz. Julio Kilenyi,Sc. (W&H). AU. Obv: ALL AMERICAN CABLES above scene of a winged angel dropping a cable into the sea. Rx: FROM THE FIRST SIGNAL FIRES TO ALL AMERICAN CABLES above a scene of four Indians sitting on a cliff watching the passage of a sailing ship below. COMMEMORATING/FIFTY YEARS/OF SERVICE/TO THE AMERICAS. 1878 MAY 6, 1928. (D) **PLATE**
- 1284 **ADOLPH ZUKOR SILVER JUBILEE DESK WEIGHT, 1938.** 85mm. Silver plated. XF with some pitting. (MACO). PARAMOUNT SILVER JUBILEE FOR ADOLPH ZUKOR in half circle around facing bust of Zukor, 1912 1937 to either side. Rx: IN COMMEMORATION OF/TWENTY FIVE YEARS OF/DISTINGUISHED SERVICE/TO MOTION PICTURES. Rx: Blank with lip extending about 10mm from the flat part of the reverse. (C)
- 1285 **MATHIESON ALKALI WORDS 50TH ANNIVERSARY, 1942.** 76.5mm. Bz. (MACO). Unc. Obv: MATHIESON CHEMICALS around finely executed eagle perched on a thistle branch in sunken inner circle. Rx: Factory view, anniversary legend. (B) **PLATE**
- 1286 **PRUDENTIAL INSURANCE CO. 75TH ANNIVERSARY, 1945.** 76mm. Bz. XF. (MACO). Obv: View of Rock of Gibraltar, anniversary legend around. Rx: War service banner with 2 stars "97" below first and "6408" below second. OUR SERVICE FLAG/PRUDENTIAL HOME OFFICE AND FIELD. Interesting reverse showing how many employees of the company served in the armed forces during WW II. (B-C)
- 1287 **EASTMAN KODAK SERVICE MEDAL, 1946.** Bronze. 76mm. Unsigned. (MACO). XF. Obv: Bust left of GEORGE EASTMAN. Rx: Incused legend of 25 years service to the company awarded to WILHELMINA K. BROADHURST in 1946. (C) **PLATE**
- 1288 **COLUMBIAN ROPE COMPANY 50TH ANNIVERSARY, 1953.** 77mm. Bz. Unsigned. (MACO). AU. Obv: COLONEL EDWIN DICKINSON METCALF FOUNDER COLUMBIA ROPE CO. around front facing bust. Rx: 50TH/ANNIVERSARY/COLUMBIAN ROPE COMPANY/1903-1953 surrounded by examples of the company's various rope products. (B)
- 1289 **BASTIAN BROS. ADVERTISING MIRROR.** 45x70mm. Oval. Multi-colored celluloid mirror showing the Bastian Bros. factory in Rochester, WHERE 1,000 DIFFERENT ADVERTISING NOVELTIES ARE MADE INCLUDING GOOD ONES FOR

- 1290 **EVERY BUSINESS UNDER THE SUN. (C-D) PLATE SET OF FRENCH LANGUAGE PRIZE MEDAL.** 76mm. Bronze. Struck by Robbins. Four pieces - each Unc. Each medal is entitled PRIX D'EXCELLENCE EN FRANCAIS and features on the obverse the portrait of a deceased former official of the Union SAINT-JEAN-BAPTISTE D'AMERIQUE. (Pierre Bonvouloir, Elie Vezina, J. Adeard Caron & Philippe Boucher). The rev. is blank except for the seal of the Union. (C)
- 1291 **LOT OF ANA CONVENTION BADGES.** Five badges from different ANA Conventions. (1) 1954 Cleveland; (2) 1962 Detroit; (3) 1963 Denver; (4) 1964 Cleveland; and (5) 1975 Los Angeles. AU-Unc. (C)
- 1292 **SET OF MILWAUKEE NUMISMATIC SOCIETY 25th ANNIVERSARY MEDALS, 1959.** 38mm. Bronze, nickel & Silver. Unc. Obv: 1809 ABRAHAM LINCOLN 1959 SESQUICENTENNIAL around bust right of Lincoln. Rx: MILWAUKEE NUMISMATIC SOCIETY around. 25TH ANNIVERSARY/DECEMBER 29/1934-1959 within wreath. (B)
- 1293 **ANA 75TH ANNIVERSARY MEDAL, 1966.** 76mm. Bz. Frank Gasparo & Edgar Steever,Sc. Unc. Struck by US Mint. Obv: Busts of 3 early ANA officers; Dr. George Heath, founder; Wm. Jerrums, President; and Joseph Hooper. VP. Rx: Lamp of knowledge on history book. Double circular legend with an anniversary inscription and dates of organization and charter. (B-C)
- 1294 **PONY EXPRESS FOUNDER'S MEDAL, 1960.** 58mm. Silver. Unc. (U.S. Mint). Obv: Busts of Russell, Majors and Waddell, the FOUNDERS OWNERS AND OPERATORS of the Pony Express. Rx: A Pony Express rider center with surrounding commemorative legend. (C-D)
- 1295 **SAME, as above.** Silver. Unc. (C-D)
- 1296 **SAINT GAUDENS COMMEMORATIVE MEDAL, 1961.** 76mm. .999 Silver. (6.9 Oz.). Robert Schabel,Sc. Toivo Johnson,des. (Metal Arts Co.). Unc. Box of issue. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Exposition Award Medal. Rx: View of Saint Gaudens home and, overhead, the obverse of his \$20 gold coin. A fine looking display piece. (E)
- 1297 **SAME, as above but struck in bronze.** Unc. Box of issue. (B)
- 1298 **EUAENTOS COMMEMORATIVE MEDAL, 1963.** 76mm. Bz. Unc. Designed by Toivo Johnson. Obv:

Scene of Euaentos victorious chariot quadriga of four racing horses. Rx: View of temple dedicated to Euaentos with head of a young woman below. Displayed in a custom Capitol plastic case along with a copy of a Syracuse Decadrachm. (B)

- 1299 **INSPIRATION - MULTI PART MEDAL.** 56mm. Bz. Frank Eliscu,Sc. (MACO). Unc. A four surface medallion; obverse, reverse and two internal surfaces which can be viewed only when the medal is parted. The obverse shows Pegasus being released from the hand of God. The reverse shows the head of man and Pegasus. The two interface surfaces show man the artist harnessing Pegasus by the use of tools. The two surfaces, one intaglio, lock together and form a unified medal. Original box of issue. (C)
- 1300 **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom 31. 70mm. Bz. Ralph Menconi,Sc. (MACO). AU. Obv: Front facing bust of Churchill after Karsh photo, name around. Rx: Arms of UK and Seal of US. House of Parliament in background. (B)
- 1301 **APOLLO XII MEDAL, 1969.** 63mm. Bz. Ralph Menconi,Sc. (MACO). Unc. Minor obv. spot. Obv: Busts of 3 astronauts; Conrad, Gordon & Bean. Rx: Rocket, Lunar Lander, Men on Moon. (B)
- 1302 **APOLLO XII MEDAL, 1970.** 63mm. Bz. Ralph Menconi,Sc. (MACO). Unc., very light tarnish. Obv: Busts of 3 astronauts, Swigert, Lovell & Haise. Rx: View of Earth & Moon WHILE SCIENCE AND KNOWLEDGE EXPAND * * * THE SUPREMECY OF MAN'S SPIRIT AND COURAGE PREVAILS. (B)
- 1303 **PILGRIM LANDING 350TH ANNIVERSARY MEDAL, 1970.** 69mm. G.L. Turner,Sc. Pewter. Unc. Obverse scene of Pilgrims landing in 1629. Rx: The Mayflower under sail. Struck by Reed and Barton and a reissue of an identical 1920 medal with a change of date to 1970. (B)
- 1304 **RUFUS CHOATE HALL OF FAME MEDAL, 1973.** 76mm. Bz. Eleanor Platt,Sc. Choice AU. (MACO). Obv: THE HALL OF FAME FOR GREAT AMERICANS AT NEW YORK UNIVERSITY around a front facing bust of Rufus Choate 1799/1859. Rx: Standing male figure in a long coat holding paper with one hand with the other resting on a table. LAWYER to left, ORATOR to right. (B)

FOREIGN MEDALS

ARGENTINA

- 1305 **EXPOSICION DE GANADERIA BUENOS AIRES.** 50mm in Silver. H. Rivet,Sc. (Paris Mint). XF/AU. Obv: Pasture scene with maid and two cows. Rx: Man holding rake leaning against

circle inscribed SOCIEDAD RURAL ARGENTINA. EXPOSICION DE GANADERIA BUENOS AIRES. (C)

- 1306 **EXPOSICION DE GANADERIA BUENOS AIRES.** 50mm Gilt Bronze. J. Lubary,Sc. XF/AU. Obv: SOCIEDAD RURAL ARGENTINA around 3 female figures; one holding a cornucopia, another

a small lamb, Argentina at center. Rev: pastoral scene with sheep in foreground. (B)

- 1307 **FELIX DE OLAZABAL CENTENNIAL MEDAL, 1897.** 55mm. Bronze silverplate. A. Bidoglia, Sc. XF. Obv: Uniformed bust of Independence war hero 3/4 left. Rx: Warrior of Liberty under San Martin and in wars over Uruguay, names of battles in Peru, Bolivia. Banda Oriental on field of rays. (C-D)
- 1308 **SAN MARTIN & O'HIGGINS, 1903.** 55mm. Silver plated bronze. Lavarello, Sc. Struck by Gotuzzo. XF. Obv: Semi-nude winged female holding branch over oval portraits of San Martin & O'Higgins. Rx: CAMPO DE MAYO/REVISTA MILITAR/28 DE MAYO 1903. Arms and a view of camp. (B-C)

AUSTRIA

- 1309 **VIENNA MINT MEDAL.** 60mm. Bronze. R. Placht, Sc. Unc. Obv: View of front of the Vienna Mint. Rx: Woman seated in front of a large coinage press. (C-D)
- 1310 **INNSBRUCK OLYMPIC WINTER GAMES OFFICIAL VISITOR'S PIN, 1964.** 27x27mm multi-colored enamelled copper. Olympic rings above emblem. Rx: Legend identifying this as the official Olympic pin. (C)

BELGIUM

- 1311 **FIREMAN'S CONGRESS, 1894.** 53mm. Silver. F. Baetes, Sc. XF. Obverse with arms of the City of Antwerp. Rx: Legend re the meeting of the Firemen's Federation. (C-D)
- 1312 **KING ALBERT AND QUEEN ELIZABETH, 1914.** 51mm. .800 Fine silver. Struck by Huguenin. AU. Obv: Facing military bust of ALBERT ROI DES BELGES dated 1914. Rx: Front facing bust of ELIZABETH KEINE DES BELGES. (C)
- 1313 **PHILATELIC MEDAL.** 70mm bronze with a 50mm silver medal inset into the obverse. P. De Greef, Sc. XF/AU. Obv: Winged knight with sword standing atop fallen winged figure. Surrounding bronze decorated with a wreath design. Rx: UNION DES CERCLES PHILATELIQUES DE LA REGION BRUXELLOISE. An unusual bi-metallic art medal. (D) **PLATE**

CHILE

- 1314 **ALLIANCE WITH BOLIVIA, 1899.** 52mm. Silver. XF with a few tiny rim nicks. Obv: In ribbon at top, LA ALIANZA. Scene of two military figures on horseback standing beside each other. The soldier in the foreground has his arm in a sling. GLORIA AL SALVADOR DE CHILE above. MAIPU/1818 in exergue. Rx: Two diplomats shaking hands on board a

ship. LA PAZ in ribbon above. MAGALLANES/1899 in exergue. (C-D)

FRANCE

- 1315 **VISIT OF FREDERIC AUGUSTUS TO THE FRENCH MINT, 1809.** 40mm. Chocolate Bz. Andrieu, Sc. Nice AU. Obv: Bust right of the King of Saxony. Rx: French legend re his visit to the Paris Mint in 1809. (C-D)
- 1316 **BEAUX ARTS AWARD MEDAL, 1899.** 50mm. Silver. E. Gatteaux, Sc. XF. Obv: Allegorical grouping of the Three Graces. Rx: ECOLE NATIONALE DES BEAUX ARTS around. (Engraved) ARCHITECTURE/HISTOIRE/DE L'ARCHITECTURE/PREMIERE/SECONDE MEDAILLE/MR. BAUR/1899-1900. (C)
- 1317 **SAME,** as above but struck in 41mm size. In Silver. XF. Reverse: TROISIEME MEDAILLE awarded to MR. BAUR for ARCHITECTURE/DESSIN ORNEMENTAL. (B-C)
- 1318 **CENTRAL SOCIETY OF ARCHITECTS MEMBERS MEDAL, 1915.** 70mm. Bz. E. Oudine, Sc. (Paris Mint). AU. Obv: Seated figure of Architecture holding a tray upon which stand three female figures representing various architectural arts. Rx: Awarded inscription to MR. WHITNEY WARREN OF NEW YORK as a corresponding member of the Society. (B-C)
- 1319 **INSTITUTE OF SCIENCE AND ARTS AWARD MEDAL.** 50mm. Bronze. Dumarest, Sc. Obv: Helmeted female head to right. INSTITUT NATIONAL DES SCIENCES ET DES ARTS. Rx: Wreath, un-inscribed. Nice attractive mahogany finish. (C)
- 1320 **SALUT AU SOLEIL.** 51x64mm with rounded top. Bronze. Georges Dupre, Sc. (Paris Mint). AU. Obverse: An old man with a staff and a young child kneel at water's edge. Sun rising in the distance. Rx: Floral scene at water's edge with birds flying above. Four line French language poem at center. (B-C)
- 1321 **L'INFINI.** 50x90mm. Bronze. P. Lenoir, Sc. AU. Obv: A young lad leans on the lap of a partially clad woman seated on some rocks which overlook the ocean. Both gaze at the expanse in the distance. Rx: Setting sun as viewed from the edge of the water, tree to right. 4 line French poem. Typical art nouveau style of the period. (B-C) **PLATE**
- 1322 **MILITARY SHOOTING MEDAL.** 38mm. Silver. Eugene Blondelet, Sc. XF. Looped at top with oval wreath hanger. Obv: Robed female figure at center holding rifle as a bearded male figure strides toward her grasping rifle stock. SIC NOS SACRA TUERIS above. Rx: 21E REGIMENT TERRITORIALE D'INFANTERIE. SOCIETE DE TIR FRACTION DE DIEPPE. (C-D)
- 1323 **SHOOTING PRIZE MEDAL.** 51mm. Bronze. Daniel DuPuis, Sc. (Paris Mint). Obv: REPUBLIQUE FRANCAISE around a female head right. Rx: PRIX/DE TIR/OFFERT PAR LE/MINISTRE/DE LA/GUERRE within a wreath with crossed rifles

- below. (C)
- 1324 **SHOOTING PRIZE MEDAL**. 49mm. Bronze. Henri DuBois, Sc. XF. Obv: REPUBLIQUE FRANCAIS around helmeted head of France. Rx: Nude young man seated with arm resting on shield. Uninscribed cartouche below. Soldiers shooting in background. French legend around re this being a prize offered by the Minister of War. Attractive art nouveau medal. (C) **PLATE**
- 1325 **NATIONAL SCHOOL OF HOROLOGY CENTENNIAL, 1948**. 49mm. Bronze. Lucien Bazor, Sc. Obv: 1868 CHARLES PONCET 1948 around Poncet looking at his pocket watch. Rx: ECOLE NATIONALE D'HOROGERIE DE CLUSES above a view of school buildings. In exergue: 1848 CENTENAIRE 1948. Hourglass below. (C)

GERMANY

- 1326 **SILVER BAPTISMAL MEDAL, CA. 1800**. Sommer B-14. Unsigned but is by Daniel Loos. XF. Obv: bust left of Jesus. Rx: Central scene of Jesus baptism. ER WIRD MIT DEM GEISTE TAUFEN. ZUE/ERINNERUNG in exergue. Nicely executed medal. (C)
- 1327 **MOSES AND THE TEN COMMANDMENTS, CA. 1800**. Sommer B-19. 30mm. Silver. Joh. Veit Dol, Sc. Struck by Loos. Obv: Seated figure of Moses holding the Ten Commandments. DU SOLLST VATER UNDER MUTTER EHREN. Rx: Cornucopia. AUF DAS DIR'S WOHL GEHE. (C-D)
- 1328 **300TH ANNIVERSARY OF THE DEATH OF LUTHER, 1846**. Whiting 722. 42mm. Bronze. Struck by Loos. Choice AU. Obv: Bust left of Luther with dates of birth and death. Rev: Legend re the 300th anniversary of his death. (C-D)
- 1329 **AGRICULTURAL AWARD MEDAL**. 64x75mm. Silver-plated bronze. Rudolph Marschall, Sc. XF. Obv: Scene of man picking fruit from a tree. Rx: Central grouping of various kinds of fruits. DEM/FORTSCHRITTE/DIE N O LANDESLANDWIRTSCHAFTSKAMMER. (C)
- 1330 **SCARCE ZEPPELIN MEDAL, 1909**. 33mm. Bronze. XF/AU. Looped as made at top. Obv: GRAF FERD. V. ZEPPELIN around bust right. Rx: GUT LUFT! GLUCK AB! 1909 around view of Zeppelin in sunken inner circle. (D-E)
- 1331 **FRANZ LISZT CENTENNIAL, 1911**. Niggel 1146. 39x51mm. Bz. Unsigned, but struck by Mayer & Wilhelm. XF. Obv: Bust right within a sunken oval surrounded by a floral decoration. Below, names & dates of birth & death. Rx: Centennial legend. (B)
- 1332 **80TH BIRTHDAY OF VON HINDERBURG, 1927**. Kienast 385. 36mm. Silver. Karl Goetz, Sc. Obv: bust right, name, title & dates around. Rx: German legend, "The German Reich's most faithful servant" around arms. A nice Unc. (C-D)
- 1333 **ERICK LUDENDORF MEMORIAL MEDAL, 1937**. 35mm in .835 silver. B. Bleeker, Sc. AU. Obv: Bust left of Ludendorf with name and dates

of birth & death around. Rx: olive branch wrapped around upright sword. Circular legend around with swastika, DEM FELDHERRN ZUM DEDENKEN. (D)

- 1334 **GERMAN MEDAL FOR THE 1964 TOKYO OLYMPICS**. 60mm. 1000 Fine silver. Struck by State Mint, Karlsruhe. AU. Obv: Scene of dash with 6 runners. Rx: OLYMPIA/1964 superimposed over a torch and Olympic rings. (D) **PLATE**
- 1335 **MUNICH OLYMPICS PLAQUE, 1972**. 117x178mm. Cast iron. Unc. By Moontz. Obv: City view of Munich showing tops of largest buildings. At lower left; MUNICHEN IM JAHRE DE/XX OLYMPISCHEN SPIELE. At lower right; Olympic rings/1972. Rx: Loop for hanging. (E)
- 1336 **BADEN BADEN OLYMPIC CONGRESS MEDAL, 1981**. 45mm. Bronze. Unc. Obv: Bust l. of PIERRE DE COUBERTIN. A stylized rx. with Olympic rings superimposed over a continuous repetition of the legend, XI OLYMPISCHER KONGRESS BADEN BADEN 1981. (D)

GREAT BRITAIN

- 1337 **JAMES II DEATH MEDAL, 1701**. 38mm. Cast Bz. VF. Obv: Bust left with Latin legend around. Rx: B 1633/C 1685/D 1701 incused within sunken inner circle. (B)
- 1338 **GEORGE I OFFICIAL CORONATION MEDAL, 1714**. Eimer 470, Wollaston 11. 34mm. Silver. J. Croker, Sc. F/VF. Obv: Bust right, legend around. Rx: The King crowned by Britannia. (E)
- 1339 **SPANISH FLEET DESTROYED OFF CAPE PASSARO, 1718**. MI ii 439/42, Eimer 81, MH 150. In Bronze. 45mm. J. Croker, Sc. Choice AU. Obv: Laureated bust right of George I with long hair, Latin legend around. Rx: Statue of the King as Neptune upon a column amidst captured naval trophies. Latin legend (The Spanish fleet destroyed off the coast of Sicily, 1718). (E)
- 1340 **EDWARD I MEMORIAL-DASSIER SERIES, 1731**. MI ii 5/2, Eimer 10. 41mm. Bz. J. Dassier, Sc. AU. Obv: Bust left with name & Latin legend around. Rx: Circular temple flanked by History and two figures. Dates of birth & death below. (B)
- 1341 **DEATH OF QUEEN MARY-DASSIER SERIES, 1731**. MI ii 89/59, Eimer 38. 41mm. Bz. J. Dassier, Sc. XF. Obv: Bust right of the Queen with Latin legend around. Rx: Figure of Religion seated before a monument decorated with a Papal medallion. Life-death legend around. (B)
- 1342 **OLIVER CROMWELL MEMORIAL - DASSIER SERIES, 1731**. MI i 435/876, Eimer 203. Obv: Bust left with name around. Rx: Shield, helmet and palm upon decorated monument, birth & death dates. (B)
- 1343 **JOHN MILTON MEMORIAL, 1740**. MI i 229/Eimer 254. 42mm. Bronze. Choice Unc. J. Dass-

- ier, Sc. Obv: 3/4 bust right, JOHNNES MILTON. Rx: Adam and Eve beneath a tree with serpents; demons entering Paradise, wolves eating sheep. DIRA DULCE CANIT ALTER HOMERUS. Part of Dassier's extraordinary series of famous men. (C)
- 1344 **CHRIST'S HOSPITAL MEDAL, (1780).** 34mm. In Silver. Lewis Pingo, Sc. XF. Obv: bust to right of EDWARD VI. D.G. ANG. FR. ET. HIB/REX. Rx: HEAR. READ. MARK. LEARN above open Bible. CHRIST'S HOSPITAL/INST. MDLIII in exergue. (F)
- 1345 **MARRIAGE OF GEORGE AND CAROLINE, 1795.** BHM 398. Silvered Bz. 26mm. F/VF., with a number of small scratches in the reverse field. Obv: Conjoined busts left. GEO. & CAROLINE PRINCE AND PRINCESS OF WALES. Rx: Prince of Wales plumes within laurel branches. MAY THE UNION BE CROWNED WITH HAPPINESS. (B)
- 1346 **DEFEAT OF THE FRENCH BY THE RUSSIANS, 1799.** 37.5mm. WM. Unsigned. XF. Obv: MARSHALL COUNT SUWARROW COMMANDER IN CHIEF OF THE RUSSIANS around bust facing front with native hat. Rx: CONSEQUITUR QUOD CUMQUE PETIT. Winged figure seated atop a trophy of flags, cannons. Rx: FRENCH DEFEATED & THE/PASSAGE OF THE ADDA/FORCED APL. 27/1799. (C) **PLATE**
- 1347 **KING GEORGE III PRESERVED FROM ASSASSINATION, 1800.** BHM 483. 48mm. Bz. C.H. Kuchler, Sc. XF/AU with a few minor rim nicks. Obv: Bust left of the King, Latin legend around. Rx: Eye of Providence above smoke and flames arising from altar. Latin legend re the King escaping the assassination attempt. (C-D) **PLATE**
- 1348 **GEORGE III RECOVERY FROM ILLNESS, 1801.** BHM 503. 39mm. Bz. J.G. Hancock, Sc. XF/AU. Bust right of the King, Latin legend around. Rx: Cherub kneeling on altar which holds the royal crown. THOU WILT PROLONG THE KING'S LIFE. (C)
- 1349 **DEATH OF WILLIAM PITT, 1806.** BHM 613. Bz. 53mm. J.G. Hancock, Sc. XF. Obv: Bust left with name and short bio around. Rx: Within oak wreath; WITH/FORTITUDE/WISDOM/AND INTEGRITY/HE SERVED/A PROSPEROUS/NATION/AND/A VIRTUOUS/KING/DIED JAN. 23/1806. (C)
- 1350 **DEATH OF WILLIAM PITT, 1806.** BHM 616. Bz. 44mm. B. Wyon, Sc. Unc. in Wyon box of issue. Obv: Bust right with name and birth & death dates around. NON SIBI SED PATRIAE VIXIT (He lived not for himself but for his country). Rx: An open wreath. BHM rates this medal as "Very Rare". (D) **PLATE**
- 1351 **KING GEORGE III GOLDEN JUBILEE, 1810.** BHM 686. 48mm. Bz. XF. Obv: Uniformed bust to left of the King with legend around. Rx: 3 young children holding a flaming heart before Britannia. THE FIFTIETH YEAR. (D)
- 1352 **DUKE OF GLOUCESTER ELECTED CHANCELLOR OF CAMBRIDGE, 1811.** BHM 710, Eimer 1811. WM. 48mm. Slightly dark VF/XF. Obv: Bust to right, name around. Rx: Legend re dates of election and installation as Chancellor of the University. (B)
- 1353 **THE PEACE OF PARIS, 1814.** BHM 830. 46mm. WM. Unsigned. Lustrous XF. Obv: HIS ROYAL HIGHNESS GEORGE PRINCE REGENT around bust left. Rx: 11 line legend re Grand National Jubilee commemorating Peace between ENGLAND AND FRANCE within wreath. (C)
- 1354 **BATTLE OF CAMPERDOWN - MUDIE SERIES, 1820.** BHM 432, Eimer 886. MH 1919. 41mm. Bz. T. Webb, Sc. AU. with a number of small field marks. Obv: Uniformed bust to left of ADM. VISC. DUNCAN. Rx: Duncan receiving Admiral de Winter's sword in surrender. (C)
- 1355 **THE BATTLE OF TALAVERA-MUDIE SERIES, 1820.** BHM 673, Eimer 999. 41mm. Bz. AU with heavy obverse die breaks at upper right. Obv: Bust right of ARTHUR, DUKE OF WELLINGTON. Rx: Figure of Victory standing between the British lion and the French eagle. (C)
- 1356 **BATTLE OF THE PYRANEES-MUDIE SERIES, 1820.** BHM 760, Eimer 1034. 41mm. Bz. AU. Obv: Bust right of ARTHUR, DUKE OF WELLINGTON. Rev: The British lion subdues the French eagle. THE ENGLISH ARMY PASS THE PYRANEES. (C)
- 1357 **THE BATTLE OF SAN SEBASTIAN-MUDIE SERIES, 1820.** BHM 761, Eimer 1036. 41mm. Bz. T. Webb, Sc. Obv: Bust right of LIEUT: GENERAL LORD LYNEDOCH. Rx: Soldier in Roman dress holding a crown aloft. (C)
- 1358 **ACCESSION OF GEORGE IV, 1820.** BHM 1017. In Bz. 46mm. J.G. Hancock, Sc(?). Choice Unc. Obv: Laureated bust left; GEORGE IV ASCENDED THE BRITISH THRONE JAN. 29, 1820 IN THE 58 YEAR OF HIS AGE. Rx: Peace standing on a terrestrial globe holding olive branch & cornucopia, ON EARTH PEACE GOOD WILL TO MEN. (D) **PLATE**
- 1359 **GEORGE VI OFFICIAL CORONATION MEDAL, 1821.** BHM 1070, Eimer 1146, Wollaston 24. 35mm. Silver. VF. A small edge nick at 10:00 on the obverse. Remains of mounting solder on rim at top. B. Pistrucci, Sc. Obv: Laureated bust left. Rx: Seated King crowned by Victory, Britannia, Hibernia & Soctia behind. Coronation legend. (E)
- 1360 **SAME, as above but struck in Bronze.** Lustrous Unc. (C-D)
- 1361 **CORONATION OF GEORGE IV, 1821.** BHM 1083. 34mm. WM. Unsigned (J. Hancock?) VF/XF with lustre. Obv: Bust left, GEORGE IV ASCENDED THE BRITISH THRONE JAN. 29, 1820. Rx: Crown, orb & sceptre on cushion. CORONATION AT WESTMINSTER JULY 19, 1821. (B)
- 1362 **DEATH OF THE DUKE OF YORK, 1827.** BHM 1277. 38mm. WM. T. Halliday, Sc. Dark VF. Obv: Bust left, name around. Rx: Saddled horse with trophy of arms THE SOLDIER'S FRIEND. Birth & death dates below. (B)
- 1363 **THE LORD OF ELDON, LORD CHANCELLOR, 1827.** BHM 1308. 48mm. Bz. C. Voigt, Sc. Choice Unc. Obv: Robed bust of JOHN EARL OF ELDON LORD HIGH CHANCELLOR OF GREAT BRITAIN 1827

Rx: Long biography. Lord Eldon was one of England's great jurists whose judgements were seldom reversed. His work is noted for the permanent form it gave to the law. (D) **PLATE**

1364 **THOMASON'S BRONZE VASE, 1829.** BHM 1359. 52mm. WM. XF/AU. Published by E. Thomason. Obv: Vase standing on a pedestal. Descriptive legend..... OCCUPIED 6 YEARS TO MODEL CAST AND SCULPTURE. Rx: Different view of vase surrounded by additional descriptive legend. (B)

1365 **DEATH OF KING GEORGE IV, 1830.** BHM 1369. 44mm. Bz. W. Bain,Sc. Choice AU. Obv: Laureated head left. Latin name and title around. Rx: Crowned funerary urn inscribed: DIED/JUNE 26,1830. 3 flags to either side. (C-D)

1366 **ACCESSION OF KING WILLIAM IV, 1830.** BHM 1423, Eimer 1221. 55mm. WM. Abrasively cleaned XF with minor edge dent. E. Thomason,Sc. Obv: HIS MOST GRACIOUS MAJESTY WILLIAM IV 1830 around bust right. Rx: HER MOST GRACIOUS MAJESTY QUEEN ADELAIDE 1830. (C)

1367 **CORONATION OF WILLIAM IV, 1831.** BHM 1497. 47mm. Bz. AU. A number of small dents on the high wire rim. Unsigned. Obv: Conjoined busts of William IV and Queen Adelaide right. Rx: Ship sailing right towards Britannia and the British on shore. Coronation legend around. (D-E) **PLATE**

1368 **CORONATION OF WILLIAM IV, 1831.** BHM-Unlisted. 33mm. Bz. Fine. Obv: GULIELMUS IIII DEI GRATIA around bare head of King to the right. Rx: BRITANNIA REX FID DEF. around figure of Britannia seated right. (C)

1369 **BIRMINGHAM CEMETARY CHAPEL, 1835.** BHM Unlisted. 45mm. WM. XF, a bit dark. Obv: SW view of the cemetery showing the new chapel, names of architect & builders below. Rx: Very long legend re the laying of the cornerstone. (B)

1370 **VICTORIA ACENSION MEDAL, 1837.** BHM 1756, Eimer 1296. 61mm. WM. J. Barber,Sc. Hairlined XF/AU with PL surfaces. Obv: Bust to left, name & title around. Rx: Datere ascension within wreath; radiating crown above. (B-C) **PLATE**

1371 **ST. PETER'S CHURCH ATTENDANCE MEDAL, CA. 1840.** 45mm. WM. J. Ottley,Sc. XF. Small rx. edge nick. Obv: Front view of ST. PETER'S CHURCH STOKE UPON TRENT. Rx: Angel with child in oval ctr. surrounded by Sunday School attendance legend. (A-B)

1372 **GENERAL TOM THUMB, 1844.** BHM 2155. 39mm. WM. Nice AU with a few very tiny rim nicks. Obv: Standing figure of Tom Thumb. Rx: Coach drawn by two ponies with legend giving dimensions. (C)

1373 **SAME,** as above. Dark VF/XF. (B-C)

1374 **ERECTION OF WELLINGTON STATUE AT ROYAL EXCHANGE, 1844.** BHM 2196. 44mm. WM. XF/AU. J. Davis,Sc. Obv: Equestrian statue, ctr. Identifying legend around. Rx: View of The

Royal Exchange, London, legend in exergue. (B)

1375 **REPEAL OF THE CORN LAWS, 1846.** BHM 2233, Eimer 1407. 51mm. WM. Tarnished XF. Allen & Moore,Sc. Four oval busts of Cobden, Wilson, Pelham and Bright. CORN BILL PASSED JUNE 25, 1846. ANTI CORN LAW LEAGUE ESTABLISHED 1839. Rx: Oval portrait of Sir Robert Peel, legend re passing of Peel's free trade measures in 1846. (B)

1376 **TERCENTENARY OF SHAKESPEARE'S BIRTH, 1864.** 40mm. Frosted Silver under glass, with a silver frame; crown and loop much like a pocket watch. Thomas Ingraham,Sc. AU. Obverse glass missing. Obv: Facing bust of Shakespeare with name & dates of birth and death around. Rx: The Bard seated center, robed female figures to either side. "WE SHALL NOT LOOK UPON AVON/ESTABLISHED/APRIL 23, 1824. Housed in its original red leather box with a hole at side to accomodate stem and loop. (D-E) **PLATE**

1377 **VISIT OF QUEEN VICTORIA TO MANCHESTER, 1851** in WM. BHM 2415. 52mm. Allen & Moore,Sc. XF. Light uniform tin pest. Obv: Crowned bust right with name around. Wreath. Rx: Manchester City view with visit legend around. (B)

1378 **SAME,** as above but XF/AU. Holed at top.(B)

1379 **CRYSTAL PALACE EXHIBITION, 1851.** BHM 2444. 45mm. J. Hincks,Sc. Lustrous and bright XF with a number of small rim dents. Obv: HIS ROYAL HIGHNESS PRINCE ALBERT around bust right. Rx: A view of exhibition buildings with long legend re dimensions. Rated by BHM as RRR (extremely rare). (C-D) **PLATE**

1380 **CRYSTAL PALACE EXHIBITION, 1851.** BHM 2459, Eimer 1463. 38mm. WM. W.J. Taylor,Sc. XF/AU with several rim nicks. Obv: H.R.H. PRINCE ALBERT above bust l. STRUCK IN THE BUILDING OF THE EXHIBITION below. Rx: GREAT EXHIBITION OF THE INDUSTRY OF ALL NATIONS LONDON around royal arms. (A-B)

1381 **DEATH OF WELLINGTON, 1852.** BHM 2475. 51mm. WM. Allen & Moore,Sc. AU. Obv: Uniformed bust l. name around. Rx: Britannia weeping before funerary plaque and trophy of arms. BRITANNIA MOURNS HER HERO NOW AT REST. (C)

1382 **TERCENTENARY OF THE BIRMINGHAM GRAMMAR SCHOOL, 1852.** BHM 2502. 58mm. Bz. P. Hollings,Sc. Obv: Seated figure of Edward VI handing a scroll to a kneeling figure, another standing behind holding a seal. Latin legend re Edward as founder of the Free School at Birmingham. Rx: Center scroll depicting view of school. Latin legend re tercentenary. Only 64 medals struck in bronze. (D) **PLATE**

1383 **MIDLAND INSTITUTION FOR THE BLIND, 1852.** BHM-Unlisted. 51mm. WM. XF. Obv: Front view of bldg. Exergue: MIDLAND INSTITUTION/FOR THE BLIND/NOTTINGHAM. Rx: A long legend re the laying of the cornerstone by Earl Warvers, president. (B)

- 1384 **FLORENCE NIGHTINGALE MEDAL, CA. 1854.** Eimer 1493, Storer 2611. 41mm. WM. VF/XF. Struck by Pinches. Obv: Seated bust left, reading a book. Rx: AS A MARK OF ESTEEM AND GRATITUDE FOR HER DEVOTION TO THE QUEENS BRACEW SOLDIERS around a center oval badge. (C)
- 1385 **BRITISH ROYAL VISIT TO PARIS, 1855.** 52.5mm. Chocolate Bronze. Jean Pierre Montagny, Sc. (Paris Mint). Obv: Jugate busts of Victoria & Albert to r. legend around. Rx: LEUR/SEJOUR/A/PARIS/18 AOUT 1855 within wreath. Scarce. (C-D) **PLATE**
- 1386 **TREATY OF PARIS, 1856.** BHM 2852. 39mm. WM. XF. Obv: Long legend re the war and signing of the treaty. Rx: Mercury supported by figures of Peace and Victory above the flags of the allies. (B)
- 1387 **ASSOCIATION FOR THE PROMOTION OF SOCIAL SCIENCE, 1857.** BHM 2602. 55mm. Bz. J. Moore, Sc. XF/AU. A light dig in obv. field. Obv: Bust of LORD BROGHAM to r., his name around. Rx: Long legend re the inauguration of the association. Lord Brogham was a scholar & inventor of many talents. He is probably best known today as the inventor of the single horse close carriage which was named after him. (C)
- 1388 **EXHIBITION OF ART TREASURES AT MANCHESTER, 1857.** Similar to BHM 2606. 63mm. WM. XF with a number of small rim dents. Struck by Pinches. Obv: Three muses surrounded by various objects symbolizing the subject of the exhibition. Rx: View of the exhibition bldgs, legend. Floral border with names of famous artists within intertwined ribbon. Unlisted by BHM with this reverse. (C-D)
- 1389 **SCIENCE AND ART AWARD MEDAL, 1859.** 55mm. Bz. W. Wyon, Sc. Choice AU. Obv: Bust left of Victoria. VICTORIA BY THE GRACE OF GOD, MDCCCLVI. Rx: LOCAL PRIZE/FOR SUCCESS IN/ART AWARDED BY/THE DEPARTMENT/OF SCIENCE/AND ART. Engraved on the edge: DAVID HARDY BATH STAGE 16A 1859. (B-C)
- 1390 **OPENING OF LIVERPOOL MUSEUM AND LIBRARY, 1860.** BHM 2690. 45mm. Bz. J. Moore, Sc. Unc. Obv: Bust l. of WILLIAM BROWN OF LIVERPOOL. Rx: View of building with dedication legend. (C)
- 1391 **WHIST BOX WITH TOKENS, 1861.** 26mm diameter x 8.5mm high. Bright brass. AU. Top WHIST. Bottom, HOYLE'S METHOD OF SCORING around a large scoring box. The box contains four 22mm. Unc. brass counters. Obv: VICTORIA REGINA 1861 around bust left of the Queen. Rx: KEEP YOUR TEMPER around a woman at table playing right (2 pcs) (b) man at table playing left. (2 pcs.) (C) **PLATE**
- 1392 **INTERNATIONAL EXHIBITION, 1862.** BHM 2723. 52mm. WM. G. Dowler, Sc. XF. Obv: View of Expo buildings, long legend re dimensions below. Rx: EXHIBITION/OF THE/ARTS AND INDUSTRY/OF ALL/THE WORLD within wreath. (B)
- 1393 **INTERNATIONAL EXHIBITION, 1862.** BHM 2724. 52mm. WM. G. Dowler, Sc. VF/XF. Obv: M.H.G. MAJESTY QUEEN VICTORIA around crowned bust left. Rx: Same as obverse on lot above. (B)
- 1394 **INTERNATIONAL EXHIBITION, 1862.** BHM 2735. 54mm. WM. T. Ottley, Sc. VF/XF. Obv: Crowned bust l. H.M.G. MAJESTY QUEEN VICTORIA. Rx: View of bldgs., angel flying above. Legend below. (B)
- 1395 **INTERNATIONAL EXHIBITION, 1862.** BHM 2739. 42mm. WM. (Pinches). XF/AU. with several rim marks. Obv: View of Exhibition bldgs, OPENED MAY 1ST.... Rx: Seated Britannia holding a flag attended by Commerce, ships in background. (B)
- 1396 **SAME,** as above. AU, but a number of deep rim nicks. (A-B)
- 1397 **ANCIENT ORDER OF FORESTERS BADGE, (1862).** 48mm. A gilt medallion bearing the seal of the Order has been set into an ornate silver encasement which has been hand decorated with a floral design. ADL hallmark on reverse with date letter of 1862. Wonderful display piece. (D-E) **PLATE**
- 1398 **PRINCE OF WALES NATIONAL THANKSGIVING, 1872** in Bz. BHM 2929, Eimer 1619, Storer 6088. 58mm. J.S. & A.B. Wyon, Sc. Nice Unc. Obv: Bust l. ALBERT EDWARD PRINCE OF WALES. Rx: Prince's crest within a wreath. NATIONAL THANKSGIVING FOR RECOVERY OF THE PRINCE OF WALES, FEB. 1872. (C-D) **PLATE**
- 1399 **VICTORIA GOLDEN JUBILEE OFFICIAL MEDAL, 1887.** BHM 3219, Eimer 1733. 77mm. Bz. Unc, minor spots. L.C. Wyon, Sc. Obv: Draped bust of the Queen to left. Rx: Throned Queen surrounded by 7 figures representing the arts and industries of Britain. (D)
- 1400 **SAME,** as above. Choice Unc. (D-E)
- 1401 **W. WEBSTER COIN BUYING MEDAL.** 45mm. WM. In Unc. Called THE BRITISH NUMISMATIC MEDAL: it lists the various denominations of coins from 1066 through 1837. Each denomination is listed and a dot placed underneath it if one was struck for a particular monarch. Published by W. Webster who was located at Coventry Garden. (C-D)
- 1402 **ROYAL LIFE SAVING SOCIETY AWARD MEDAL.** Bz. 31.5mm. AU. Signed S. Anstey, Birm. Obv: Rescuer towing victim through water; upper torsos of both visible. THE LIFE SAVING SOCIETY ESTABLISHED 1891 around. Rx: Motto of Society around border. Awarded/TO/(engraved). C. HUNT. (B)
- 1403 **DR. BERNARDO'S HOMES AWARD MEDAL.** 51mm. In Silver. J.A. Restall, Sc. (his hallmark on rim). AU. Obv: "WHO SO SHALL RECEIVE ONE SUCH LITTLE CHILD IN MY NAME RECEIVITH ME" around central scene of two children kneeling before robed figure with seven other figures surrounding. Reverse: "DR. BERNARDO'S HOMES"/PRESIDENTED/TO/ (engraved) /GEORGE BLACKWELL/FOR/GOOD CONDUCT AND/LENGTH OF SERVICES surrounded by a wreath. (D) **PLATE**
- 1404 **SILVER FLOWER SHOW MEDAL.** 39mm. A lightly gilded silver. Unc. Original leather box of issue. Obv: Arrangement of chrysanthem-

- mums. Rx: NATIONAL CHRYSANTHEMUM SOCIETY around. Engraved center: AWARDED TO/MR. D. McDONALD/FOR ONE SPECIMEN/CHRYSANTHEMUM/PYRAMIDAL TRAINED/NOV. 7th 1893.
- 1405 **LANCASHIRE AGRICULTURAL SOCIETY SILVER MEDAL.** 37mm. Silver. Unc. Original box of maker, Elkington & Co. Ca. 1895. Obv: SOCIETY FOR IMPROVEMENT OF AGRICULTURE around robed soman standing holding cornucopia amidst agricultural implements. Rx: ROYAL LANCASHIRE AGRICULTURAL SOCIETY around arms ctr. Most attractive. (C-D)
- 1406 **NORTH PLYMOUTH RESCUE SOCIETY.** 33mm. Hallmarked sterling silver. Looped at top with ring. A modified maltese cross shape. Scene ctr. of a man preparing to dive into water to save victim. Impressed on rx: N. P.R.S. XF. (B)
- 1407 **OFFICIAL VICTORIA DIAMOND JUBILEE MEDAL, 1897.** BHM 3506, Eimer 1817, Wollaston 40. 56mm. Silver. XF, in case of issue. Obv. with old head and reverse with young head of the Queen. Struck by the Royal Mint.(C)
- 1408 **SAME,** as above but is struck in copper. A choice AU in original inscribed box. (C)
- 1409 **SAME,** as above. Original box. (C)
- 1410 **SAME** as above. Two pieces without the box. (C)
- 1411 **SAME,** as above, but struck in 26mm. Silver. Two pieces, onve VF and the other XF. (B)
- 1412 **QUEEN VICTORIA DIAMOND JUBILEE, 1897.** BHM 3536. 39mm. Silver proof. J. Carter,Sc. Obv: Crowned bust left, name & title around. Rx: Royal shield within garter & open wreath. SIXTY YEARS OF A GLORIOUS REIGN COMPLETED/1837 1897. Rare in silver. (D)
- 1413 **VICTORIA DIAMOND JUBILEE, 1897.** BHM 3541. 68mm. Lead. VF/XF with a number of small edge nicks. Obv: Small bust left, at ctr. with emblems of countries around. Laudatory legend in small letters around. Rx: Crown dividing 1837 1897 ctr. Jubilee legend around. (B-C)
- 1414 **VICTORIA DIAMOND JUBILEE, 1897.** BHM-Unlisted. 38mm. WM. Unsigned. Holed XF. Obv: diademed & draped bust left VICTORIA QUEEN AND EMPRESS. Rx: IN COMMEMORATION OF SIXTY YEARS REIGN 1837 1897 around town arms of the Borough of Huddersfield, J.LEE WALKER MAYOR. (B)
- 1415 **ENAMELLED VICTORIA MOURNING PIN.** 29mm. In Silver. Rx: Brooch pin. Crowned bust left over a white enamelled field. Black garter inscribed: 1819 IN MEMORIAM 1901. Struck by P.W. Ellis & Co., Toronto. (B-C)
- 1416 **HMS. "FOUDRYANT" WRECKED, 1897.** BHM 3613, Eimer 1813, MH 537. 38mm. Copper. Box of issue & original paper quaranty that medal was struck from the boat metal. Obv: Facing bust of Lord Nelson, name and dates around. Rx: Ship ctr. with historical legend around. STRUCK FROM COPPER OF VESSEL AFTER BREAKING UP. (B-C)
(A 10% BUYER'S FEE IS CHARGED ON ALL LOTS)
- 1417 **CITY AND GUILDS INSTITUTE, 1901.** Eimer 1864. Silver XF with many rim nicks. Obv: Bust l. of H.M. KING EDWARD VII, PRESIDENT 1881-1900. PATRON 1901. Rx: TECHNOLOGICAL EXAMINATION on a central plaque. London arms above CITY AND GUILDS OF LONDON INSTITUTE TECHNICAL EDUCATION around. Edge marked: GEORGE SHARP, JUTE WEAVING (MILL MANAGEMENT) 1ST PLACE 1902. (C-D)
- 1418 **AGRICULTURAL AWARD MEDAL, 1901.** 44mm. Silver. Struck by Vaughton. AU. Obv: Two chickens & a duck on a mound. Rx: Hand engraved: FORBES/AND/NORTHERN/FAT/CATTLE CLUB/WON BY/LIGHT BRAHMA COCK/FROM ALTyre/1901 within a wreath. Box of issue. (B-C)
- 1419 **SAME,** as above, but with the reverse not inscribed. (B)
- 1420 **EDWARD VII CORONATION MEDAL, 1902.** Eimer 1870. 64mm. Bronze. Emil Fuchs,Sc. Obv: Busts right of EDWARD VII & QUEEN ALEXANDRA. Rx: Seated female figure displaying an oval shield bearing Royal arms looking toward Westminster Abbey. Radiant crown above. Housed in worn Elkington box of issue. (B-C)
- 1421 **EDWARD VII CORONATION MEDAL, 1902.** Eimer 1871, Wollaston 27. 56mm. Silver. Original box of issue. Unc. Obv: Crowned bust with name & coronation date around. Rx: Bust r. of Queen Consort Alexandria, name and date around. (C-D)
- 1422 **SAME,** as above. Silver. Unc. Original box. (C-D)
- 1423 **SAME,** as above, but struck in bronze. Unc. Original box. (C)
- 1424 **SAME,** as above. Unc. Original box. (C)
- 1425 **ANOTHER.** Unc. Original box. (C)
- 1426 **SAME,** as above. AU. No box. (B)
- 1427 **SAME,** as above but struck in 31mm silver. Nice Unc. (B)
- 1428 **SAME,** as above. Silver. 2 pieces, both AU. (B-C)
- 1429 **EDWARD VII CORONATION MEDAL, 1902.** 37mm. Copper gilt. AU. Obv: Crowned busts left. Coronation legend around. Rx: Royal arms center with central part enamelled in red & blue. EDWARD VII KING OF GREAT BRITAIN AND COLONIES ACROSS THE SEA AND EMPEROR OF INDIA. (B-C)
- 1430 **SAME,** as above. XF/AU. (B)
- 1431 **BIRMINGHAM EDUCATION COMMITTEE AWARD MEDAL 1904.** 45mm. Chocolate Bz. Struck by F. Vaught. Choice Unc. Original box of issue. Obv: CITY OF BIRMINGHAM EDUCATION COMMITTEE around city arms. Rx: AWARDED FOR YOUR YEARS EXCELLENT ATTENDANCE. Edge is marked: EDITH GUEST, 1904. A well executed piece. (C)
- 1432 **UNUSUAL DOG SHOW AWARD MEDAL, 1905.** 12 x 85mm. irregularly shaped bronzed white metal. XF. Uniface. Hunter's trumpet above bloodhound with nose to ground. THE BLOODHOUND HUNT CLUB on ribbon below. WON AT/(engraved) THE KENNEL CLUB SHOW 1905/BY/(engraved) CHATLEY FALLER/BEST NOVICE. A

- decorative border around the entire medal. Encased in a leatherette box. A fine display piece. (C-D)
- 1433 **CORONATION OF GEORGE V, 1911.** Eimer 1921. 63mm. Silver. F. Bowcher, Sc. AU. Obv: Crowned busts left of George and Mary. Rx: King & Queen enthroned acclaimed by Britannia standing left. GOD SAVE THE KING. (D) **PLATE**
- 1434 **GEORGE V OFFICIAL CORONATION MEDAL, 1911.** Eimer 1922, Wollaston 28. 51mm. Silver. AU. Obv: Bust l. with name and coronation date around. Rx: Bust left of Queen Mary with name & legend around. Original fire-scarred box. (C-D)
- 1435 **SAME,** as above but 30mm silver. XF. (B)
- 1436 **OFFICIAL INVESTITURE MEDAL OF THE PRINCE OF WALES, 1911.** Eimer 1925. 35mm. Silver. W. Goscombe, Sc. XF. Obv: Crowned bust l. of the future Edward VIII. Rx: Caernarvon Castle. (D) **PLATE**
- 1437 **GEORGE V CORONATION MEDAL-LIMA PERU, 1911.** 26mm. Silver. Signed JFR, Lima. Holed VF. Obv: GEORGIUS V REX ET IMP around bust r. Rx: CORONATION/DAY/22 JUNE/1911/LIMA PERU surrounded by wreath & crown. Rare! (C-D) **PLATE**
- 1438 **ANDREW MARVELL TERCENTENARY, 1921.** Eimer 1872. T. Sheppard, Sc. Unc. in box of issue. Obv: Bust 3/4 left ANDREW MARVELL TERCENTENARY 1621 1628. Rx: POET, PATRIOT /STATESMAN/view of bldg./EDUCATED AT THE/OLD HULL/GRAMMAR SCHOOL. Marvell was a famous English poet & satirist. (C)
- 1439 **VISIT OF THE PRINCE OF WALES TO INDIA, 1911-12.** Eimer 1977. 37mm. Silver proof. AU. Obv: Crowned bust left of Edward; name & title around. Rx: 1921/INDIA/1922 within a wreath decorated with elephant, cow, tiger and peacock. Rare! (E) **PLATE**
- 1440 **GEORGE V OFFICIAL SILVER JUBILEE MEDAL, 1935.** Eimer 2029, Wollaston 41. 57mm. Silver. AU. Obv: Busts l. of George V & Mary. Rx: Formal view of Windsor Castle. Royal Mint issue. (C)
- 1441 **SAME,** as above but struck in 32mm Silver. VF. (B)
- 1442 **THE THREE BRITISH KINGS OF 1936.** Eimer 2030. (1) 51mm. Bz. Unc. Obv: Conjoined busts l. GEORGE V MARY. Rx: Female figure of mother country standing on globe, procession of Commonwealth subjects behind. SILVER JUBILEE A.D. 1935; (2) Eimer 40. 51mm. Bz. Unc. Crowned bust r. EDWARD VIII KING & EMPEROR. Rx: ASCENDED THE THRONE/JANUARY 20, 1936/ABDICATED DECEMBER 10TH 1936 upon a scroll within a wreath. (3) Eimer 2075. 51mm. Bz. Unc. Obv: Conjoined crowned busts l., GEORGE VI & QUEEN ELIZABETH. Rx: Britannia standing, Westminster Abbey in background. Below, CORONATION 1937. All three medals are housed in a red leather case with interior plaque inscribed THE THREE BRITISH KINGS OF 1936. (D)
- 1443 **EDWARD VIII AUSTRIAN CORONATION MEDAL, 1937** in Bronze. Eimer 2043. 60mm. Unc. with a small corrosion spot behind the head. Obv: Bust l. Latin legend around. Rx: 1937 above a crown, within a central beaded circle, FID. DEP. IND. etc. (D)
- 1444 **EDWARD VIII CORONATION MEDAL, 1937.** 35mm. Gilt bronze. Tarnished Unc. Obv: Crowned bust l., EDWARD VIII KING AND EMPEROR around. Rx: Sceptre and crown surrounded by a legend commemorating the May 12, 1939 coronation that never occurred. (B)
- 1445 **EDWARD VIII SET OF CORONATION MEDALS, 1937.** Matched pairs of 32 & 38mm medals, each bearing a common obv. of a crowned bust facing right, H.N. EDWARD VIII KING AND EMPEROR around. Rx: Coronation scene center, CROWNED AT WESTMINSTER ABBEY 12TH MAY 1937 around on one pair and Royal events biography surrounded by shields on the other. Housed in inscribed custom plastic display case. Uncirculated condition. (C-D)
- 1446 **EDWARD VIII ABDICATION MEDAL, 1936.** 35mm. Bz. AU. Obv: Crowned & draped bust right. KING EDWARD VIII. Rx: ASCENDED/THE/THRONE/JAN. 20TH 1936/ABDICATED/DEC. 10TH/1936 within wreath. (B)
- 1447 **CASED SET OF JUBILEE & CORONATION MEDALS, 1935-37.** 32mm. Gilt bz. encased in plush leather case. (1) Jugate busts left KING GEORGE & QUEEN MARY 1910 SILVER JUBILEE 1935. Rx: Blank; (2) EDWARD VIII KING AND EMPEROR around bust to r. Rx: ASCENDED/TO THE THRONE/JANUARY 20TH 1936; (3) KING GEORGE VI & QUEEN ELIZABETH around jugate bust l. Rx: TO/COMMEMORATE/THE CORONATION/MAY 12TH/1937.
- 1448 **GEORGE VI OFFICIAL CORONATION MEDAL, 1937.** Eimer 2046, Wollaston 29. 57mm. Silver. Unc. in original gold stamped presentation box. Obv: Crowned bust left with name and coronation date around. Rx: Bust of Queen Elizabeth, name & date around. (C-D)
- 1449 **SAME,** as above, but with the original box badly fire damaged. (C)
- 1450 **SAME,** as above but struck in silver in the 30mm size. Choice Unc. (B)
- 1451 **SAME,** as above - another Choice Unc. (B)
- 1452 **GEORGE V CORONATION MEDAL, 1937.** 35mm. Bz. Unc. Conjoined busts l. of KING GEORGE AND QUEEN ELIZABETH. Rx: Sceptres and crown surrounded by coronation legend. (B)
- 1453 **ELIZABETH II CORONATION MEDAL, 1953.** 51mm. Silver. Struck by "T&S". Unc. Case of issue. Obv: HER MAJESTY QUEEN ELIZABETH around crowned bust r. Rx: Spray of rose, thistle & shamrock. CROWNED A.D. 1953. (C)
- 1454 **SAME,** as above. Unc. Without the original box. (C)
- 1455 **CHURCHILL MEMORIAL MEDAL, 1965.** Engstrom 26. 52mm. Bz. Unc. Obv: Front facing bust, name above. Rx: Crossed British & Canadian flags forming "V" sign. Churchill quotation. (B)

- 1456 **PRINCE CHARLES INVESTITURE MEDALS, 1969.** 25, 33 & 40mm proof silver. Obv: Front facing bust, H.R.H. PRINCE CHARLES PRINCE OF WALES 1969 around. Rx: GRAIG GOCH CMYRU around arms. (3 pcs). (D)
- 1457 **PRINCE CHARLES INVESTITURE MEDAL, 1969.** 51mm. Silver. AU. CAERNARVON CASTLE FIRST JULY 1969 around bust r. of CHARLES PHILIP ARTHUR GEORGE. Rx: INVESTITURE H.R.H. PRINCE OF WALES around the Prince;s crest & motto. (C-D)
- 1458 **HENLEY REGATTA PRIZE MEDAL, 1971.** 45mm. In gilt bronze. Unc., with proof-like surfaces. Obv: THAMES CHALLENGE CUP PRIZE MEDAL around trophy. Rx: HENLEY/REGATTA/ESTABLISHED/1839 within wreath. 1971 on edge. (C)
- 1459 **QE-II WORLD CRUISE MEDAL, 1975.** 45mm. Silver proof. Obv: Ship superimposed over the globe, QUEEN ELIZABETH 2 1975 around. Rx: ROUND THE WORLD MAIDEN CRUISE around map. View and names of various ports. (B)

JAPAN

- 1460 **TOKYO OLYMPICS COMMEMORATIVE MEDAL, 1964.** 51mm. Gilt Bronze. Unc. Obv: Full figure of a partially clad nude female carrying a torch. Olympic legend. Rx: Japanese legend and wreath. (C)
- 1461 **FOOTBALL PLAQUE.** 6 x 7 3/8". Cast Bronze. Uniface. Runner carrying ball stiff-arming would be tackler within a raised decorated border. Japanese inscription on the bottom border, WASEDA UNIVERSITY ATHLETIC MEETING FOOTBALL CLUB. Holed at upper right & lower left corners for mounting. Rather crude - but charming. (C)

PRUSSIA

- 1462 **CORONATION MEDAL OF WILHELM I, 1861.** 42mm. Silver. Christoph Pfeuffer,Sc. XF/AU. Obverse bust right of Wilhelm and Augusta with names and date of coronation around. Reverse with Royal arms at center surrounded by eight city arms. Scarce and desirable. (C)

SCOTLAND

- 1463 **SIR WALTER SCOTT CLUB AWARD MEDAL.** 53mm. Chocolate Bronze. Oliver Eden,Sc. XF/AU. Obv: Bust of Scott, half right within open wreath. Rx: THE EDINBURGH SIR WALTER SCOTT CLUB around. ESSAY/COMPETITION/PRESENTED TO/(engraved) GEORGE W. CHRYSTAL. A nicely executed bust of Scott. (C) **PLATE**

- 1464 **ISHBEL MARCHIONESS OF ABERDEEN AND TEMAIR, 1938.** 76mm. Bz. Ida Thoresen (obv.) & E.W. Becker (rx.),Sc. AU. Obv: Bust left with name & title around. Rx: Large globe with ribbon across labeled I.C.W.-C.I.F.OI.F.B. Standing figures to either side shaking hands with arms outstretched. Latin legend around: OMINA QUAECUMQUE VULTIS UTFACIANT VOBIS HOMINES ET VOS FACITEILLIS. (C-D)
- 1465 **WHITECHURCH FLOWER SHOW MEDAL, 1897.** 39mm. Silver, goldwash. J.A. Restall,Sc. Obv: Floral sprays above shield with lion. Legend around a border presented by Doobie & Co., seed growers & florists to the Queen. Rx: Fruit E floral wreath around inscribed award presentation. PHILIP NICKSON AUG.11, 1897/4 hallmarks. In plush lined case of issue. (C)

SWEDEN

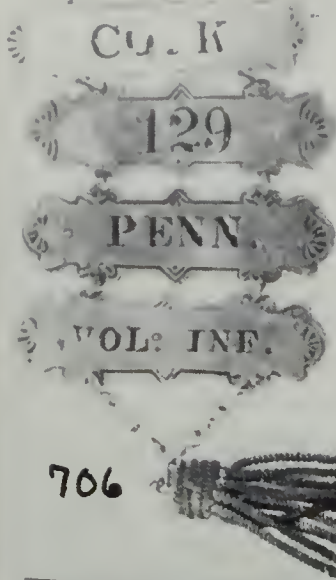
- 1466 **AGRICULTURAL AWARD MEDAL, 1923.** 51mm. Silver. S. Nilsson,Sc. XF. Obv: Bust right of Gustav V, name & title around. Rx: Standing figure of a man sowing seed: 22A ALLMANNA SVENSKA LANTBRUKSMOTET I GOTEBOG 1923. Engraved at bottom: RALF 1923. (C-D)
- 1467 **JENNY LIND DIE TRIAL.** 30.5mm. obverse die trial of JENNY LIND showing her from a back profile to the left. Struck on an irregularly shaped 45x47mm copper planchet. This interesting piece, from a relatively common unsigned die, is in AU condition and is quite rare in this form. (D) **PLATE**

SWITZERLAND

- 1468 **LAUSANNE SHOOTING MEDAL, 1894.** Martin 946. 45mm. Silver. AU. Obv: Angel hovering over standing male figure holding aloft banner inscribed: LIBERTE/ET/PATRIE. He stands on a broken sword, town view in background. Rx: TIR CANTONAL VAUDOIS 1894 around arms. (D) **PLATE**
- 1469 **MEETING OF FRENCH & SWISS PRESIDENTS, 1910.** 72x70mm. Bronze. AU. Struck by Holy Bros. Obv: Busts of ARMAND FALLIERES and ROBERT COMTESSE. Rx: Legend re the meeting between the two Presidents. (C)

VATICAN

- 1470 **30mm.** Silver. F. Bianchi,Sc. AU. Obv: Bust left of Leo XIII, name & title around. Rx: Cross upon clouds at center. AN.L.A.CONSECR. SACERDOTALI. LEONIS.XIII.P.M. MAI.IAN. MDCCCLXXXVIII around. Housed in its original, but well-worn, box of issue. (C)



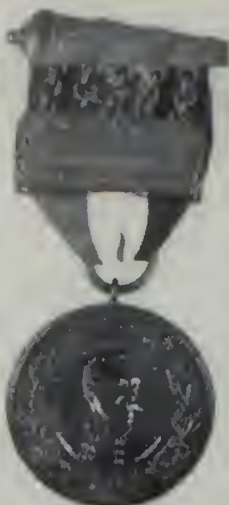
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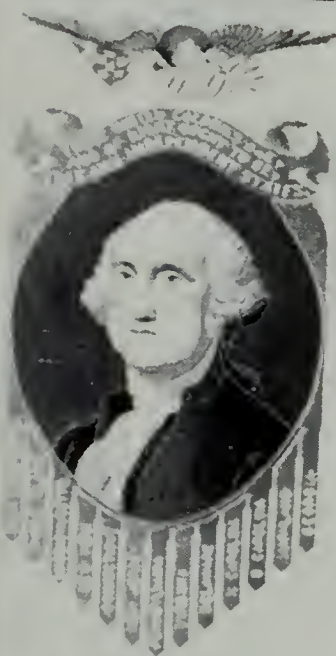
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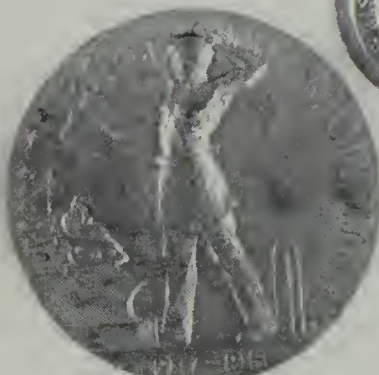
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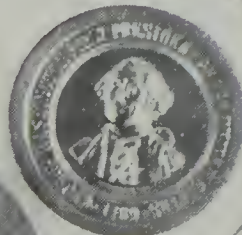
730



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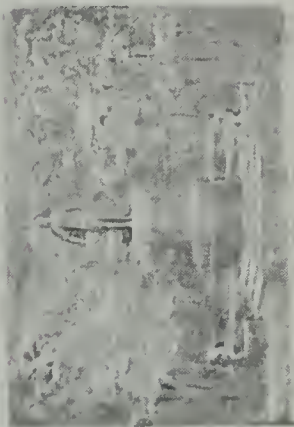
744



912



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925



930



985



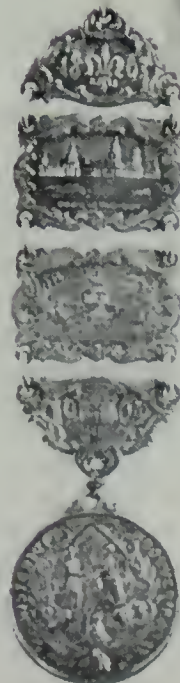
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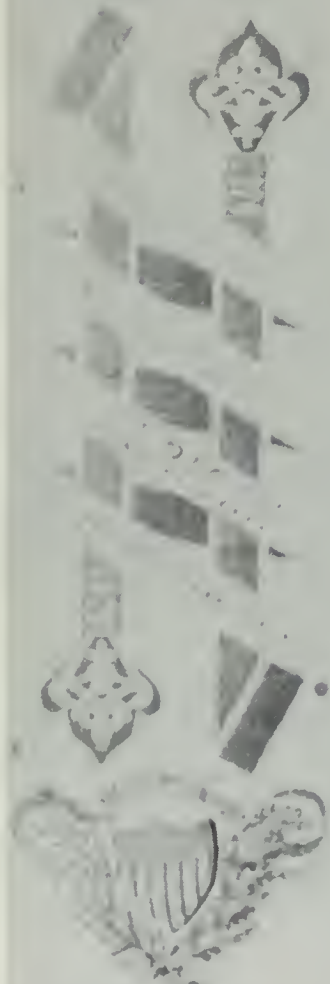
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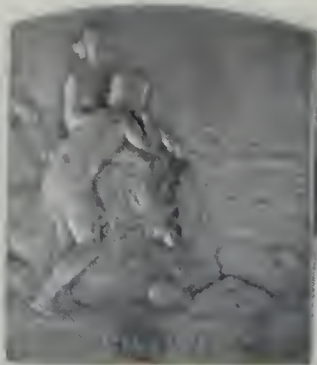
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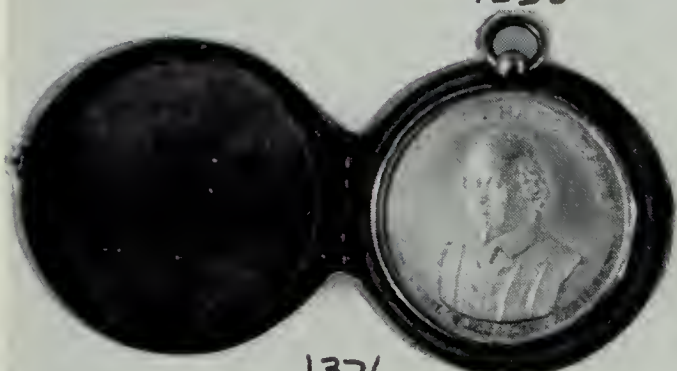
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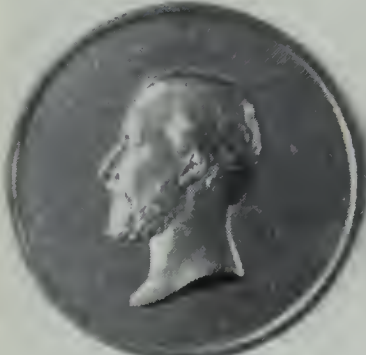
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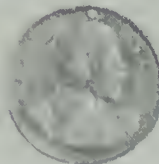
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H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

PRICES REALIZED - THE PAUL MAGRIEL COLLECTION

AUCTION #44 JUNE-JULY 1988

1. 230	46. 350	91. 140	136. 130	181. 330	221. 80	266. 230
2. 40	47. 360	92. 250	137. 85	182. 285	222. 60	267. 220
3. 140	48. 190	93. 90	183. 101	183. 280	223. 66	268. 190
4. 230	49. 170	94. 85	139. 120	184. 350	224. 200	269. 360
5. 105	50. 410	94A. 120	140. 800	185. 200	225. 120	270. 550
6. 525	51. 170	95. 160	141. 175	186. 90	226. 60	271. 200
7. 290	52. 190	96. 165	142. 70	187. 160	227. 111	272. 160
8. 85	52A. 180	97. 125	143. 180	188. 180	228. 260	273. 150
9. 120	53. 225	98. 50	144. 75	189. 70	229. 290	274. 210
10. 180	54. 160	99. 110	145. 430	189A. 130	230. 210	275. 120
11. 260	55. 130	100. 85	146. 120	189B. 70	231. 160	276. 170
12. 90	56. 140	101. 65	147. 90	189C. 700	232. 125	277. 110
13. 85	57. 140	102. 100	148. 280	190. 260	233. 165	278. 145
14. 420	58. 110	103. 90	149. 250	191. 108	234. 200	279. 300
15. 400	59. 110	104. 90	150. 300	191A. 425	235. 150	280. 2200
16. 250	60. 145	105. 150	151. 200	192. 375	236. 165	281. 390
17. 80	61. 220	106. 65	152. 130	192A. 90	237. 270	282. 180
18. 195	62. 140	107. 55	153. 125	193. 1100	238. 120	283. 1350
19. 185	63. 260	108. 575	154. 480	194. 125	239. 4950	284. 45
20. 140	64. 275	109. 280	155. 85	195. 180	140. 600	285. 250
21. 185	65. 420	110. 95	156. 125	196. 230	241. 120	286. 440
22. 200	66. 160	111. 135	157. 150	197. 120	242. 475	287. 105
23. 270	67. 170	112. 175	158. 150	198. 130	243. 350	288. 360
24. 210	68. 240	113. 120	159. 460	199. 300	244. 360	290. 420
25. 95	69. 170	114. 140	160. 1375	200. 240	245. 180	291. 525
26. 103	70. 270	115. 100	161. 75	201. 130	246. 500	292. 1570
27. 725	71. 300	116. 120	162. 165	202. 95	274. 500	293. 1090
28. 150	72. 280	117. 155	163. 145	203. 400	248. 255	294. 495
29. 440	73. 190	118. 290	164. 250	204. 300	249. 1100	295. 190
30. 90	74. 80	119. 110	165. 105	205. 110	250. 130	296. 250
31. 120	75. 100	120. 900	166. 105	206. 110	251. 90	297. 75
32. 100	76. 325	121. 525	167. 80	207. 90	252. 80	298. 155
33. 160	77. 280	122. 395	168. 100	208. 240	253. 115	298. 100
34. 110	78. 190	123. 110	169. 95	209. 200	254. 170	300. 235
35. 130	79. 510	124. 140	170. 160	210. 130	255. 120	301. 170
36. 180	80. 155	125. 35	171. 95	211. 99	256. 375	302. 220
37. 200	81. 85	126. 160	172. 100	212. 165	257. 170	303. 150
38. 200	82. 160	127. 250	173. 75	213. 130	258. 78	304. 402
39. 130	83. 102	128. 110	174. 100	214. 65	259. 55	305. 250
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42. 250	86. 25	132. 135	177. 330	271. 80	262. 375	308. 140
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	90. 480					312. 120

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315. 140	403. 38	493. 71	583. 10	672. 35	761. 6.25	850. 20	938. 15
316. 100	404. 38	494. 14	584. 4.25	673. 5.25	762. 7	851. 40	939. 40
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1094. 10	1186. 22	1279. 10	1373. 5	1465. 25	1556. 7	1646. 8
1095. 7	1187. 4	1280. 39	1374. 6	1466. 58	1557. 8	1647. 13
1096. 8	1188. 4	1281. 10	1375. 2	1467. 16	1558. 15	1648. 13
1097. 4	1189. 4 tie	1282. 10	1376. 15	1468. 10	1559. 8	1649. 38
1098. 4	1190. 16	1283. 10	1377. 12 tie	1469. 5.75	1560. 8	1650. 20
1099. 6	1191. 5	1284. 6	1378. 23	1470. 20	1561. 8	1651. 30
1100. 5.50	1192. 6.25	1285. 10	1379. 4	1471. 21	1562. 6	1652. 28
1101. 4	1193. 11.75	1286. 10	1380. 16.50	1472. 15	1563. 3	1653. 13
1102. 14	1194. 52	1287. 6	1381. 39	1473. 49	1564. 8	1654. W
1103. 14	1195. 12.25	1288. 2	1382. 38	1474. 64	1565. 12	1655. 8.50
1104. 20	1196. 7	1289. 8.50	1383. 2.50	1475. 4	1566. 1.50	1656. 20
1105. 29	1197. 3	1290. 7	1384. 28	1476. 3	1567. 3	1657. 12
1106. 22	1198. 3	1291. 6	1385. 10	1477. 3	1568. 3	1658. 33
1107. 26	1199. 14	1292. 6	1386. 10	1478. 18	1569. 12	1659. 55
1108. 13	1200. 7	1293. 7	1387. 38	1479. 8	1570. 22	1660. 11
1109. 22	1201. 37	1294. 11	1388. 73	1480. 2.75	1571. 10	1661. 4
1110. 21	1202. 12	1295. 3	1389. 16.50	1481. 3.75	1572. 35	1662. 10
1111. 26	1203. 4	1296. 2.50	1390. 30 tie	1482. 6	1573. 12	1663. 11
1112. 11	1204. 12	1297. 5	1391. 5	1483. 10	1574. 32	1664. 33
1113. 13	1205. 7	1298. 5	1392. 33	1484. 5	1575. 15	1665. 46
1114. 28	1206. 4	1299. 6	1393. 13	1485. 99	1576. Nb	1666. 11
1115. 21	1207. 7	1300. 3	1394. 12 tie	1486. 40.	1576A 40	1667. 20
1116. 22	1208. 7	1301. 15	1395. 16	1487. 20		1668. 9
	1209. 5.50	1302. 15				
		1303. 6				

1669. 13	1761. NB	65. 60	158. 160	250. 76	341. 190
1670. 40	1762. 12	66. 330	159. 56	251. 600	342. 190
1671. 27	1763. 11	67. 425	160. 465	252. 210	343. 95
1672. 11	1764. 11	68. 100	161. 145	253. 600	344. 280
1673. 51	1765. NB	69. 350	162. 140	254. 290	345. 103
1674. 30	1766. 22	70. 145	163. 115	255. 5000	356. 3600
1675. 18	1767. NB	71. 90	164. 160	256. 135	347. 115
1676. 49	1768. 6	72. 100	165. 115	257. 450	348. 100
1677. 10	1769. 6	73. 100	166. 1150	258. 135	349. 90
1678. 13	1770. 28	74. 80	167. 125	259. 120	350. 65
1679. 31	1771. 22	75. 100	168. 80	260. 170	351. 850
1680. 33	1772. 25	76. 500	169. 80	261. 500	352. 125
1681. 15	1773. 25	77. 50	170. 80	262. 310	353. 150
1682. 23	1774. 25	78. 45	171. 900	263. 575	354. 195
1683. 12	1775. 25	79. 130	172. 50 tie	264. 325	355. 125
1684. 13	1776. 25	80. 145	173. 85	265. 300	356. 135
1685. 20	1777. 4	81. 105	174. 120	266. 325	356. 120
1686. 31	1778. 4	82. 90	175. 1625	267. 300	358. 525
1687. 20	1779. 23	83. 88	176. 340	268. 100	359. 165
1688. 35	1780. 21	84. 115	177. 240	269. 220	360. 105
1689. 4	1781. 21	85. 88	178. 303	270. 45	361. 150
1690. 24	1782. 35	86. W	179. 875	271. 675	362. 120
1691. 3.75	1783. 32	87. 215	180. 85	272. 105	363. 200
1692. 5	1784. 30	878. 67	181. 105	273. 95	364. 125
1693. 1.75		89. 290	182. 155	274. 230	365. 120
1694. 26		90. 280	183. 195	275. 210	366. 220
1695. 45	AUCTION #45	91. 185	184. 210	276. 120	367. 150
1696. 10	PRICES REAL-	92. 235	185. 155	277. 165	368. 35
1697. 12	IZED:	93. 1550	186. 160	278. 70	369. 270
1698. 40		94. 125	187. 220	279. 540	370. W
1699. 15	1. 140	95. 215	188. 126	280. 280	
1700. 60	2. 60	96. 185	189. 155	281. 150	END PART I
1701. 40	3. 135	97. 165	190. 155	282. 475	
1702. 40	4. 240	98. 590	191. 155	283. 100	
1703. 40	5. 560	99. 1300	192. 155	284. 230	
1704. 35	6. 650	100. 140	193. 120	285. 80	
1705. 45	7. 475	101. 850	194. 88	286. 225	
1706. 33	8. 130	102. 88	195. 88	287. 275	
1707. 40	9. 450	103. 125	196. 80	288. 250	
1708. 127	10. 100	104. 180	197. 220	289. 160	
1709. 150	11. 250	105. 500	198. 80	290. 160	
1710. 15	12. 350	106. 325	199. 175	291. 160	
1711. 33	13. 130	107. 270	200. 85	292. 160	
1712. 41	14. 190	108. 495	201. 270	293. 200	
1713. 13	15. 270	109. 950	202. 75	294. 175	
1714. 40	16. 210	110. 220	203. 2000	295. 175	
1715. 28	17. 220	111. 240	204. 150	296. 160	
1716. 27	18. 190	112. 220	205. 325	297. 150	
1717. 25	19. 575	113. 270	206. 75	298. 175	
1718. 38	20. 190	114. 130	207. 210	299. 160	
1719. 20	21. 1100	115. 1550	208. 60	300. 160	
1720. 55	22. 130	116. 210	209. 145	301. 160	
1721. 50	23. 520	117. 185	210. 4500	302. 160	
1722. 22	24. 550	118. 185	211. 325	303. 160	
1723. 56	25. 205	119. 490	212. 45	304. 22	
1724. 20	26. 400	120. 165	213. 500	305. 104	
1725. 18 tie	27. 210	121. 600	214. 330	406. 75	
1726. 29	28. 200	122. 90	215. 300	307. 355	
1727. 18	29. 140	123. 80	216. 70	308. 65	
1728. 12	30. 350	124. 310	217. 400	309. 65	
1729. 25	31. 75	125. 65	218. 80	310. 305	
1730. 18	32. 65	126. 105	219. 110	311. 85	
1731. 36	33. 275.	127. 400	220. 190	312. 65	
1732. 20	34. 1250	128. 185	221. 800	313. 210	
1733. 20	35. 190	129. 360	222. 850	314. 140	
1734. 93	36. 400	130. 156	223. 50	315. 50	
1735. 38.50	37. 170	131. 260	224. 375	316. 50	
1736. 93	38. 200	132. 300	225. 105	317. 100	
1737. 71.50	39. 120	133. 156	226. 2200	318. 125	
1738. 66	40. 170	134. 300	227. 1400	319. 50	
1739. 29.50	41. 100	135. 215	228. 65	320. 50	
1740. 35	42. 100	136. 115	229. 85	321. 65	
1741. 28	43. 105	137. 170	230. 60	322. 65	
1742. 57	44. 150	138. 85	231. 100	323. 65	
1743. 12	45. 75	139. 115	232. 105	324. 50	
1744. 80	46. 490	140. 80	233. 2002	325. 70	
1745. 8	47. 275	141. 125	234. 165	326. 130	
1746. 16	48. 60	142. 130	235. 1050	327. 1200	
1747. 93	49. 72	143. 115	236. 450	382. 450	
1748. 22	50. 87	144. 130	237. 150	329. 360	
1749. 22	51. 82	145. 700	238. 135	330. 55	
1750. 20	53. 70	146. 275	239. 175	331. 70	
1751. 47	54. 70	147. 250	240. 400	332. 80	
1752. 35	55. 130	148. 130	241. 100	333. 320	
1753. 39	56. 11-	149. 95	242. 130	334. 41-	
1754. 15	57. 240	150. 800	243. 85	335. 120	
1755. 30	58. 425	151. 58	244. 50	336. 90	
1756. 10	59. 250	152. 85	245. 135	337. 200	
1757. 42	60. 85	153. 120	246. 65	338. 110	
1758. 43	61. 340	154. 270	247. 65	339. 175	
1759. 53	62. 265	155. 170	248. 225	340. 190	
1760. 9	63. 275	156. 440	249. 295		
	64. 825				



H. Joseph Levine
703 354-5454

6550-I Little River Turnpike
Alexandria, Virginia 22312

THE GREAT EASTERN COLLECTION
PRICES REALIZED

10% Buyer's fee not included in these prices. Consignments are solicited for our December floor and mail sale. 10% commission. Settlement made promptly 45 days after the close of the sale.

1. 275	43. 170	85. 275	127. 1250	169. 120	211. 302	253. 40
2. 140	44. 60	86. 185	128. 120	170. 250	212. 85	254. 325
3. 4250	45. 2350	87. 115	129. 62	171. 200	213. 95	255. 75
4. 230	46. 475	88. 145	130. 165	172. 385	214. 210	256. 425
5. 50	47. 125	89. 550	131. 550	173. 110	215. 70	257. 301
6. 4000	48. 255	90. 410	132. 80	174. 425	216. 185	258. 160
7. 420	49. 160	91. 440	133. 135	175. 50	217. 85	259. 250
8. 4200	50. 170	92. 100	134. 200	176. 80	218. 410	260. 118
9. 880	51. 75	93. 850	135. 55	177. 290	219. 135	261. 150
10. 385	52. 170	94. 550	136. 175	178. 245	220. W	262. 138
11. 800	53. 410	95. 185	137. 190	179. 700	221. 95	263. 90
12. 800	54. 110	96. 240	138. 145	180. 250	222. 150	264. 205
13. 400	55. 160	97. 625	139. 100	181. 225	223. 52	265. 105
14. 330	56. 160	98. 160	140. 120	182. 155	224. 50	266. 210
15. W	57. 245	99. 90	141. 1500	183. 420	225. 80	267. 163
16. 120	58. 450	100. 290	142. 105	184. 305	226. 160	268. 55
17. 375.	59. 100	101. 225	143. 130	185. 1050	227. 110	269. 150
18. 180	60. 95	102. 525	144. 175	186. 135	228. 800	270. 65
19. 75	61. 75	103. 410	145. 210	187. 40	229. 115	271. 45
20. 130	62. 90	104. 110	146. 750	188. 245	230. 110	272. 360
21. 180	63. 170	105. 135	147. 380	189. 125	231. 825	273. 150
22. 300	64. 77	106. 160	148. 65	190. 100	232. 90	274. 90
23. 240	65. 180	107. 185	149. 160	191. 90	233. 2500	275. 60
24. 245	66. 250	108. 175	150. 80	192. 90	234. 415	276. 412
25. 50	67. 120	109. 2100	151. 16000	193. 100	235. 55	277. 275
26. 120	68. 105	110. 2000	152. 800	194. 100	236. 115	278. 140
27. 260	69. 200	111. 160	153. 160	195. 100	237. 120	279. 65
28. 85	70. 90	112. 325	154. 100	196. 125	283. 210	280. 210
29. 110	71. 100	113. 320	155. 130	197. 100	239. 265	281. 340
30. 175	72. 1500	114. 110	156. 100	198. 160	240. 50	282. 120
31. 125	73. 95	115. 75	157. 340	199. 140	241. 290	283. 50
32. 85	74. 385	116. 85	158. 300	200. 90	242. 145	284. 30
33. 150	75. 85	117. 110	159. 190	201. 110	243. 205	285. 210
34. 130	76. 60	118. 380	160. 440	202. 110	244. 260	286. 55
35. 55	77. 270	119. 375	161. 275	203. 100	245. 360	287. 820
36. 95	78. 800	120. 65	162. 140	204. 465	246. 95	288. 1900
37. 48	79. 120	121. 135	163. 140	205. 75	247. 70	289. 380
38. 85	80. 350	122. 330	164. 195	206. 150	248. 420	290. 70
39. 810	81. 95	123. 135	165. 190	207. 135	249. 290	291. 95
40. 415	82. 90	124. 165	166. 235	208. 165	250. 60	292. 50
41. 85	83. 90	125. 180	167. 220	209. 130	251. 300	293. 40
42. 1350	84. 80	126. 220	168. 180	210. 95	252. 275	294. 50

295. 360	383. 10	475. 5	565. 5.25	658. 7.75	750. 16	841. 11	934. 17
296. 85	384. 5	476. 30	566. 3.60	659. 7.75	751. 31	842. 46	935. 17
297. 40	385. 20	477. 35	567. 5	660. 4.75	752. 16	843. 36	936. 17
298. 165	386. 6	478. 30	568. 5.75	661. 5	753. 28	844. 35	937. 7
299. 110	387. 8.50	479. 35	569. 7.50	662. 4.75	754. 30	845. 90	938. 16
300. 100	388. 18	480. 30	570. 5	663. 5.75	755. 77	846. 15	TIE 939. 20
301. 240	389. 10	481. 5	571. 6	664. 5	756. 55	847. 16	940. 45
302. 250	390. 6	482. 18	572. 6	665. 11	757. 18	848. 16	941. 22
303. 100	391. 16	483. 23	573. 30	666. 8	758. 18	849. 11	942. NB
304. 250	392. 25	484. 5	574. 29	667. 4	TIE 759. NB	850. 2	943. 6
305. 85	393. 4	485. 4	TIE 575. 6.75	668. 4.50	760. 21	851. 12	944. 10
306. 55	394. 21	486. 4	576. 15	669. 4.50	761. 8	852. NB	945. NB
307. 160	395. 25	487. 4	577. 56	670. 4.75	762. 20	853. 19	946. 7.50
308. 120	396. 10	488. 41	578. 17	671. 4	763. 27	854. 5	947. 14
309. 100	397. 4	489. 35	579. 25	672. 5.50	764. 11	855. 22	948. 18
4310. 40	398. 4.75	490. 4	580. 18	673. 4	765. 4	856. 23	949. 17
311. 40	399. 4.25	491. 35	581. 36	674. 4.75	766. 17	857. 11	950. 50
312. 150	400. 9	492. 5	582. 7.50	675. 5.50	767. 16	858. 30	951. 20
313. 50	401. 4.25	493. 15	583. 4	676. 6.75	768. 7	859. 20	952. 23
314. 70	402. 10	494. 20	584. 4	677. 3	769. 7	860. 15	953. 3
315. 65	403. 7.25	495. 4.75	585. 8	678. 6.75	770. 3	861. 33	954. NB
316. 65	404. 27.50	496. 8	586. 3.50	679. 55	771. 15	862. 10	955. W
317. 130	405. 11	497. 38	587. 5.75	680. 60	772. 8.50	863. 18	956. 25
318. 125	406. 4.25	498. 22	588. 5.75	681. 5	773. 29	864. 8	TIE 957. 20.50
319. 55	407. 10.75	499. 18	589. 5.90	682. 3	774. 7	865. 11	958. 25
302. 220	408. 7.75	500. 20	590. 5.90	683. 3.25	775. 24	866. 82.50	959. 23
321. 50	409. 30	501. 25	591. 6	684. 4	776. 38	867. 11	960. 25
322. 55	410. 4.10	502. 11	592. 9	685. 50	777. 77	868. 50	961. 34
323. 120	411. 4.10	503. 25	593. 12.50	686. 50	778. 70	869. 137.50	962. 19
324. 100	412. 7.75	504. 14	594. 21	687. 40	779. 30	870. 12	963. 30
325. 210	413. 7.50	505. 16	595. 5	688. 40	780. 22	871. 110	964. 28
326. 100	414. 4	TIE 506. 25	TIE 596. 10	689. 40	781. 50	872. 50	965. 29
327. 55	415. 15	507. 16	597. 4.75	690. 16	782. 8	873. 25	966. 32
328. 140	416. 14	508. 105	598. 4.75	691. 5	783. 5	874. 28	967. 20
329. 40	417. 7.75	509. 25	TIE 599. 15	692. 13	784. 5	875. 30	968. 60
330. 290	418. 20	510. 19	600. 12	693. 35	785. 10	876. 15	969. 36
331. 108	419. 42	511. 3	601. 5	694. 10	786. 10	877. 41	970. 11
332. 95	420. 42	512. 30	603. 5	695. 45	787. 33	878. 16	971. 11
333. 120	421. 50	513. 17	604. 4.25	696. 38	788. 6	879. 8	972. 12
334. 160	422. 30	514. 3	605. 7.75	697. 22	789. 26	880. 3	973. 12
335. 110	423. 30	515. 4	606. 4.25	698. 25	790. 16	881. 65	974. 11
336. 1750	424. 21	516. 5	607. 6	699. 28	791. 20	882. 27	975. 12
337. 1050	425. 25	517. 52	608. 6	700. 7.75	792. 22	883. 15	976. 22.50
338. 117	426. 28	518. 5	609. 5.25	701. 28	793. 21	884. 40	977. 20
339. 225	427. 28	TIE 519. 22	610. 6.25	702. 30	794. 20	885. 27	978. 15
340. 140	428. 15	520. 20	611. 67	703. 41	795. 36	886. 13	979. 8.25
341. W	429. 7.75	521. 33	612. 14	704. 55	796. 31	887. 9	980. 14
342. 165	430. 47	522. 22	613. 5.75	705. 36	797. 4	888. 6	981. 13
343. 210	431. 5	523. 22	614. 5.25	706. 65	TIE 798. 4	889. 5	982. 5
344. 75	432. 13	524. 18	615. 4.75	707. 25	799. 2	890. 3	983. 12
345. 80	433. 47	525. 15	616. 7.75	708. 8	800. 8	891. 40	984. 13
346. 50	434. 30	526. 3	617. 5.75	709. 25	801. 8	892. 6	985. 48
347. 250	435. 55	527. 65	618. 52	710. 38	802. 16	893. 22	986. 18
348. 120	436. 24	528. 15	619. 7.75	711. 15	803. 39	894. 15	987. 15
349. 60	438. 82	529. 10	620. 7.76	712. 10	804. 13	895. 16	988. 50
350. 100	439. 16	530. 11	621. 4.25	713. 2.50	805. 12	896. 23	989. 10
351. 90	440. 60	531. 6	TIE 622. 10	714. 2.50	806. 4.75	897. 5	990. 35
352. 200	441. 36	532. 12	623. 5.50	715. 16	807. 10.75	898. 21	991. 3
353. 100	442. 15	533. 12	624. 4	716. 93	808. 22	899. 20	992. 11
354. 140	443. 14.50	534. 10	625. 3.75	717. 30	809. 12	900. 7	993. 11
355. 265	444. 22	535. 15	626. 5	718. 18	810. 15	901. 8	994. NB
356. 40	445. 75	536. 30	627. 5	719. 115	811. 18	902. 30	995. 35
357. 201	446. 75	537. 33	628. 7.75	720. 22	812. 31	903. 50	996. 25
358. 1175	447. 75	538. 38	629. 36	721. 14	813. 34	904. 110	997. 20
359. 220	448. 7	539. 12.75	630. 10	722. 44	814. 35	905. 66	998. 26
360. 205	449. 15	540. 35	631. 8	723. 14	815. 13	906. 22	999. 13
361. 75	450. 8	541. 29	632. 4	724. 70	816. 50	907. 21	1000. 5
362. 85	451. 10	542. 22	633. 7	725. 14	817. 18	908. 6	TIE 1001. 5
363. 90	452. 70	543. 6.10	634. 5	726. 10	TIE 818. 4	909. W	1002. 35
364. 150	453. 70	544. 6	635. 7	727. 11	819. 13	910. 16	1003. 30
365. 275	454. 70	545. 29	636. 3.75	728. 33	820. 3.50	911. 7.50	1004. 18
366. 80	455. 50	546. 24	637. 7.75	729. 30	821. 55	912. 33	1005. 39
367. 80	456. 50	547. 5.25	638. 4	730. 46	822. 41	913. 44	1006. 27
368. 80	457. 50	548. 9	639. 4	731. 12	823. 28	914. 7	1007. 30
369. 60	458. 29	549. 6.60	640. 4.50	732. 33	824. 11	TIE 915. 70	1008. 35
370. 103	459. 60	550. 22	641. 4.75	733. 40	825. 15	916. NB	TIE 1009. 9
371. 200	460. NB	551. 5	642. 5.25	734. 7.75	826. 8	917. 20	1010. 40
372. 50	461. 60	552. 6	643. 4	735. 28	827. 13	918. 24	1011. 40
373. 65	462. 25	553. 22	644. 5.75	736. 15	828. 2	919. 10	1012. 25
374. 85	463. 31	554. 8	645. 5	737. 120	829. 3	920. 30	1013. 30
375. 175	464. 31	555. 6.10	646. 5.75	738. 22	830. 10	921. 10	1014. 35
376. 280	465. 31	556. 20	647. 5.25	739. 18	831. 16	922. 8	1015. 27
377. 160	466. 38	557. 3.50	648. 50	740. 12	832. 27	923. 12	1016. NB
378. 110	467. 27	557. 3.50	649. 4	741. 12	833. 10	924. 45	1017. NB
379. 150	468. 60	558. 16	650. 5	742. 7.50	834. 10	925. 55	1018. 17.50
380. 350	469. 2	559. 55	652. 8	743. 7.50	835. 12	926. 21	1019. 17.05
381. 45	470. 16	560. 25	653. 6	744. 50	836. 12	927. 18	1020. 15
382. 30	471. NB	561. 10	654. 8.50	745. 15	837. 12	928. 16	1021. 20
END OF	472. 21	562. 16	655. 9	746. 7.75	838. 23	929. 15	1022. 15
FLOOR	473. 9	563. 4	656. 4	747. 13	839. 17	930. 66	1023. NB
SECTION	474. 5	564. 10	657. 4.75	748. 7.50	840. 22	931. 45	0124. NB
				749. 19		932. 14	
						933. 38.50	

1025. NB	1117. NB	1210. 4	1303. 22	1397. 60
1026. 17.50	1118. 10	1211. 10	1304. NB	1398. NB
1027. NB	1119. 60	1212. 8.50	1305. 28	1399. 35
1028. 12.50	1120. 20	1213. 14	1306. 6	1400. 40
1029. NB	1121. 14	1214. 28	1307. 15	1401. NB
1030. 43	1122. 7	1215. 15	1308. 12	1402. 12
1031. NB	1123. 17	1216. 38.50	1309. 33	1403. 20
1032. NB	1124. 18	1217. 15	1310. 12	1404. 12
1033. 45	1125. 17	1218. 16	1311. 30	1405. 22
1034. 10	1126. 22	1219. 8	1312. 15	1406. 10
1035. NB	1127. 15	1220. 7	1313. 12	1407. 31
1036. NB	1128. NB	1221. 65	1314. 20	1408. 20
1037. NB	1129. 15	1222. NB	1314. NB	1409. NB
1038. 40	1130. 12	1223. 8	1316. NB	1410. 11
1039. NB	1131. 12	1224. 11	1317. NB	1411. NB
1041. 16	1132. 22	1225. 5	1318. 23	1412. 57
1041. 50	1133. 10	1226. 12	1319. 29	1413. 25
1042. NB	1134. 10	1227. 22	1320. 17	1414. NB
1043. 45	1135. W	1228. 16	1321. 23	1415. 55
1044. NB	1136. 61	1229. 28	1322. 13	1416. 32
1045. 30	1137. 65	1230. 28	1323. 13	1417. NB
1046. NB	1138. NB	1231. 4	1324. 23	1418. 28
1047. NB	1139. 55	1232. 22	1325. 23	1419. 12
1048. 15	1140. 105	1233. 50	1326. 28	1420. 27
1049. 12.50	1141. 55	1234. 22	1327. 12	1421. 35
1050. NB	1142. 10	1235. 30	1328. 22	1422. 31
1051. 66	1143. 14	1236. 55	1329. 26	1423. NB
1052. 76	1144. 18	1237. 12 TIE	1330. 55	1424. NB
1053. 10	1145. 12	1238. 10	1331. 7	1425. NB
1054. 18	1146. NB	1239. 15	1332. 20	1426. NB
1055. NB	1147. 11	1240. 15	1333. 15	1427. NB
1056. 15	1148. 30	1241. 50	1334. 22	1428. 17
1057. NB	1149. 82.50	1242. 48	1335. 30	1429. NB
1058. NB	1150. 45	1243. 30	1336. NB	1430. NB
1059. 14	1151. 13	1244. 30	1337. 30	1431. NB
1060. 14	1152. 4	1245. 22	1338. NB	1432. 11
1061. 20	1153. 42	1246. 12	1339. 46	1433. 55
1062. 14	1154. 29	1247. 16	1340. 22	1434. 55
1063. 10	1155. 10	1248. NB	1341. 22	1435. NB
1064. 10	1156. 25	1249. 21	1342. NB	1436. NB
1065. 40	1157. 36	1250. 30	1343. 22	1437. NB
1066. Nb	1158. 27	1251. 15	1344. 46	1438. NB
1067. Nb	1159. 30	1252. 15	1345. 28	1439. 68
1068. 35	1160. NB	1253. 25	1346. NB	1440. 32
1069. 24	1161. 36	1254. 15	1347. 22	1441. Nb
1070. NB	1162. 26	1255. 15	1348. 38	1442. 76
1071. 23	1163. 26	1256. 15 TIE	1349. 20	1443. NB
1072. 17	1164. 30	1257. 18	1350. 60	1444. NB
1073. 23	1165. NB	1258. 15 TIE	1351. NB	1445. 41
1074. W	1166. 8.50	1259. 16	1352. NB	1446. 10
1075. 3	1167. NB	1260. 15	1353. NB	1447. 40
1076. 3	1168. 20	1261. 36	1354. 33	1448. 55
1077. 12	1169. 15	1262. 11	1355. 19	1449. 30
1078. 47	1170. 77	1263. NB	1356. 19	1450. NB
1079. 82.	1171. 10	1264. 12	1357. 19	1451. NB
1080. 6.50	1172. 30	1265. NB	1358. NB	1452. NB
1081. 3.	1173. 30	1266. 22	1359. NB	1453. NB
1082. 30	1174. 36	1267. 42	1360. 33	1454. NB
1083. 13	1175. 15	1268. 10	1361. 22	1455. 8
1084. 29	1176. 9	1269. NB	1362. 22	1456. 24
1085. 20 TIE	1177. 5	1270. NB	1363. NB	1457. NB
1086. 48	1178. 72	1271. NB	1364. NB	1458. NB
1087. 45 TIE	1179. 10	1272. 30	1365. 41	1459. 13
1088. 30	1180. 30	1273. NB	1366. NB	1460. 10
1089. 32	1181. 18	1274. NB	1367. NB	1461. NB
1090. 45	1182. 12	1275. NB	1368. NB	1462. 30
1091. 55	1183. 25	1276. 22	1369. NB	1463. NB
1092. 16.50	1184. 10	1277. NB	1370. 22	1464. 25
1093. 100	1185. 10	1278. 40	1371. NB	1465. 30
1094. 45	1186. 6 TIE	1279. 53	1372. 30	1466. 35
1095. 32	1187. 22	1280. 36	1373. 12	1467. 30
1096. 26	1188. 28	1281. 7.50	1374. 12	1468. 36
2097. 26	1189. 14	1282. 42	1375. 15	1469. NB
2098. 26	1190. 10	1283. 70	1376. 55	1470. 26
1099. 33	1191. 14	1284. 33	1377. 10	
1100. 125	1192. 10	1285. 33	1378. NB	
1101. 12 TIE	1193. 10	1286. 20	1379. 10	
1102. 12	1194. NB	1287. 22	1380. 4	
1103. 40	1195. 35	1288. 13	1381. 28	
1104. 13	1196. 12	1289. 95	1382. 53	
1105. 12	1197. 12	1290. 16	1383. NB	
1106. 12	1198. 5.50	1291. 21	1384. 10	
1107. 15	1199. 45	1292. 30	1385. NB	
1108. 15	1200. 52	1293. 10	1386. NB	
1109. 37	1201. 28	1294. 16	1387. NB	
1110. 37	1202. 7	1295. 16	1388. NB	
1111. 22	1203. 9	1296. 76	1389. 10 TIE	
1112. 10	1204. 50 TIE	1297. 18	1390. 5.50	
1113. 48	1205. 42	1298. 10	1391. 36	
1114. 30	1206. 13	1299. 37	1392. 10	
1115. 20	1207. 9	1300. 10	1393. 10	
1116. 26	1208. 36	1301. NB	1394. 10	
	1209. 16	1302. NB	1395. NB	
			1396. NB	

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